

# Symphonie Nr. 3

Sib 6.2; 7 september 2021

(Schottische Symphonie)  
in A-moll

## I

Felix Mendelssohn Bartholdy, op. 56

Andante con moto ♩ = 72

The score is written for two parts: Cor1/2 (top staff) and Cor3/4 (bottom staff). The key signature is one flat (A minor) and the time signature is 3/4. The tempo is Andante con moto with a quarter note equal to 72 beats per minute. The score is divided into measures 1-10, 11-25, 26-31, 32-37, 38-41, and 42-45. Dynamics include *p*, *sf*, *f*, *pp*, *dim.*, *cresc.*, and *ff*. There are two 8-measure rests in the Cor3/4 part at measures 11-12 and 26-27. A section marked 'Corno 3' begins at measure 32. A section marked 'A' begins at measure 32. The score ends with a double bar line at measure 45.

49

Cor1/2

Cor3/4

*p* *p* *sf dim.* *p*

*p*

57

Cor1/2

Cor3/4

*p* *dim.* *p*

*dim.* *pp*

Corno 1

Allegro un poco agitato ♩. = 100

12

64

12

Cor1/2

Cor3/4

(Vi. 1)

Corno 3

*pp*

81

Cor1/2

Cor3/4

*p*

*p*

88

Cor1/2

Cor3/4

*cresc.* *a 2* *sempre più cresc.*

*cresc.*

94

Cor1/2

Cor3/4

*a 2* *cresc.* *sf* *sf* *sf*

*a 2*

99 **B** *Assai animato* ♩ = 120  
*a 2 sempre*

Cor1/2

*ff*  
*a 2 sempre*

Cor3/4



104

Cor1/2

Cor3/4



110

Cor1/2

Cor3/4

*3* *a 2*

*ff* *sf*



119

Cor1/2

Cor3/4

*a 2* **C**

*ff* *pp*



127

Cor1/2

Cor3/4



133

8 8 4

153 D

Cor1/2

Cor3/4 (Vi. 1)

Corno 3/4

*f*

*p cresc.*

161

Cor1/2

Cor3/4

*a 2*

*cresc.*

167

Cor1/2

Cor3/4

*ff*

*a 2*

*ff*

*a 2*

175 E

Cor1/2

Cor3/4

*f*

*f*

*p*

*ff*

183

Cor1/2

Cor3/4

*2*

191

Cor1/2

Cor3/4

*p dim.*

*pp*<sub>8</sub>

*pp*

200

Cor1/2

Cor3/4

*perdendosi*

4 1. 2

4 12 2

209

Cor1/2

Cor3/4

*p* *pp*

*a 2* 1 2 3 4 5

218

Cor1/2

Cor3/4

*pp* *cresc.*

4

(E#1)

230

Cor1/2

Cor3/4

*f cresc.* *ff*

*a 2*

237

Cor1/2

Cor3/4

*f p* *p* *f* *sf*

2 3 4 5 6 7 8 9 10

248

9 6

(Trpt)

**6**  
263 **G**

Cor1/2 *f* *f sf* *f*

Cor1/2 **4** *ff* *sf* *a 2*

Cor3/4 **4** *f*

Cor1/2 *f*

Cor3/4 *f ff*

289 **H** Corno 1

Cor1/2 *f* *pp*

Cor3/4

298 **16** (Fl.)

Cor1/2

Cor3/4 **16**

320 *Solo* **8** Corno 1/2

Cor1/2 *p* *pp*

334 **I** **12** Corno 1

Cor1/2 (Vi. 1) *p* *cresc.*

Cor3/4 **12**

351

Cor1/2 *dim.* **2** *p*

Cor3/4 **2** *p*

364

Cor1/2 **11** **K** (Vi. 1) *a 2 sempre* *sf* *f*

Cor3/4 **11** *a 2 sempre* *f* *mf*

382

Cor1/2 *più f*

Cor3/4 *più f*

390

Cor1/2 *ff* *f* *f*

Cor3/4 *f* *f*

399 **L** Corno 1 *p*

Cor1/2 *p*

Cor3/4

406

Cor1/2 Corno 1 **2** Corno 1 **11** *dim.*

Cor3/4 Corno 3 **2** Corno 3 **11**

427 **M**

Cor1/2 *p* *cresc.*

Cor3/4 *a 2* 1 2 3 4 5

437

Cor1/2 *p* *cresc.* *cresc.*

Cor3/4

447

Cor1/2 *a 2 sempre* *sempre cresc.* *sf sf sf ff*

Cor3/4

457

Cor1/2 *dim.* *p* *ff* *dim.* *a 2* **N** *p* *cresc.* *sf sf sf sf sf fff*

Cor3/4 *a 2*

468

Cor1/2 *p* *ff* *dim.* *ff* *dim.* *a 2* *sf cresc.* *sf sf*

Cor3/4 *a 2*



**O** Assai animato

479

Cor1/2 *sf sf sf fff ff*

Cor3/4 *a 2*

487

Cor1/2 *a 2*

Cor3/4 *a 2*

493

Cor1/2

Cor3/4 *a 2 ff*

499

**P**

Cor1/2 *ff*

Cor3/4 *8*

Andante come I. ♩ = 72

513

Cor1/2 *p sf p*

Cor3/4 *p*

518

Corno 1

Cor1/2 *p*

Cor3/4 *attacca*

# II

Vivace non troppo ♩ = 126

Cor1/2 **4** **8** **8**

Cor3/4 **4** *a2* *f* *ff* **8** **8**

25 **8** **8** **7** *ff*

Cor1/2 **A** **8** **7** *a2*

Cor3/4 **8** **8** **7**

50

Cor1/2

Cor3/4

56 *a2*

Cor1/2 *sf* *sf* *sf* *sf* *sf*

Cor3/4

63 **B** **16** (Ob.) **16**

Cor1/2 *sf*

Cor3/4

84 **C** **4** **4** *a2* *pp* *sempre stacc.*

Cor1/2 **4** **4**

Cor3/4 **4** **4** *a2*

97 *a 2*  
Cor1/2 *p* *dim.* *pp*  
Cor3/4

104 *a 2* *cresc.* *cresc.*  
Cor1/2  
Cor3/4 *p*

113 *a 2*  
Cor1/2 *ff* *f* *ff*  
Cor3/4

124 **D**  
Cor1/2 **13** *Corno 1*  
Cor3/4 **13** *Corno 3* *p* *p*

142 *Corno 1*  
Cor1/2 *cresc.*  
Cor3/4

148 **E**  
Cor1/2 *f* **7**  
Cor3/4 **7**

159 *a 2*

Cor1/2 *p* *a 2*

Cor3/4 *Corno 3* *p*

166

Cor1/2

Cor3/4 *p* *dim.*

173

Cor1/2 7 1 2 3 4 5 6

Cor3/4 7 *mf cresc.* *p cresc.*

189 *a 2* **F**

Cor1/2 *ff*

Cor3/4 *ff*

194

Cor1/2

Cor3/4

201 *a 2* *a 2*

Cor1/2

Cor3/4

209

Cor1/2

Cor3/4

*f* *ff*

216

Cor1/2

Cor3/4

221

Cor1/2

Cor3/4

*sempre ff* *ff*

226 **G**

Cor1/2

Cor3/4

*ff* 7

237

Cor1/2 *p*

Cor3/4 *p*

2

245

Cor1/2 *p* *p* *dim.* *sempre dim.*

Cor3/4 *pp dim.*

256 **H**

Cor1/2

Cor3/4 2 3 4 5 *pp* *pp*

266 Corno 3 of 4 *attacca*

Cor3/4 *p* *pp*

### III

Adagio ♩ = 76

Corno 1/2

Cor1/2

*p* *p cresc.* *f*

10 **A**

8

Cor1/2

(Vi. 1) *p* *f*

25 **B**

6

Cor1/2

*p* *f* *p*

35

Cor1/2

*sf* *p* *cresc.* *f* *sf* *p*

40

Cor1/2

*cresc.* *f* *f* *ff* *sf*

Cor3/4

*a 2 sempre*

*ff*

46 **C**

Cor1/2

*più f* *ff*

Cor3/4

*f* *dim.* *p*

52

Cor1/2

*p* *cresc.*

Cor3/4

Corno 3

*f* *dim.* *p*

61

Cor1/2 *mf* *p cresc.* *p cresc.*

Cor3/4 *p cresc.*

68

Cor1/2 **D** *ff* *a 2 sempre* 6 6 6 6

Cor3/4 *ff*

74

Cor1/2 *pp* *a 2* *p*

Cor3/4 **Corno 3** *f* *dim.* *p* *cantabile*

82

Cor1/2

Cor3/4 *sf* *dim.*

88

Cor1/2 *sf dim.* *p*

Cor3/4 *cresc.* *sf* *dim.*

94

Cor1/2 *p* *cresc.*

Cor3/4 *p* *pp*

**E**



102 *a 2 sempre*

Cor1/2 *f sf p cresc. f sf ff*

Cor3/4 *a 2 p cresc.*

108 **F**

Cor1/2 *sf più f ff*

Cor3/4

116 **G**

Cor1/2 *p cresc. f > p*

Cor3/4 *ff dim. p p p*

126

Cor1/2 *f > p p*

Cor3/4 *p cresc. p*

134 **H** *a 2*

Cor1/2 *p pp 4*

Cor3/4 *p dim. 4*

4

146

Cor1/2 *p cresc.* *f* *p* *attacca* **Corno 1**

Cor3/4 *p* **Corno 4**



# IV

**Allegro vivacissimo** ♩ = 126

Cor1/2 *ff* *p* *p* *f* *p* *p* *cresc.*

Cor3/4 *f* *p*



7

Cor1/2 *f* *p* *p* *cresc.* *f* *p* *p* *f* *p* *p*

Cor3/4



15 **Corno 1/2** 7

Cor1/2 *f* *p* *f*



27

Cor1/2 *p* *p* *cresc.*

2 3 4 5 6



35 **A** *a 2 sempre*

Cor1/2 *cresc.* *ff* *a 2 sempre*

Cor3/4 *a 2 sempre*

42

Cor1/2

Cor3/4

46

Cor1/2

Cor3/4

3 a 2

ff a 2

54 **B**

Cor1/2

Cor3/4

f

62

Cor1/2

Cor3/4

ff

15

15

82 **C**

Cor1/2

Cor3/4

ff a 2

f

3

3

87

Cor1/2

Cor3/4

3

3

f

7

7

98 <sup>1</sup>

Cor1/2 *ff* *a 2* *f* *a 2* *3* *3*

Cor3/4 *ff* *a 2*

104 <sup>D</sup>

Cor1/2 *sf* *a 2* *p cresc.* *f* *f p*

Cor3/4 *a 2* *p cresc.*

111 *a 2*

Cor1/2 *f p* *f p* *cresc.*

Cor3/4

117

Cor1/2 *f p* *f p* *fp cresc.*

Cor3/4

123

Cor1/2 *cresc.* *ff*

Cor3/4 *cresc.*

130 *a 2*

Cor1/2 *ff* *sf*

Cor3/4 *ff* *sf*



136

Cor1/2 *sf* *sf* **4**

Cor3/4 *sf* *sf* **4**



144 **E** *a 2*

Cor1/2 *ff* *p* *p*

Cor3/4 *ff* *p* *p*



151

Cor1/2 **4**

Cor3/4 **4**



161 **F**

Cor1/2 *p sempre stacc.* *cresc.* **17** **10**

Cor3/4 *p sempre stacc.* *cresc.* **17** **10**

192

Cor1/2

Cor3/4

(Fag. 1)

*a 2*

*p*

2

201

Cor1/2

Cor3/4

*p cresc.*

*p cresc.*

208

Cor1/2

Cor3/4

*f*

*a 2*

*cresc.*

G

214

Cor1/2

Cor3/4

*a 2*

*ff*

*ff*

Corno 3/4!

*f*

*più f*

220

Cor1/2

Cor3/4

225

Cor1/2

Cor3/4

*a 2 sempre*

*ff*

*ff*

*f*

231 H

Cor1/2 *sf sf sf sf f p*

Cor3/4 *f sf*

238

Cor1/2 2 3 4 5

Cor3/4 *sempre p* 2 3 4 5 a 2

245

Cor1/2

Cor3/4

251

Cor1/2 *sf p sf p*

Cor3/4

257 I

Cor1/2

Cor3/4 *p*

264 K

Cor1/2 2 16

Cor3/4 *sempre p* 2 16

286 *poco rit.* **a tempo**

Cor1/2 *pp* *cresc.*

Cor3/4 *pp* **Corno 3**

293

Cor1/2 *cresc.* *f* *p*

Cor3/4 *f*

300 **L**

Cor1/2 *cresc.* *f*

Cor3/4 *f*

307 *a 2*

Cor1/2 *ff* *sf* *sf*

Cor3/4 *ff* *sf* *sf*

314 *a 2*

Cor1/2 *sf* *sf* *sf*

Cor3/4 *sf* *sf* *sf*

318

Cor1/2 *sf* *sf* *sf* **2**

Cor3/4 *sf* *sf* *sf* **2**



323 *a 2 sempre*

Cor1/2 *a 2 sempre ff sf sf sf sf sf*

Cor3/4 *a 2 sempre sf sf*

330

Cor1/2 *sempre ff sf sf sf sf*

Cor3/4

337 **M**

Cor1/2 *sf sf sf sf sf sf*

Cor3/4

344

Cor1/2 *sf dim.*

Cor3/4

350

Cor1/2 *dim. p dim.*

Cor3/4

359 *ten.* **27** *(Vi. 1)*

Cor1/2 *pp*

Cor3/4 **27**

Allegro maestoso assai ♩. = 104

394

Cor1/2 *a 2 sempre*

*mf*

Cor3/4 *a 2 sempre*

*assai marcato la melodia*

*sf*

401

Cor1/2 *cresc.*

*p cresc.*

Cor3/4 *sf cresc.*

*sf sf sf*

409

Cor1/2 *cresc.*

Cor3/4 *cresc.*

*sf cresc.*

416

Cor1/2 *cresc.*

*cresc. ----- al ff*

Cor3/4 *cresc.*

*sf sf sf*

424

Cor1/2 *sf sf*

Cor3/4

431

Cor1/2 *sf sf sf ff sf*

Cor3/4

439

Cor1/2 *a 2*

Cor3/4 *ff* *a 2*

*f* *f*

447

Cor1/2 *ff*

Cor3/4 *ff*

457

Cor1/2 *ff*

Cor3/4 *ff*

464

Cor1/2 *ff* *f* *ff*

Cor3/4 *ff*

470

Cor1/2 *a 2*

Cor3/4 *ff* *a 2 sempre* *f* *f* *f*

477

Cor1/2 *a 2*

Cor3/4 *ffsf*

484

Cor1/2

Cor3/4