

Norwegian Rhapsodie no. 1

à monsieur L.M. Lindeman

Johan S. Svendsen, Op. 17

Andantino ♩ = 80

Cor1/2

Measures 1-16: Cor1/2 part. Dynamics: *p*. Markings: 2, 2, 6.

C1/2

Measures 17-31: C1/2 part. Dynamics: *mf*. Marking: 6.

C1/2

Measures 32-48: C1/2 part. Dynamics: *mf dim.*, *pp*. Marking: 5. Section A.

C3/4

Measures 32-48: C3/4 part. Dynamics: *pp*. Marking: 5.

C1/2

Measures 49-58: C1/2 part. Dynamics: *mf*, *f*.

C3/4

Measures 49-58: C3/4 part. Dynamics: *p*. Marking: a 2.

C1/2

Measures 59-69: C1/2 part. Dynamics: *pp*, *p*, *mf*. Marking: B.

C3/4

Measures 59-69: C3/4 part. Dynamics: *pp*, *mf*.

C1/2

Measures 70-80: C1/2 part. Dynamics: *p*, *mf*, *pp*. Markings: 5, 8. Section 2/4.

C3/4

Measures 70-80: C3/4 part. Dynamics: *p*, *mf*, *pp*. Markings: 5, 8.

Allegro ♩ = 126

90
C1/2 (Ob. 1) 4 4 (Fag. 1)

104 C
C1/2 p cresc. ff fz fz fz 4
C3/4 4

118 D
C1/2 4 6 7 (Fl. 1) (Ob.)

139 E a 2 Corno 1
C1/2 ff p 2 4
C3/4 2 4

153 G.P. pizz. arco 4
C1/2 15 (Cb.) (Vi. 1)

178 F a 2
C1/2 p cresc. dim. pp mf
C3/4 a 2

189 Corno 1
C1/2 dim. p 8
C3/4 8

206 **G** C1/2 **4** **4** (Fl. 1) Corno 1 *p*

222 (Corno 1) *rit.* Andante $\text{♩} = 80$ **4**

235 Corno 1 **7** (Clar. 1) *p* (Fag. 1)

249 C1 Corno 1 **2** **H** *p* *f* *mf* *cresc.* C2 Corno 2 **2** C3/4 **2** *a 2* *mf* *cresc.*

257 Corno 1/2 a 2 Corno 1 **3** **3** *dim.* *p* **3** **3**

267 Allegro $\text{♩} = 126$ C1/2 **4** **4** (Clar. 1)

279 Corno 1 **4** *pp* Corno 3 **4**

291

C1/2

C3/4

p < *fz* *p* < *fz* *f*

303 **I** Corno 1 *poco a poco acceler.* *Stretto* **3**

C1/2

C3/4

p *p* *p cresc.-----* *fz*

Corno 4!

p *cresc.-----*

318

C1/2

C3/4

f *p cresc.-----* *f*

a 2

331 **K**

C1/2

C3/4

ff

a 2

343

C1/2

C3/4

357

C1/2

C3/4

2 *a 2*

2