

Danse Macabre

Poème Symphonique

Mouvement modéré de Valse

C. Saint-Saëns, Op. 40

Corno 1

1 2 3 4 5 6 7 8 9 10 11 12 13

Cor1/2 *p*

14 14 15 16 8 8 (Fl. 1)

36 3 8 (Vi. Solo)

53 4

Corno 2

65 **A** *p* 3 *p*

C1/2 C3/4 (A)

77 3 3 a 2 **A1** 7 *f* a 2 7

C1/2 C3/4

The score is written for two horns in F major. The tempo is 'Mouvement modéré de Valse'. The key signature has one flat (Bb). The score is divided into systems, each starting with a double bar line. The first system (measures 1-13) is for Corno 1, marked 'p'. The second system (measures 14-16) is for Corno 1, with measure 14 repeated and measures 15-16 followed by two measures of rests marked '8'. The third system (measures 36-38) is for Corno 1, with measure 36 repeated and measures 37-38 followed by two measures of rests marked '3' and '8'. The fourth system (measures 53-55) is for Corno 1, with measure 53 repeated and measures 54-55 followed by two measures of rests marked '4'. The fifth system (measures 65-76) is for Corno 2, marked 'p', with a first ending bracketed 'A' around measures 65-66. The sixth system (measures 77-80) is for Corno 1, marked 'f', with a first ending bracketed 'A1' around measures 77-78. The seventh system (measures 81-84) is for Corno 2, marked 'f', with a first ending bracketed 'A1' around measures 81-82. Dynamics include 'p' (piano) and 'f' (forte). Performance instructions include '(Fl. 1)' and '(Vi. Solo)'. Rehearsal marks are indicated by double bar lines.

93 **1**

C1/2 *a2* 2 3 4 2 3 4 1 2 3

C3/4 *f* 2 3 4 2 3 4

105

C1/2 4 5 2

C3/4 *f* 2

117 **B**

C1/2 4

C3/4 *p* 4 *p*

129 **C**

C1/2 4 2 6

C3/4 4 2 6 *a2* *mf*

146 **Corno 4**

C3/4 6 *mf*

161 **Corno 2**

C1/2 *mf* 3 7 **D** 8 8

189 **Corno 3/4**

C3/4 *a2* 1 2 3 4 5 6 7 1 2

(E) *p* *poco a poco cresc.*

199 **E**

C3/4 3 4 5 6 7 4

f

210 Corno 1 *espress.*
 (Vi. Solo) *mf*

220 C1/2 6 8 F 8

245 C1/2 5 (Ob.) (Fl.)

253 a 2 sempre p mf a 2 sempre mf

262 (Xylof.) H f a 2

276 a 2 dim. a 2 dim.

286 p

296 4 p cresc. 4 (A)

309 **I** **4** **8** **Corno 1/2** **II** **7**

(Vi. Solo) *p*

329 **8** **Corno 3/4** 1 2 3 4 5 6 7 8 9

pp

346 *a 2 sempre* 1 2 3 4 5 6 7 8 2 3

p *f*

357 **K** 4 2 3 4

ff

366 5 2 3 4 5

a 2 sempre *ff*

376 2 3 4 5

384 **L** 3 2 3

395 *poco stringendo*

C1/2 5 6

C3/4 5 6

412 *Corno 3/4* **Animato** *a 2*

C3/4 *ff*

421 2

C3/4

430 **M** 3 2 3 4 5 **Tempo I** 1 2 3 4

C1/2 *fp*

C3/4 *fff*

442 5 6 7 8 1 2 3 4

C1/2 *p*

C3/4 *p*

459 5 6 7 8 2

C1/2

C3/4 *alleen Corno 3 gestopt* 2

467 **N** 6

C1/2

C3/4 6 (Cb. pizz.)