

Serenade

Richard Strauß, Op. 7

Andante

The score is for four Corni in Fa (C1-C4) in 2/4 time. It begins with a 3-measure rest for all parts. C3 and C4 then play a melodic line starting at measure 3, marked *p*. The score is divided into three systems by double bar lines. The first system (measures 1-9) shows C1 and C2 with a melodic line marked *mf* and *p*, and C3 and C4 with a rhythmic accompaniment. The second system (measures 10-14) continues the melodic lines for C1, C2, and C3, with dynamics *mf*, *p*, and *cresc.* indicated. The third system (measures 15-18) shows C1 and C2 with a melodic line marked *f* and *dim.*, and C3 and C4 with a rhythmic accompaniment. The score ends with a 2-measure rest for all parts.

20

A

C1 *cresc.* *dim.* *p* *f* > *p* *f* >

C2

C3 *p*

C4

più animato

28

Solo

C1 *p* *p* > > > >

C2

C3 *pp*

C4

34

C1 *p*

C2

C3

C4

39

B *con espr.*

C1

C2

C3

C4 *pp*

44

C1 *cresc.* *ff*

C2

C3 *cresc.* *ff*

C4



51 [C] Solo

C1 *p* *p*

C2

C3

C4 *p* *p*



56

C1 *p* *p* *V.S.*

C2

C3 *p* *pp* *p*

C4 *pp* *p*

VIDE

1

63

cresc. ----- ff

mf < ff

70

D

calando - - -

ff dim. ----- p dim. pp

ff dim. ----- P dim. pp

79

Tempo I

più animato

sostenuto

sostenuto

4

91 E

C1 4 3

C2 4 3 *p* *mf* *f*

C3 *fp* *fp* *fp*

C4 4 3



104 *string.*

C1 *p* *mf* *fp* *cresc.*

C2

C3

C4



110

C1 *cresc.*

C2

C3 *p* *cresc.*

C4

114 **Tempo I**

C1 *ff* *dim.*

C2

C3 *ff* *dim.*

C4 (F)

122

C1 *pp*

C2

C3 *pp*

C4

130 **F** **più animato**

C1 *f* *p* *pp* 8

C2 8

C3 *f* *p* 8

C4 8



144 **G**

C1 *p*

C2

C3

C4 *pp*



149

C1 *cresc. ff*

C2

C3 *cresc. ff*

C4



154 *rit.* **Tempo I**

C1

C2

C3

C4

159

C1
C2
C3
C4

p *pp*



163

H

C1
C2
C3
C4

pp *p* *pp*



170

rit. - - - - -

C1
C2
C3
C4

ppp *ppp*