

Symphony in C

Igor Strawinsky

Corni in Fa

Symphony in C

I

I. Strawinsky

Moderato alla breve (♩ = 66)

Cor1 *mf* *f* *p* 1

Cor2 *p*

Cor3 *mf* *f*

Cor4 *p*

C1 *p* 2

C2

C3

C4

C1 3 3 4

C2 *f secco*

C3 3

C4 3

22

C1 *mf* *poco sf*

C2

C3 *mf* *poco sf*

C4

41

C1 *mf*

C2 *sf* *mf*

C3

C4

51

C1 *mf* *ff*

C3 *ff*

64

C1 *Solo* *mf* *p* *Solo*

C2 *mf*

C4 *mf*

73

C1 3 15 5 16 4 (Fl.) 17

89

18

19

2

C1

C2

C3

C4

98

20

Solo

staccatissimo in *p* e ben marc. sempre simile

Solo

Solo

staccatissimo in *p* e ben marc. sempre simile

C1

C2

C3

104

21

Solo

mf

sempre staccatissimo in *p* e ben marc.

C1

C2

C3

C4

109

22

Solo

marc. secco sforzato

2

2

2

2

C1

C2

C3

C4

116 23 24 25

C1 4 2 2 5

C2 4 2 2 5
(in partij staat 8e . 16e)
pesante *pesante*

C3 4 2 2 5
sf *p* *sf* *p*

C4 4 2 2 5
sf

131 26 27

C2 5 2 *p stacc. e sempre poco marc.*

C3 5 2 *p stacc. e sempre poco marc.*

C4 5 2 *p stacc. e sempre poco marc.*

141 28 *Solo*
espressivo

C1 *Solo*
espressivo

C2

C3

C4

146 29 30 4 4 4 4

C1 *sf*

C2 *sf*

C3 *sf*

C4 *sf*

6

156 **31**

C1 *mf* *poco sf p sub. simile*

C2

C3 *sempre poco sf*

C4

160 **32**

C1

164 **33** **34**

C1 *f e ben marc. f* *mf sf* *più f*

C2

C3 *f*

C4

173 **35** **36**

C1 *Solo marc.* *sim.*

186 **37** **38** **39**

C1 *poco marc. in mf*

C2

C3

C4 *p*

Tempo agitato senza troppo accelerare (♩ = 132-144)

199 40

C1 *sempre sf*

C2

C3 *<sf sf sempre*

C4

205 41

C1 *sf sempre ff*

C2

C3 *sf sempre ff*

C4

210 42

216 43 Tempo I 44 **5**

C1 **5**

C2 **5**

C3 **5**

C4 **5**

VIDE PAGINA

226 **45** **5** **46** **5** **47** (Ob.) **2**

C1 *poco sf*

C2 **5** **5** **2**

C3 **5** **5** **2** *sf*

241 **48** **49**

C1 *mf*

C2 *sf* *mf*

C3 *mf*

251 **50** **51** **4** **52** **2**

C1 *mf* *ff*

C2 **5** **4** **2**

C3 **5** **4** **2**

265 **53** **5** **54** **5** **55** **3**

C1

279 *Solo* **56** **3**

C1 *staccatissimo in e ben marc. s* *simile*

C2 *Solo* **3**

C3 *Solo* *staccatissimo in e ben marc.* *simile* **3**

C4 **3**

285 57

C1 *sim.*

C2

C3 *sim.*

290 58 59

C1 **2** *mf marc.*

C2 **2**

298 60

C1 **2** **2**

C2 **2** **2**

304 61

C1

C2

308 *Solo* 62

C1 *mf marc.*

C2 *mf*

C3 *poco sf*

C4

315 63 64

C1

C2

C3

322 65

C1 *f*

C2 *f*

C3 *f*

329 66

C1

C2

C3

333 67

C1

C2

C3

338 68

C1 *sf* < *sf* < *sf* < *sf* < *cresc.* < *fff*

C2 *sf* < *sf* < *sf* < *sf* < *p molto sf*

C3 *sf* < *sf* < *sf* < *sf* < *p molto sf*

C4

344 69 70 71 (Vc) 72

C1 2 5 5 2 2 3

12

364

73

ff

C1

C2

C3

C4

II
(Corno 4 tacet)

Larghetto concertante (♩ = 50)

C1

4 74 4 75 3 76 3

18 77 3 78 4 79 3 80 4 81 3

Doppio movimento (♩ = ♩)

38 82 5 83 (Trpt) 84 5 85 (Trpt)

56 86 87 Corno 1

mf sempre marc.

64 88 89

70 90 4 91 4 92 93

stacc. p

C1

C2

C3

stacc. p

Doppio valore (♩ = ♪)

86

94 95 96

C1

C2

C3

p sub.

p

101

97 98

C1

C2

C3

III

Allegretto (♩ = 126)

99

C1

C2

C3

C4

sf

sf < ff

mf e leggiero

8

100 101

C1

C2

C3

sub.

sub.

sf

18

102 (Cl. 1)

C1

14

27

103

C1

C2

C3

C4

mf leggiero

sub.

più f

35

104

105

C1

f

44

106

107

C1

f

55

108 Corno 2

109

C2

f

sf

63

110

111

C1

C2

C3

poco sfp

poco sfp

73

112

113 *Meno mosso* (♩ = 78)

C1

C2

C3

C4

p

f < ff

p

f < ff

130 125 126

C1 *mf* *p stacc.marc.*

C2

C3 *p stacc.marc.*

C4

139 127 128

C1 *p p sim.*

C2

C3 *p p sim.*

C4

149 129 Più mosso (♩ = 92)

C1 *f f*

C2

C3

C4 *f f*

154 **4** **130** **3** **131** **132**

C1

C2

C3 *Solo*
marc. mf

C4

169 *Solo* **133**
marc. mf

C1

C2 *Solo*
marc. mf

C3

C4

134 **135**

178

C1 *p*

C2 *p*

C3 *p*

C4

V.S.

IV

Largo (♩ = 50)

136

Score for measures 136-137. Four staves (C1-C4) in 4/4 time. C1 and C3 start with a half note G#4, followed by a quarter rest, then a half note G#4. C2 and C3 start with a half note G#4, followed by a quarter rest, then a half note G#4. C4 is silent. Dynamics: *p* for C1 and C3, *simile* for C2 and C3.

8 137

Score for measures 137-138. Four staves (C1-C4) in 4/4 time. C1 and C3 play a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. C2 and C3 play a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. C4 is silent. Dynamics: *sf* for C1 and C3.

15 138 Tempo giusto, alla breve (♩ = 84) 139

Score for measures 138-139. Four staves (C1-C4) in 2/2 time. C1 and C3 play a sequence of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. C2 and C3 play a sequence of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. C4 plays a sequence of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *f marc. stacc.* for C1 and C3, *f* for C2 and C3.

22 140

C1
C2
C3
C4

29 141

C1
C2
C3
C4

35 142

C1
C2
C3
C4

39 143 5 144 6 145 2

C1
C2
C3

20

53 146

C1 *ben marc. in p*

C2

C3 *ben marc. in p*

60 147

C1

C2

C3 *mf*

66 148 149 150

C1 *mf stacc. leggiero* *mf*

C2

C3 *mf stacc. leggiero* *mf*

C4

77 151

C1 *ff* *Soli* *mf* *simile*

C2 *Soli* *sub.*

C3 *ff* *mf stacc.*

C4

82 152 *Solo*
C1 *p* *f*
C2 *p*
C3 *p*
C4

89 153 154
C1 *mf* *sf*
C2 *mf*
C3 *mf* *sf*
C4

96 155 *Solo*
C1 **2** *sf*

102 156 157 **3**

110 158 159 160 161
C1 **4** **5** **5** **5**

22 **162** Largo (♩ = 50) (Doppie del 1° tempo) **163** A tempo (♩ = 84)

129

C1 *mf* *sf*

C2 *mf* *sf*

C3 *mf* *sf*

C4 *mf* *sf*

138 **164** **165**

C1 *ff*

C2 *ff*

C3 *ff*

C4 *ff*

146 **166** **167** **168**

C1 *ff* *sempre f*

C2 *ff* *sempre sf*

C3 *ff* *sempre sf*

C4 *ff* *sempre sf*

160 **169** **170** **171**

C1 *marcatissimo*

C2 *marcatissimo*

C3 *marcatissimo*

C4 *marcatissimo*

171 172 173

Musical score for measures 171-173, four staves (C1-C4). The music features a complex rhythmic pattern with many accents and slurs. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

178 174

Musical score for measures 174-178, four staves (C1-C4). The music features a complex rhythmic pattern with many accents and slurs. Dynamic markings include *sfp* (sforzando piano), *f* (forte), *ff* (fortissimo), and *poco sf in p* (poco sforzando in piano).

186 175 176

Musical score for measures 175-176, four staves (C1-C4). The music features a complex rhythmic pattern with many accents and slurs. Dynamic markings include *poco sf in p* (poco sforzando in piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also markings for a second ending (2).

197 177 178 179 180

Musical score for measures 177-180, four staves (C1-C4). The music features a complex rhythmic pattern with many accents and slurs. Dynamic markings include *mf* (mezzo-forte). There are also markings for a second ending (2) and a fourth ending (4).

213 181 182 183

C1
p
C2
p
C3
C4

223 184 185

C1
p
C2
p
C3
C4

230 186

C1
pp *ppp* 2
C2
pp *ppp* 2
C3
pp *ppp* 2
C4