

Stabat Mater

G. Rossini

Corni in Fa

Stabat Mater

No. 1 - INTRODUZIONE

G. Rossini

Andantino Moderato
♩ = 100

12

(Bns) *) (A)

Corno 1

*) altijd a 2, tenzij anders aangegeven
dynamiek en expressie geldt ook voor 3/4 tenzij anders aangegeven

19

(1)

f

ff

27

(B)

Sta - bat ma - ter - do - lo -

(Bassi)

34

pp

6

6

48 la - cri - mo - sa

(Sopr.)

pp

Corno 3

p

58 (C) (2)

ff

64

74

(D) 3

(3)

(Fl.)

p

f

86

(E) 8

dum pen - de - bat fi - li -

(Sopr.)

tutta forza > *pp*

8

102

(F) (4)

ff

pp

109

ff

116

(G) (5)

11

(Bns)

pp

11

p

132

p cresc.

dolce

ff

No. 2 - ARIA

Allegretto Maestoso

$\text{♩} = 100$

Musical notation for measures 1-9. The score is in C minor (three flats) and 3/4 time. The first staff (treble clef) contains the melody, starting with a *ff* dynamic and a fermata over the first measure. The second staff (bass clef) provides harmonic accompaniment. A fingering of 5 is indicated above the first measure of both staves. Dynamics include *ff* and *pp*.

Musical notation for measures 10-14. The first staff continues the melody with various rhythmic patterns. The second staff continues the accompaniment with chords and eighth notes.

Musical notation for measures 15-19. The first staff features a melodic line with a *ff* dynamic in measure 16 and a *pp* dynamic in measure 18. The second staff continues the accompaniment.

Musical notation for measures 20-24. Measure 20 is marked with a circled 6 (6) and a circled A (A). The first staff continues the melody, and the second staff continues the accompaniment.

Musical notation for measures 25-29. The first staff continues the melody, and the second staff continues the accompaniment.

30 (B)

f *tutta forza*

37

pp

44 (C) (7)

sf *sf* *sf* *sf* *pp* *sf*

50

sf *sf* *pp*

57 (8)

f *ff* *sf* *sf* *sf* *sf* *sf*

65

sf *sf* *sf* *pp* *Corno 3* **V.S.**

74 **D** **9**

79

84

92 **10**

99 **11**

106

114 **E** **12**

No. 3 - DUETTO

Largo

♩ = 69

Musical notation for measures 1-6. The score is in 4/4 time. The upper staff is marked *dolce*. The lower staff has a B♭ clef and a common time signature. Both staves end with a 4-measure rest.

Musical notation for measures 7-14. Measure 7 is marked *ff*. Measure 8 has a circled 'A' and a '2' below it. Measure 9 is marked *dolce*. Measure 10 is marked *pp*. The lower staff is labeled 'Corno 3'. The system ends with a 4-measure rest.

Musical notation for measures 15-23. Measure 15 has a circled 'B' and a circled '13'. Measure 16 is marked *dolce*. Measure 22 is marked *f*. Measure 23 is marked *(a 2) pp*. The system ends with a 4-measure rest.

Musical notation for measures 24-29. Measure 24 has a circled 'C'. The lower staff is labeled 'Corno 1'. The system ends with a 4-measure rest.

Musical notation for measures 30-40. Measure 30 has a circled '14'. Measure 31 is marked *f*. Measure 32 is marked *f*. Measure 33 is marked *f*. Measure 34 is marked *f*. Measure 35 is marked *f*. Measure 36 is marked *f*. Measure 37 is marked *f*. Measure 38 is marked *f*. Measure 39 is marked *f*. Measure 40 is marked *f*. The lower staff is labeled 'Corno 1 Solo'. The system ends with a 4-measure rest.

Musical notation for measures 41-46. Measure 41 is marked *a 2*. Measure 42 is marked *f*. Measure 43 is marked *dolce*. Measure 44 has a circled 'D' and a circled '15'. The lower staff has a B♭ clef and a common time signature. The system ends with a 4-measure rest.

Musical notation for measures 47-54. Measure 47 is marked *ff*. The system ends with a 4-measure rest.

No. 4 - ARIA

Allegretto maestoso

$\text{♩} = 104$

Musical notation for measures 1-10. The score is in 3/4 time and consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. Dynamics include *f* and *sf*. There are two fermatas over the first and fourth measures.

Musical notation for measures 11-18. The score is in 3/4 time and consists of two staves. The upper staff is marked **16** and *dolce* Corno 1. The lower staff is marked *dolce* Corno 3. There are two fermatas over the first and fourth measures.

Musical notation for measures 19-28. The score is in 4/4 time and consists of two staves. The upper staff is marked **4** and (a 2). The lower staff is marked **4** and a 2. Dynamics include *f*, *sf*, and *ff*.

Musical notation for measures 29-41. The score is in 4/4 time and consists of two staves. The upper staff is marked **A** **17** Corno 1 and *dolce*. The lower staff is marked *f*. There are two fermatas over the first and fourth measures.

Musical notation for measures 42-52. The score is in 4/4 time and consists of two staves. The upper staff is marked **B** **18** and (a 2). The lower staff is marked *pp*. Dynamics include *f* and *sf*. There are two fermatas over the first and fourth measures.

Musical notation for measures 53-61. The score is in 4/4 time and consists of two staves. The upper staff is marked **19** Corno 1 and *dolce*. The lower staff is marked *dolce* Corno 3. There are two fermatas over the first and fourth measures.

Musical notation for measures 62-70. The score is in 4/4 time and consists of two staves. The upper staff is marked **4** and (a 2). The lower staff is marked **4** and a 2. Dynamics include *f*, *sf*, and *ff*.

C 20

72 Corno 1

21

Corno 1

85

D (a 2)

96

(a 2)

22

Corno 1

107

(a 2)

116

122

No. 5 - CORO E RECITATIVO

Andante mosso

♩ = 76

13 5 A 5

27 5 9

in a - man do Chris tum De um

(Soprani)

46 3 6/8 9

in a - man do Chris tum De um

(Soprani)

54 7 B 2 4

67 7 2 4

com - pla - ce - am

(Soprani)

No. 6 - QUARTETTO

Allegretto Moderato

♩ = 80

10 10 (Vi.1) 23 ff

18 A 4 4 pp pp

32 24 8 8 cor - di me - o cor - di me - o (Ten.)

50 (25)

61 (B) (26)

76 8 8

poe- nas me- cum poe- nas me- cum

(Sopr.)

93 (27) (C)

108 (28)

123 6 7 8 9 10 11 12 13

131 14 (29)

140 **D**

pp *f > p*

153 **E** 30

(Fl.)

ff

170

f *ff*

180 **F** 31 24

fac me te - cum plan - ge -

(Sopr./Alt + ten. bas)

f

217 re

pp

233 **G** 33 10

(Fl.)

f

249 **34** 42

ff

No. 7 - CAVATINA

Andante Grazioso

$\text{♩} = 108$

dolce

f *p*

3

3

11

A 35

ff *pp*

4

4

(Bns)

21

B 36

p *ff* *pp* *ff*

28

ff *ff* *ff* *ff* *ff*

34

C 37

dolce *sf* *sf* *sf* *pp*

4

4

46

(Bns)

f *p* *ff*

54

D

6

6

No. 8 - ARIA E CORO

Andante Maestoso

♩ = 60

ff sostenuto

pp

Corno 2

Corno 4

f

ff

Corno 1

pp

ff

Corno 2

Corno 4

p

53

D **39**

f *ff*

61

E **40**

pp *ff*

68

dolce

Corno 3

dolce

74

Corno 1

ff *p*

ff *p*

80

ff

84

tutta forza

tutta forza

No. 9 - QUARTETTO

14 pa - ra - di - si glo - ri - a 10

(Sopr./Alt)

28 8 pa - ra - di - si glo - ri - a 12 6

(Sopr./Alt)

57 fac ut a - ni - mae do - ne - - tur

(Sopr.)

61 13 pa - ra - di - si glo - ri - a

(Sopr.)

No. 10 - FINALE

Allegro
♩ = 120

ff *ff*

8 41 A 6 (a) -

(Sopr.)

6

20 *f*

B 42

27 *ff* *ff*

34

41

43
48 (C)

ff

55

62 (44)

tutta forza

67 (D)

fp

5

76 **E**

p *cresc.* *f* *sf* *sf* *sf* *sf*

84 **45**

sf *sf* *sf* *p* *cresc.* *f* *ff*

93 **F**

fp *cresc.* *f* *sf* *sf*

101 **G**

sf *sf* *sf* *sf* *sf* *p* *cresc.*

109

f *ff* *ff*

115

ff

46 Andantino moderato $\text{♩} = 132$ (Bns) 47 Tempo 1° animato

121 H 12 I

ff

139 J

147 K

155

160