

Sinfonietta on Russian Themes

in A mineur

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Allegretto pastorale

I.

G.P.

Vi. I

Fag. I

Vc./Cb.

14

A

Fag. I

26

B

Vc./Cb.

Fl. I

40

C

C1

C2

C3

C4

52

C1

C2

C3

C4

68 Corno 1 D

Fl. I *Solo* *p*

76

85

94 (Corno 1) E *p* < >

7 8^{va} Fl. I

Corno 2 7

108 F

6 Clar. I *pp cresc.* 4

6 4

125 Corno 1/2 a2 *f* 7

Corno 3/4 *f* 7

136 *f* 7 *f*

Fl. I Fl. I

147 **G**

C1/2

p *mf* *sf* *sf* *sf* *sf* *sf*

H

C3/4

pp

158 **Corno 1**

p

2

mf

Corno 1/2 a 2

I

171 **Corno 1**

p

2

mf

a 2

184 **K**

mf *f* *ff* *sf*

C3/4

194 **L**

ff

sf

C3/4

204

f

9

C3/4

9

222 **G.P.**

M

3 **6**

Vi. Fl. I

Corno 1

238

C1

Corno 2

mf \curvearrowright f

C3/4

mf f

250

C1

9 10 7

mf \curvearrowright Ob. I

C2

9 10 7

281

C1

Fl. I

p

291

C1

cresc.

C2

p cresc.

C3/4

f

P

304

Corno 1/2

7 7

Fl. I

Fl. I

p

326

C1/2

mf f ff

C3/4

ff

334 R

C1/2 *sf sf ff*

C3/4

344 S

C1/3 *sf sf ff*

Corno 1/3 a 2

C2/4 *sf sf ff*

Corno 2/4 a 2

354 Corno 1

C1/3

Corno 2

C2/4

361 T a 2

C1/3

Corno 2/4

C2/4 a 2

368 (Corno 1/3)

C1/3

(Corno 2/4)

C2/4

377 U

C1/2 *a 2*

Corno 1/2

C3/4 *a 2*

Corno 3/4

G.P.

V Tranquillo

390 **4** **4** *a 2*

Clar. I *p*

406 **6** *a 2* **6**

Ob. *p*

421

pp

II.

Adagio

C1/2 *Fag.*

f *f*

C3/4

f

8

f *f* *sf*

C3/4

15 *Solo*

p *sf dim.* *pp*

f > p *pp*

f > p

A Solo
 C1 *p dolce*
 C2 Solo *pp*
 C3 Solo *pp*
 C4 Solo

C1 *< >*
 C2
 C3
 C4

40 (Corno 1)
 C1 5 3

B Corno 2 *pp*
 C2 1 2 3 4 5 7
 C4 Corno 4 *pp* 7

Doppio mov.

C L'istesso tempo

C1/2 **8** **2** Fl. *p cresc.* **Corno 1/2**

C3/4 **8** **2** **Corno 3/4** *mf*

D

C1/2 *f* **5**

C3/4 **5**

E

C1/2 *(Fag.)* **3** *a 2* *mf* *f*

C3/4 **3** *f*

Adagio

C1/2 **3**

C3/4 *a 2* **3**

III **Corno 1** *mf* *f* *sf* *Solo* *p*

Corno 2 *f* *sf* *sf* *p*

C3/4

119

C1 *f dim.* F *p dolce*

C2 *pp*

C3

C4 *pp*

129

C1

C2

C3

136

C1 G *Solo* *p*

C2 *5*

C3 *5*

148

C1 *Doppio mov.* H *L'istesso tempo*

C3 (Corno 3) *pp*

8 *8*

169

Clar. 1

Ob. 1

177

Corno 1/2

C1/2

Corno 3/4

C3/4

p cresc.

mf

f

I

182

C1/2

C3/4

f

a 2

188

Corno 1

Solo

C1

Corno 2

C2

C3/4

p

f > p

Ob. 1

K

203

Solo

C1

p

p

209

C1

C2

C3/4

p

6

6

6

riten.

pp

pp

III. Scherzo-Finale

Vivo

C1/2 *Vi. II/Vla.* **2** **4** *Corno 1* *p*

10 *Corno 1/2* **3** **6** *p* *mf* **A**

23 *Fl.* **6** **2** *Fl.*

35 **B** *Corno 4* *Corno 3* *a 2* *p* *sf*

44 *Fl. I* **8** *Corno 1* *p*

59 **C** **7** **6** *tr* *Fl.*

77 **D** *Corno 1/2* *a 2* **2** *f*

84 *Corno 1/3 a 2* **3** *f*

Corno 2/4 a 2 **3**

L'istesso tempo $\text{♩} = \text{♩}$ **E**

92 **12** **7**

Fl. Fl. I

F Corno 1/2

C1/2

ff Corno 3

C3

ff Corno 4

C4

(A)

G

125

C1/2

Clar. I

p

C3

C4

H

140

C1/2

f

f *f*

f *f*

C3/4

Corno 3/4

152 *a 2 sempre*

C1/2

f

a 2

C3/4

f

160 I

C1/2 *a 2* **3** *a 2* **3**

C3/4 *sf* **3** **3**

170 *a 2* **3** *a 2* *sf* *f* *a 2*

C1/2 *sf* **3** *a 2*

C3/4 **3** *a 2*

179 K *Corno 1/3 a 2* *ff* *Corno 2/4 a 2*

C1/3 *ff*

C2/4 *ff*

186 L *ff*

C1/3 *ff*

C2/4 *ff*

192 *Corno 1* **3** *p* *Corno 3/4* **3** *p dim.*

C1/2 **3** *p*

C3 **3** *p dim.*

201 M *Corno 1/2* **3** **6** *p* *mf* *Fl.*

C1/2 *p* **3** *mf* *Fl.*

214 **6** **2** **N** Corno 4

Fl. *p*

228 **8**

Corno 3 *p* *mf* *sf* **8**

a 2

241 **O** Corno 1

Fl. I *p*

251 **13** **P** Corno 1 Corno 1/3 a 2

Fl. *f*

tr

Corno 2 Corno 2/4 a 2

270 **L'istesso tempo** **Q**

(Corno 1/3) *sf* **3** **12** **11** (Fl.)

(Corno 2/4) **3** **12** **11**

299 **R**

(Corno 1/3) *f* **12**

Fag. **12**

(Corno 2/4) **12**

318 S

C1/2 *Fag.* **2** *Corno 1/2* *mf cresc. poco a poco*

C3/4 **2**

325

C1/2 *Corno 3/4* *f cresc.*

C3/4 *a 2*

333 *a 2*

C1/2 *ff*

C3/4

338 T

C1/3 *Corno 1/3 a 2*

C2/4 *Corno 2/4 a 2*

345

C1/3 *(Corno 1/3)*

C2/4 *(Corno 2/4)*

352 *(Corno 1/3)* **3**

C1/3

C2/4 *(Corno 2/4)* **3**

3
lunga **U** **Andante tranquillo** *poco riten.* **Vivo (Tempo I)** *lunga*

360 *a 2* **Corno 1** **4** *a 2*

C1/3 *ff* *pp* *ff*

C2/4 *a 2* **4** *a 2*

V **Andante tranquillo** *rit.* **Presto** (♩ = ♩.)

370 (Corno 1/3) **4** *a 2*

C1/3 *ff* *a 2*

(Corno 2/4) **Corno 2** **4** *a 2*

C2/4 *p* *p*

381 (Corno 1/3)

C1/3

(Corno 2/4)

C2/4