

# Symfonie Nr. 1

in E Mineur, op. 39

Jean Sibelius

Corni in Fa

# Symfonie Nr. 1

in E Mineur

## I

Jean Sibelius, op. 39

**Andante, ma non troppo** **16** **12** **Allegro energico** **4** **4**

37 **3** **4**

C1/2 *fz* *dim.*

C3/4 *mf* *mf*

49 **A** *f marcato* *f marcato*

54 *mf*

63 *f* *poco f* *mf*

71 **B** *poco crescendo* *f cresc.*

76 C

C1/2 *ff* *ff* *ff*

C3/4

83

C1/2 *f* *ff* *ff*

C3/4

90 D

C1/2 *f* *f* *fff poco dim.*

C3/4

100 E

C1/2 *mf* (F1) *mp* Corno 1

C3/4 Corno 3

117 F

C1/2 *dim.* *p* *con sord. fz* *dim. molto*

C3/4 *con sord. (chiuso)* *con sord. (chiuso)*

125 *senza sord.* *nat.* **Tranquillo** *poco riten.* G **a tempo**

C1/2 *mf* **2** **11**

C3/4 *mf* **2** **11**

*poco a poco più stretto* H **20** **Tempo I**

143 **3** *cresc.* (Vi. pizz.)

170 I **3** *f* *ff* *ff*

179 K *p* *p cresc. molto* *ff* *p* *mp cresc. molto*

186 **2** *f* *ffp* *mf cresc.* *ff* *ffp*

193 *espress.* *espress.* *ff ff* *mf* *mf* *espress.*

199 L **6** **2** *ppp* **6** **2**

213 M **10** N

C1/2 *ten.* *ten.* *fp* *fp* *p cresc.*

C3/4 *ten.* *ten.* **10**

227

C1/2 *f* *mf* *cresc.*

C3/4

231

C1/2 *mf* *cresc.*

C3/4

235 O **5** **2**

C1/2 *f* *p* *p cresc.* *f*

C3/4 **5** **2**

247 P **10** Q

C1/2 *f dim.* (Ob.) *mf*

C3/4 **10**

262 R **14**

C1/2 *dim.*

C3/4 **14**

1+14

282 **S**

C1/2

*mf* > *mf* *poco f*

C3/4

289 **T**

C1/2

*p*

C3/4

294

C1/2

*poco a poco cresc.*

C3/4

299

C1/2

*mf* *poco f* *cresc.*

C3/4

306

C1/2

*f* *cresc. molto*

C3/4

310 U

C1/2

C3/4

315

C1/2

C3/4

*ff* *ff* *ff* *ff*

322 W

C1/2

C3/4

*ff* *fff* *f* *cresc. molto*

*marcato*

3

331

C1/2

C3/4

*ff* *cresc. possibile* *fff* *tutta forza* *poco f* *poco a poco meno forte*

Corno 1

Corno 3

339 X **Tranquillo**

C1/2

C3/4

*mf* *dim.* *p*

6 2

6 2

6+2

355 *allarg* **a tempo** *Corno 1 Solo*

C1/2 (Fl. 1) *ppp* *mp* *pp dim.*

C3/4 *ppp sempre*

363 *dolce* *poco a poco più stretto*

C1/2 *ppp* *pp* *mp* *dim.* *ppp*

C3/4 *pp sempre*

370 **Y**

C1/2 **6** *fz mf (cresc.)*

C3/4 **6** *fz*

381

C1/2 *fz*

C3/4 *fz*

387 **Z** **a tempo**

C1/2 *cresc. molto* *ff* *ff* *ff*

C3/4

398

C1/2 *ff* *ff* *ff* *ffz* *ff*

C3/4



# II

Andante (ma non troppo)

C1/2

*pp sempre*

Corno 3

*pp sempre*

Corno 4 1 2 3 4 5 6 7

C4

8

C1/2

C3

C4

8 1 2 3 4 5

18 **A**

*più p*

**B deciso** 4

C1/2

C3

C4

1 2 3 4 5

30 **C un poco meno andante** 14 2

*f* *dim. p* (Timp.)

C1/2

C3/4

14+2

50

**D** Corno 2 **2** Corno 1

*f* *f* *f* *più f* > >

C1/2

C3/4

Corno 4 **2** Corno 3

60

**E** **3** **5** **10** **Tempo I** **10**

*Solo* *f cresc.* *fz* *ff* < *ffz*

(Str.) (Bl.) (Str.)

C1/2

C3/4

85

**F** (♩ = ♩.) **molto tranquillo**

Corno 1 *Solo espr.* **4**

*p dolce*

Corno 2

Corno 3

*p dolce*

Corno 4

C1

C2

C3

C4

89

*tranquillo* **mf** **3**

C1

C2

C3

C4

94 G

C1 C2 C3 C4

*p* *pp*

4 4 4

103 H *poco sollecitato (prikkelen, opwekken, strelen?)*

C1 C2 C3 C4

*mf* *poco f*

2 2 2 2

108 *poco tenuto* *poco sollecitato*

C1 C2 C3 C4

*cresc.* *fp cresc.* *ff*

3 3 3 3

3

Adagio

114 Corno 1/2 **Tempo I**

C1/2 *mf* *f* *f* *più f*

C3/4 Corno 3/4

122 I

C1/2 *dim.*

C3/4

130 (♩ = ♩.)

C1/2 *poco f*

C3/4

135 *poco a poco meno andante*

C1/2 *dim.* *mf* *dim.* *f*

C3/4

141 K L *f marcato*

C1/2 *più f* *f* *f*

C3/4

160

C1/2 *f* *f* *dim.*

C3/4 Corno 4

169 **Meno** *poco a poco string al ...* **M**

C1/2 **2** **5** **5** Corno 1

C3/4 **2** **5** **5** Corno 3 *f*

183 Corno 2

C1/2 **3** *f* *f* *f* *f* *f*

C3/4 **3** Corno 4

192 *a 2*

C1/2 **2** *ff* *ff*

C3/4 *a 2* *f* *f* *ff* *ff* **2**

200

C1/2 **2** **3** *ff* *ff* *fz* *fz* *fz* *fz*

C3/4 **2** **3**

208 **N** *...al doppio movimento (del Tempo I)*

C1/2 **12** **3** *fff* *ffz* (Tuba) *ff*

C3/4 **12** **3**

228

C1/2 **3** *f* *f* *f* *fz* **3**

C3/4 **3** **3**

240 **O** Tempo I

Musical score for measures 240-244. The C1/2 staff (top) and C3/4 staff (bottom) are shown. The C1/2 staff has a treble clef and a key signature of one flat. The C3/4 staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics: *f*, *ff*, and *f*. There are slurs and accents throughout.

245 **P** Corno 2

Musical score for measures 245-252. The C1/2 staff (top) and C3/4 staff (bottom) are shown. The C1/2 staff has a treble clef and a key signature of one flat. The C3/4 staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics: *ff*, *ff*, *f*, and *p*. There are slurs and accents throughout.

253 Corno 2

Musical score for measures 253-260. The C1/2 staff (top) and C3/4 staff (bottom) are shown. The C1/2 staff has a treble clef and a key signature of one flat. The C3/4 staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics: *p* and *mp*. There are slurs and accents throughout.

261 **Q**

Musical score for measures 261-267. The C1/2 staff (top) and C3/4 staff (bottom) are shown. The C1/2 staff has a treble clef and a key signature of one flat. The C3/4 staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics: *p*, *più p*, and *Corno 3*. There are slurs and accents throughout.

268 *allarg.*

Musical score for measures 268-274. The C1/2 staff (top) and C3/4 staff (bottom) are shown. The C1/2 staff has a treble clef and a key signature of one flat. The C3/4 staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics: *pp*, *dim.*, and *ppp*. There are slurs and accents throughout.

### III SCHERZO

Allegro

C1/2 **7** **8**

C3/4 **7** **8**

*f*

21 **A**

C1/2 **5** **3** *ten.* *ten.*

C3/4 **5** **3** *mp ten.* *mf ten.*

*mp* *mp* *mp* *mp* *mf*

36 **B** Corno 2

C1/2 **5** **4** **4**

C3/4 **5** **4** **4**

*mf* *dim.* *p*

53 Corno 2

C1/2 *mf* *dim.* *p* *mf* *cresc.*

C3/4 Corno 4

61 **C**

C1/2 *f* *ff*

C3/4 *f* *ff*

68 **15**

C1/2 *f* **15**

C3/4 **15**

88 **15** **D**

C1/2

C3/4

*mp*

94

C1/2

C3/4

*mp*

*mp*

101 **E**

C1/2

C3/4

*poco cresc.*

*mf*

*f*

109 **18** **F** **16** **G** **10**

C1/2

(Tr.)

159 **H** **Lento, ma non troppo**

C1/2

C3/4

*ffp*

*dim.*

*pp*

*p*

Corno 3

Corno 3

*p(p)*

168

C1/2

C3/4

*poco a poco diminuendo*

*pp ma marcato*



175

C1/2

C3/4

G.P.

Corno 3

**2**

**I**

*p*

183

C1/2

C3/4

Corno 3

191

C1/2

(Gran Cassa)

(Ob.)

(Fl 1.)

**12**

**16**

**K**

**L**

224

C1/2

C3/4

Corno 3

*mf*

*pp*

**9**

**4**

**M**

*allarg.*

243

C1/2

C3/4

Tempo I

Corno 2

*f*

*mf*

*f*

**4**

**13**

**4**

**13**

265

C1/2

C3/4

(Vi.)

*f*

**8**

**8**

280 **N** *8*

C1/2 *mp* **7** *mp* **3** *ten.* *ten.* **5**

C3/4 *mp* **7** *mp* **3** *mp ten.* *mf ten.* **5**

300 **O**

C1/2 **4** *mf dim.* *p* **4** *mf dim.* *p*

C3/4 **4** *Corno 3* **4** *Corno 3*

316 **P** **12**

C1/2 *mf cresc.* **12**

C3/4 *Corno 4* *f* **12**

336

C1/2 *f cresc. possibile* *fff*

C3/4 *f cresc. possibile* *fff*

341 **Q** *Stretto* **14** *ff fz*

C1/2 **14** *ff fz*

C3/4 **14**

# IV Finale (quasi una Fantasia)

Andante

C1/2

*f*

C3/4

7

C1/2

Corno 2

*meno f* *cresc. molto*

**A** *poco stretto*

2 5

C3/4

Corno 4

2 5

20

C1/2

*a tempo*

(Fl.)

*f*

5 8

*p* *dim.*

C3/4

5 8

38

**B** (♩ = 108) *Meno andante*

*string.*

Corno 2

1 2 3 4 5 6

G.P. G.P.

*mp sempre*

C1/2

3 3 4

C3/4

3 3 4

56

**C**

1 2 3 4 5 6 7 8 9 10 7

*dim.* *pp*

Corno 4

1 2 3 4 5 6 7 8 9 10 7

*mp sempre*

C1/2

C3/4

74

1

C1/2

C3/4

mf

mf

5

8

5

D

98

poco a poco più allegro

C1/2

C3/4

(Tr.)

f

f

7

2

116

E

C1/2

C3/4

f

ff

ff

2

7

2

135

C1/2

C3/4

ff

ff

ff

mf cresc. molto

2

148

F lunga

C1/2

C3/4

ffz

ffz

ffz

ffz

ffz

6

6

163 **Andante assai**

C1/2 Corno 2 Corno 1 Corno 2

C3/4 Corno 4 Corno 3 Corno 4

*mf ma dolce* *mf* *mf* *mf*

170

C1/2 Corno 1 Corno 2 **G** 3

C3/4 Corno 3 Corno 4 3

*mf* *dim.* *p* *mf* *f*

180 **H** poco a poco meno andante poco *f* *fz*

C1/2 Corno 2

C3/4 Corno 4

*mf* *poco f*

188 **I** 3

C1/2

C3/4

*f* *mf*

197 **K** **Allegro molto, come prima** **L** **M** 6

C1/2 Corno 2 21 4 5 6

C3/4 21 4 5 6

*f* *dim* *p* (Fl./Fag.) *mp marcato*

238 **5+6**

C1/2 *mf* *cresc.* *f* *più f*

C3/4

244 **N**

C1/2 **8** *mf* *ff*

C3/4 **8**

258

C1/2 *f cresc.* *ff* *ff*

C3/4

264 **O**

C1/2 *ff* *ff cresc. possibile* *f < ff >*

C3/4 **9**

279

C1/2 *mf* *f* **5**

C3/4 **5**

292 **P** *poco a poco più allegro*

C1/2 *fz* *ff* *f* *f*

C3/4 **2** **2** **2**

303 **Q** **4** **R**

C1/2 *mf cresc. molto* *ffz* *ff*

C3/4

315

C1/2 *ff* *f* *f*

C3/4

326

C1/2 *f* *cresc. possibile*

C3/4

338 **S**

C1/2 *fff*

C3/4

354 **T** **Andante, ma non troppo** **Corno 1 Solo espr.**

C1/2 *p*

C3/4

361 **Corno 2** **5**

C1/2 *mf* *p*

C3/4 **Corno 3** *mf* **5**

371 **5**

C1/2 *mf* *mf* *poco cresc.* *mf* **U**

C3/4

375

C1/2

C3/4

378

C1/2

C3/4

382

C1/2 *mf* *f*

C3/4

388 **W** (*poco a poco meno andante*)

C1/2 *f* *mf cresc.* *f* 2 3 4

C3/4 2 3 4



394

C1/2

5 6 7 8 9 10 11 12

C3/4

5 6 7 8 9 10 11 12

402

*poco tenuto*

13 14

*a tempo* X

C1/2

*f* *f* *cresc.*

C3/4

408

*più largamente poco a poco* Corno 1

3 3

*f* *cresc.*

*a 2*

*ff ff mf cresc. possibile fff*

C1/2

Corno 3

3

*a 2*

C3/4

416

Y

*fff fff fff fff ff ff*

C1/2

C3/4

422

*ffz ffz ffz*

C1/2

C3/4