

Elias

Erster Theil

Einleitung

(Corni 3/4 - tacet)

Felix Mendelssohn Bartholdy,

Grave ♩ = 69

Cor1/2 *p*

C1/2 *ff sf* *pp*

Ouverture

Moderato ♩ = 92

C1/2 *pp* *p*

C3/4 *p cresc.*

C1/2 *a 2* *p cresc.* *p* *p cresc.*

C3/4 *a 2*

C1/2 *cresc.* *a 2*

C3/4 *a 2*

A

B

35

C1/2

C3/4

sf *sf* *sf* *sf* *f* *ff*

a 2

41

C1/2

C3/4

f *f* *a 2*

C **A**

48

C1/2

C3/4

f *sf* *sf* *a 2* *a 2*

54

C1/2

C3/4

ff *ff*

D

60

C1/2

C3/4

ff *a 2*

2 3 4

67

C1/2

C3/4

sf *ff*

E

a 2

71

C1/2

ff

a 2

f f

f

f

f

C3/4



N° 1. Coro.

Andante lento ♩ = 76

C1/2

ff

a 2

C3/4



8

A

dim.

p

a 2

C1/2

C3/4



18

B

f

C1/2

C3/4



27

a 2

C

C1/2

C3/4



32

f

f

A

D

5

C1/2

C3/4

5

41

E *a 2*

f *a 2* *f* *sf*



47

B **F**

sf *ff* *a 2* *sf*



53

ff *p*



59 **Recit. l'Istesso tempo**

(Sopr.)

die Tioe - fe ist ver - sie - get!



64

(Ten.)

Die jun - gen Kin - der hei - schen

3 **3**

N° 2. Duetto con Coro.

(Corni 3/4 - tacet)

Sostenuto ma non troppo $\text{♩} = 100$
(Sopr./Alt)

Corno 1

C1/2

Herr, hö - re un - ser Ge - bet!

p

8

2

16

sf p sf p

10

p

A

B

35

2

p

p cresc. p

B

44

3

Corno 1

p dim. pp

N° 3. Recitativo

(Corni - tacet)

8

(Vi. 1/2)

N° 4. Aria

(Corni - tacet)

Andante con moto $\text{♩} = 72$
Obadjah

So ihr mich von gan - zem Her - zen su - chet

5

(Fl.)

12

4

5

7

(Fl.)

32

6

A

(Fl.)

5

46

(Fl.)

(Fl.)

N° 5. Coro.

Allegro vivace ♩ = 96
(Basso)

C1/2 *A - ber der Herr sieht es nicht* *f*

11 *ff sf*

20 *sf f*

30 *sf*

38 *ff sf*

51 *sf ff*

59 *ff*

66 **Grave** ♩ = 88
C1/2 *sf*

73 *sf*

89 **C E**

C1/2 *p* *cresc.* *f* *p* *cresc.* *f*

C3/4

98 **D**

C1/2 *p* *cresc.* *f*

C3/4

107 **F**

C1/2 *cresc.* *f* *dim.*

C3/4

116

C1/2 *p* *cresc.* *f*

C3/4

124 **G**

C1/2 *dim.* *p* *cresc.*

C3/4

132

C1/2 *cresc.* *ff* *dim.* *p*

C3/4

N° 6. Recitativo

(Corni - tacet)

(Ein Engel) **Tempo andante** **Recit.**

5

E - li - as! Mor - gens und des A - bends nach dem Wort de - nes Go - tes (Vi. 1)

N° 7. Doppel-Quartett

(Corni - tacet)

Allegro non troppo $\text{♩} = 126$

13 A 3 B 10 B 11 C 5 C 3 D 17

69 E **Recit.**
(Ein Engel)

11 4

Nun auch der Bach ver - trock - net ist, E - li - as!

87 **A tempo Andante** **Recit.** **Tempo**

3

(Vi. 1)

N° 8. Recit., Aria e Duetto

Andante agitato $\text{♩} = 66$ **Recit.**

13 a tempo a 2

(Ob. 1) *p sf sf p cresc. f*

5

13 a tempo a 2

(Ob. 1) *p sf sf sf sf*

8 A

(Ob. 1) *sf >*

27 A

3 11

(Ob. 1) *p p p*

46 B B

6

p p sf

60 ritard. **Recit.** **Andante sostenuto** $\text{♩} = 58$

(Elias) *sf dim. p < f > pp*

68 (C)

C1/2 *dim. pp cresc. pp cresc. < > pp cresc.*

78 Andante con moto ♩ = 63

C1/2 *p cresc. f pp pp*

85 9

(Ob. 1) *f*

98 (C) 6 Recit.

(Vi.) *p f*
 (Die Witwe)
 Wer - den die Ge - storb - nen auf - stehn - und dir dan - ken?

109 (D) (D) Tempo

Corno 3/4 *ff ff ff pp p cresc. f p*

118 (E) Recit.

C3/4 *cresc. f*

127 a tempo Andante ♩ = 76 4

(Vi. 1) *p f*

135 3

(Vi. 1) *p f*

N° 9. Coro

C1/2

C3/4

p

2

11

A

C1/2

C3/4

p *cresc.* *p* *cresc.* *dim.*

20

B **A**

C1/2

C3/4

a 2 *p* *cresc.* *p cresc. f* *a 2* *f*

29

Corno 1

C **B**

C1/2

C3/4

p cresc. f *p cresc.* *ff* *a 2*

38

C1/2

C3/4

sf *sf* *sf* *a 2* *sf* *dim.*

46

C

C1/2

C3/4

p *a 2* *p cresc.* *sf* *f* *sf* *p*

54

C1/2

C3/4

p *dim.* *pp*

p

N° 10. Recitativo con Coro

Grave ♩ = 60

Recit. 4

Tempo 2

Recit.

5 4 2 5

14

Allegro vivace ♩ = 144

Corno 1/2 4

a 2

Recit.

(Vi.) *f*

23

Tempo 5

Recit. 7

Allegro vivace Tempo 2

Recit. 2

Tempo 3

(Vi.) *f*

47

(Elias)

4

B B a tempo (Andante)

und al - le Pro - phe - ten Baal's da wol - len wir seh'n, ob Gott der

57

Corno 1/2

Recit. Maestoso

p *cresc.* *f* *f*

65

C C a tempo Allegro vivace ♩ = 92

f *p* *ff*

80 **Corno 3/4** *a 2* **Recit.**

cresc. *f* *p*

87 **Lento** (Elias)

(Vi. 1) *und eu - re Berg - göt - ter!*

N° 11. Coro

Andante grave e maestoso ♩ = 84

a 2

f sf mf f sf sf

fsf > sf > fsf sf

8 **A** *a 2*

fsf > sf > sf > *sf sf sf*

f > > *sf*

16 **A** *a 2*

sf f sf ff *cresc.*

fsf sf *a 2* *a 2*

22 **B** *a 2*

sf > > > > mf *sf sf sf sf sf sf*

f

30 **Allegro non troppo** ♩ = 160

sf *cresc.* *ff fsf sf fsf*

a 2

39 *a 2 sempre*

C1/2 *sf mf f sf f*

C3/4 *a 2 sempre f*

54

C1/2 **C** *f sf cresc.*

C3/4 *f*

69

C1/2 *f sf mf* **D**

C3/4 *f*

86

C1/2 *f* **E**

C3/4 *f*

100

C1/2 *f f ff* **C**

C3/4 *f a 2 ff*

111

C1/2 *sf mf dim.* **F** **G**

C3/4 *mf*

129 **8**

C1/2 *sf sf dim.* 4

C3/4 4

N° 12. Recit. e Coro

Recit

(Elias)

7

Ru - fet lau - ter! lau - ter, ru - fet lau - ter!

Allegro ♩ = 160

11 **ff**

C1/2 *ff* 2 3 4

C3/4 *ff*

17 **ff**

C1/2 *ff* a 2 a 2

C3/4 *ff*

25 **ff**

C1/2 *ff* a 2

C3/4 *ff*

N° 13. Recit. e Coro

(Elias)

Allegro molto ♩ = 160

2 6

Ru - fet lau - ter! kei - ne Ant - wort, kein Auf - mer - ken.

Presto ♩ = 116

12

C1/2

ff

ff

C3/4

ff

a 2

22

(D)

A

2

4

C1/2

sf

f

C3/4

2

4

36

B

2

C1/2

f

C3/4

a 2

2

47

(E)

a 2

ff

C1/2

a 2

a 2

C3/4

57

a 2

C1/2

C3/4

67

C

a 2

ff

f

C1/2

a 2

C3/4

77 **Corno 3/4** (Coro) (Coro)

3 2

Gib uns Ant - wort! G.P. Gib uns Ant - wort!

86 **Corno 1/2** **Adagio** ♩ = 63 (Elias)

2

G.P. Kommt her, al - les Volk, kommt her *p*

N° 14. Aria
(Corni 3/4 - tacet)

Adagio ♩ = 63

C1/2 **Corno 1** 2 a 2 4

12 **A** 4 a 2

f *dim.* *p* *p* *p* *cresc.* *ff*

23 **B** 3 a 2

p *cresc.* *p* *p*

32 a 2

p *pp*

N° 15. Quartetto
(Corni 3/4 - tacet)

Più Adagio ♩ = 52

C1/2 8 pp pp

9 cresc. pp

N° 16. Recitativo con Coro

Recit.

C1/2 Der du dei - ne Die - ner machst zu Gei - stern und dei - ne En - gel zu Feu - er - flam - men,

pp

Allegro con fuoco ♩ = 152
a 2

4

C1/2

cresc. sen - de sie her - ab! *ff* *p* *cresc.*

C3/4

f

10 (Corno 3/4)

C3/4

ff *sf*

A

16

C3/4

sf *sf* *sf*

A

23

C3/4

sf *sf* *sf* *sf* *sf* *sf*

B

31

C3/4

sf *f*

3 (Coro)

Auf eu - er

41

C3/4

An - ge - sicht! *pp* *cresc.* *f* *a 2*

B C

49

C3/4

a 2 *f* *a 2*

2

56

C3/4

Recit. *a tempo* Allegro vivace

6 2

68 (Coro)

Greift die Pro - phe - ten Baal's, dass ih - rer kei - ner ent - rin - ne, kei - ner ent - rin - ne!

attacca subito

6+8

N° 17. Aria

(Corni 1/2 - tacet)

Allegro con fuoco e marcato ♩ = 92

C3/4 *a 2*
f *f*

8
p *f*

22 **A** *a 2* **A**
p *ff* *p* *p*

32 8
 (Clar.)

47 **B** **B** *a 2*
ff *ff*

54 5 2 *a 2*
p *fsf* *p*

69 **C** 2 3 2
p *p cresc.-----*

80 **C** *Più lento* 3 *Tempo I*
f *ff*

N° 18. Arioso

(Corni - tacet)

Lento ♩ = 96

8 15 3

29 **A** 7
 (Vi.) (Vi.)

N° 19. Recit. con Coro

Recit. **8** Recit. **4** **Andante sostenuto** ♩ = 66
Corno 2

C2 (Obadjah) (Elias) *p*

Corno 3

C3 *p*



17 **A** **3** **3**

C2 *cresc. pp*

C3 **3** **3**



28 Recit. **2** **A** **B** **Tempo**

C2 (Der Knabe) *f* *p*

C3 **2** *p*



36 *sf* *p*

C2

C3



43 **C** **2** *p*

C2

C3 **2** *p*



50 (Der Knabe) Recit. **2**

Ich se - he nichts; die Er - de ist ei - sern un - ter mir

56 **B** Più animato ♩ = 80 **D** Recit. (Der Knabe) Tempo

p *cresc.* *f* Ich se - he nichts! *p* *cresc.*

64 **Recit.** **Adagio**

(Corno 3) *f* *f* *f* *f* *f*

cresc.

71 **C** a tempo Allegro ♩ = 144

6 *p* *cresc.*

6 *p* *cresc.* *cresc.*

86 *p* *cresc.* *ff*

cresc. *ff*

92 **Recit.** **2** (Elias)

Gü - te wä - ret e - wig-

2

N° 20. Coro

Allegro moderato ma con fuoco ♩ = 126

The musical score is written for two horns, C1/2 and C3/4, in 3/4 time. It consists of five systems of music, each separated by a double bar line. The first system (measures 1-9) features a forte (*f*) dynamic and includes an *a 2* marking. The second system (measures 10-17) continues with *f* dynamics and includes an *a 2* marking. The third system (measures 18-25) is marked with *ff* and includes a circled 'A' and boxed 'A' above measure 18, and *f* dynamics in measures 24-25. The fourth system (measures 26-32) includes *f* dynamics and *a 2* markings. The fifth system (measures 33-38) includes an *a 2* marking and a boxed 'B' above measure 33. The final system (measures 39-42) includes *f* dynamics and a '5' marking above the final notes in both staves.

5

49

C1/2 *a 2* *sf* *f* *sf* **B** **C**

C3/4

57

C1/2 **D** 2

C3/4 2

65

C1/2 *a 2* *ff* **C**

C3/4 *a 2* *ff*

74

C1/2 *f* *ff*

C3/4 *a 2* *f*

82

C1/2 **E** *a 2*

C3/4 *ff*

90

C1/2 *a 2* *ff* *sf* *ff*

C3/4 *fsf*

99 **D F**

C1/2

C3/4

a 2

sf

105

C1/2

C3/4

113 **G**

C1/2

C3/4

1 2 3 4 5

122 **E**

C1/2

C3/4

ff

128 **H**

C1/2

C3/4

ff

a 2

134

C1/2

C3/4

Zweiter Theil

N° 21. Arie

(Corni 3/4 - tacet)

Adagio $\text{♩} = 80$

23 15

(Vi.) (Fl./Ob./Clar.) (Fl./Clar.) (Fl./Ob./Clar.)



46 Più Adagio Recit. 4 (Sopr.)

16 4

(Ob. 1) (Fl.1/Ob.1)

so spricht der Herr:



71 Allegro maestoso $\text{♩} = 132$

2

ff pp cresc. f sf



81 Corno 1 4

2 4

pp p



93 (B) (C)

2 2

f sf p cresc. f f



102

2 2

p cresc. f p



108 a 2 4

2 4

pp



118 (C) (D)

2 2

p cresc. f ff



126 3

2 3

pp cresc.

135

C1/2

p *cresc.* *cresc.* *ff* *sf*

146

C1/2

f *ff* *ff*

N° 22. Coro

Allegro maestoso ma moderato ♩ = 112

C1/2

sf *f*

C3/4

f

8

C1/2

C3/4

a 2

14

C1/2

f *ff*

C3/4

21

C1/2

C3/4

f *sf* *sf*

28

Corno 3/4

sf

Più animato ♩ = 138

38 *3* *a 2*

C1/2 *f*

C3/4 *f*

46 **C** *f*

C1/2 *f*

C3/4 *f*

53 **D** **8** **B** **E** *a 2* *f* *f*

C1/2 *f* *f*

C3/4 *f* *f*

67 **F** *f* *a 2*

C1/2 *f*

C3/4 *f* *a 2*

74 *a 2* *f* *f*

C1/2 *f* *f*

C3/4 *a 2*

82 *ritard.* *Tempo I* *a 2* *ff* *ff* *ff*

C1/2 *ff* *ff* *ff*

C3/4

90

C1/2

C3/4

a 2

97

C1/2

C3/4

(C) (G)

104

C1/2

C3/4

(H)

ff

ff

a 2

112 (Corno 3/4)

C3/4

N° 23. Recitativo con Coro

Andante ♩ = 72 Recit. Tempo Recit.

C1/2

(Ob.)

f *p* *f*

7

11

a tempo

9

C1/2

(Ob.)

f *pp*

(A) (A)

2

32 Corno 3/4

C3/4

p *cresc.* *a 2* *cresc.*

(B) Recit. 7

1

46 **a tempo Allegro moderato** ♩ = 100 C Corno 1/2

(Fag.) **f** **ff**

55 **Recit.** **Tempo** **Recit.** **Tempo** **ff** **ff**

61 D **Recit.** **Tempo** **Recit.** **Tempo** **Recit.** **ff** **ff**

67 (Die Königin) **2**
 töd - tet ihn, lässt uns ihm thun — wie er ge - than hat! (Vi.)

N° 24. Coro

Allegro moderato ♩ = 100 *a 2*

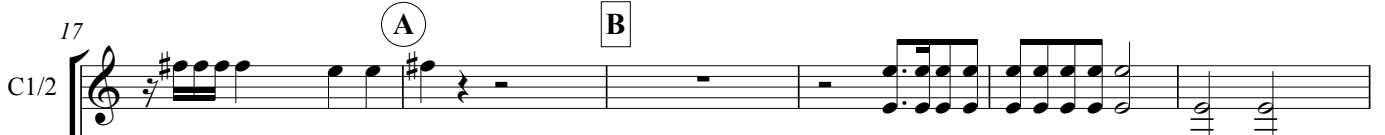
C1/2 **ff** **sf** **sf**


C3/4 *a 2* **ff**

6 A *a 2* **sf** **sf** **sf** **sf** *a 2*

12 **sf** **sf** **sf**

17 A B

C1/2 

C3/4 

23 *a 2*

C1/2 

C3/4 

29 C

C1/2 

C3/4 

34

C1/2 


C3/4 

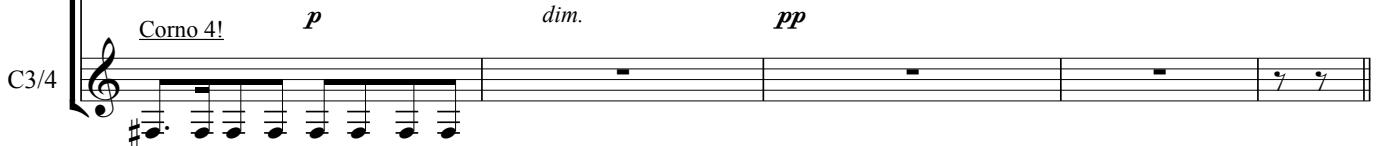
39

C1/2 

C3/4 

42

C1/2 

C3/4 

Corno 4!

N° 25. Recitativo

(Corni - tacet)

(Obadjah) *I* **Lento** **Andante sostenuto** ♩ = 63

Du Mann Got - tes, (Vi. 1)

13 **Recit.** **Adagio** ♩ = 66

(Vi.)

N° 26. Aria

(Corni 3/4 - tacet)

Adagio ♩ = 66

(Vc.) (Elias)

29

(Vi.)

39 **Molto Allegro vivace** ♩ = 92

(Vi.) *p cresc. ff*

49

ff ff

60

pp ff

75

ff f f

83

(Clar.) *ff*

98 **Adagio** ♩ = 66

(Vc.)

N° 27. Recitativo

(Corni - tacet)

8

N° 28. Tezetto (Die Engel)

(Corni - tacet)

Andante con moto ♩ = 100

(Die Engel) 25

He - be dei - ne Au - gen auf

28 (Die Engel) 8 (Engel)

He - be dei - ne Au - gen auf Hil - fe kommt.

N° 29. Coro

(Corni 3/4 - tacet)

Allegro moderato ♩ = 126

Corno 1

C1/2 (Timp.) p

10 cresc. cresc. dim p dim.

19 A A 8 a 2 B cresc.

33 f sf p C

45 B 2 cresc.

56 D 2 p cresc.

67 E C 5 pp

N° 30. Recitativo

(Corni 3/4 - tacet)

Recit. **2** **Tempo Adagio** **2** Recit.

(Der Engel) *O Herr, ich ar - bei - te ver geb lich*
(Elias)

8 **Allegro vivace** ♩ = 92 *a 2* Recit. **Tempo** **3** Recit. **Allegro moderato** Recit.

C1/2 (Vi.) *p*

17 (Elias)
Dass die Ber - ge vor dir zer - flös - sen! Dass de - ne Fein - de vor dir zit - tern müss - ten

C1/2 *ff*

22
durch die Wun - der, die du thust! Wa - rum läs - sest du sie ir - ren von

C1/2 *ff*

26
dei - nen We - gen, und ihr Herz ver - sto - cken, dass sie dich nicht fürch - ten?

C1/2 *a 2* *ff* *ff*

30
O, dass mei - ne See - le stür - be! das mei - ne See - le stür - be!

C1/2 *dim.*

N° 31. Aria

(Corni - tacet)

Andantino $\text{♩} = 72$

16 A 16

(Vi.)

N° 32. Coro

(Corni - tacet)

Andante sostenuto $\text{♩} = 66$

30

(Clar.) (Clar.) (Fl.)

N° 33. Recitativo

(Corni - tacet)

(Elias)

Andante $\text{♩} = 72$ Allegro $\text{♩} = 92$

4 3

Herr, es wird Nacht - um mich,

(Vi. 1)

13 Lento (Der Engel) 2

Ver - hül - le dein Ant - litz denn es naht der Herr.

N° 34. Coro

Allegro molto $\text{♩} = 100$

1 2 3 4 5

C1/2 *pp* *cresc.* *ff*

C3/4

10 A A _{a 2}

C1/2 *p cresc.* *ff* *dim.* *pp* *cresc.*

C3/4

23 B B 5

C1/2 *ff* *mf dim.* *p dim.* *pp*

C3/4 5

34 **5**

36 *a 2* 1 2 3 4 5 **C**

C1/2 *p* *cresc.* *ff* *f* *a 2*

C3/4 *f*

47 **D** *a 2*

C1/2 *cresc.* *dim.* *p* *cresc.*

C3/4 *a 2* 1 2 3 4

57

C1/2 *ff* *dim.* *p* *pp*

C3/4 5 6 1 2 3 4 5 6

66 **C** **E** **5**

C1/2 *ff* *ff* *f*

C3/4 *p* *cresc.*

79 **F**

C1/2 *sf* *sf*

C3/4 *sf* *a 2* *sf*

87 **D**

C1/2 *sf* *ff* *sf* *sf*

C3/4 *ff* *a 2*

95 *a 2* **G**

C1/2 *ff*

C3/4 *ff*

103

C1/2 *sf*

C3/4 *sf*

111 **E H**

C1/2 *pp*

C3/4 *sf* *pp*

121

C1/2 *p*

C3/4 *a 2*

131 **I**

C1/2 *pp*

C3/4

141 *a 2* **2**

C1/2 *pp* **2**

C3/4 *a 2* **2** *v.s.*

151

C1/2 *pp* *p*

C3/4 *a 2 sempre* *p*

161

(F) (K)

C1/2 *cresc.* *pp*

C3/4 *pp* 1 2

173

Corno 1 *cresc.*

C3/4 3 4 5 6 7 8 9 10 11 12 *pp*

183

C1/2 1 2 3 4 5 6

C3/4 1 2 3 4 5 6

N° 35. Recitativo, Quartetto con Coro

1 **Recit.**
(Alt)

Se - ra - phim stan - den ü - ber ihm, Corno 3/4 und ei - ner rief zum an - dern:

C3/4 *pp*

4 **Adagio non troppo** ♩ - 72

C1/2 *ff* *ff*

C3/4 *ff*

14 A

C1/2

C3/4

pp

22 B Corno 1 A

C1/2

C3/4

pp *ff* *p*

32 C

C1/2

C3/4

ff *pp* *pp* *ff* *pp*

41

C1/2

C3/4

pp *pp*

N° 36. Coro - Recitativo

a tempo Adagio non troppo ♩ = 63

Recit.

C1/2

C3/4

p *cresc.* *f* *cresc. f*

10 Più mosso ♩ = 84

Recit.

C1/2

5

5

N° 37. Arioso

(Corni - tacet)

Andante sostenuto ♩ = 100

Two staves of music for Oboe (Ob.). The first staff starts at measure 12 and the second at measure 14. Both staves have a box labeled 'A' above measure 14. The music is in 4/4 time and features a melodic line with some rests and a final note with a fermata.

N° 38. Coro

Moderato maestoso ♩ = 76

Two staves of music for Horns in C1/2 and C3/4. The first staff starts at measure 8 and the second at measure 15. The music is in 3/4 time and features a rhythmic pattern of eighth notes. There are dynamic markings like *ff* and *sf*, and articulation like *a 2*. There are also boxes labeled 'A', 'B', and 'C' above specific measures.

36 D

C1/2 *cresc.* *f* *ff* *p* *cresc.*

C3/4 *f* *a 2*

40

C1/2 *f* *ff*

C3/4 *f* *a 2*

45 E C

C1/2 *a 2* *f* *a 2*

C3/4 *a 2* *ff* *a 2*

51 F ritard.

C1/2 2 3 *sf* *sf*

C3/4 2 3

N° 39. Aria

(Corni - tacet)

Andante ♩ = 80

4 8

(Clar.)

17 11 tr

(Clar.) (Clar.)

31 11

(Clar.)

N° 40. Recitativo

(Corni - tacet)

Andante sostenuto $\text{♩} = 69$ Recit. Tempo

(Trmba) (Vi.)

N° 41. Coro

Andante con moto $\text{♩} = 88$

C1/2 C3/4

pp *f* *f* *p* *cresc. f* *p*

9 A

C1/2 C3/4

cresc. *cresc.* *sempre cresc.*

p *cresc.*

17

C1/2 C3/4

f *cresc.* -----

a 2 *a 2*

23 A B

C1/2 C3/4

cresc. ----- *ff* *a 2*

28

C1/2

C3/4

34

(B) (C)

3

a 2

D

C1/2

C3/4

41

C1/2

C3/4

47

(E)

ten.

ff

C1/2

C3/4

52

(C)

p

cresc.

ff

p

cresc.

ff

p

Corno 3/4!

C1/2

C3/4

QUARTETTO (Corno 1/2 - tacet)
Andante sostenuto ♩ = 76

Corno 3

C3/4

7 8 9

p *p* (Fag.)

77

C3/4

77 78 79 80

p *a 2* *p* *p*

91

C3/4

91 92 93 94

a 2 *p* *a 2* *8*

109

C3/4

(Clar.) *a 2* *p dim.*

N° 42. Coro

Andante maestoso ♩ = 96

C1/2

(Vi.) *ff* *a 2*

C3/4

5

C1/2

p **A**

C3/4

13

C1/2

C3/4

p *cresc.* *f*

18 **Allegro. Doppio movimento** ♩ = 96

C1/2

C3/4

a 2 1 2 3 4 5 6 7 8 9 10

29 **B**

C1/2

C3/4

a 2 *f*

37

C1/2

C3/4

f *a 2* *f*

46 **C**

C1/2

C3/4

f *a 2 sempre* *f*

52 **D** **A** **2**

C1/2

C3/4

V.S. **2**

58

C1/2

C3/4

f

a 2

66

C1/2

C3/4

f

E

73

C1/2

C3/4

f

a 2

a 2

B

79

C1/2

C3/4

a 2

1 2 3 4 5 6 7

86

C1/2

C3/4

ff

a 2

F

8 9

93

C1/2

ff

C3/4

a 2



98

C1/2

a 2

G

C

a 2

ff

C3/4



105

C1/2

C3/4

a 2



112

C1/2

H

C3/4



120

C1/2

C3/4