

Le Lac des Cygnes

Suite

No. 1 Scène

P.I. Tchaikovsky

Moderato **14**

Cor1/2 (Ob. 1)

19 **1** *a 2* **f**

C1/2

C3/4 *a 2*

26 **f**

C1/2

C3/4 *Corno 3* *Corno 3* **f**

36 *a 2* *a 2* *a 2* **ff**

C1/2

C3/4 *a 2* *3* *a 2* *3* *a 2*

46 *stringendo* **2** *Più moaao* **4** **fff**

C1/2

C3/4 **4**

56 **2** **3** **4** **10**

C1/2

C3/4 **2** **3** **4** **10**

No. 2 Valse

INTRADA
Tempo di Valse

C1/2 **6**

C3/4 **6** *f*

15 **VALSE**

C1/2 *p*

C3/4

23

C1/2

C3/4

31

C1/2

C3/4 *Corno 4* *p*

39

C1/2

C3/4

47

C1/2 **1** *ff*

C3/4 *ff*

54

C1/2

C3/4

61

C1/2

C3/4

ff

70

C1/2

C3/4

76

C1/2

C3/4

83

2

a 2

C1/2

C3/4

91

Corno 1

mf

C1/2

C3/4

97

3

8

8

(Fl.)

8

8

C1/2

C3/4

8+8

115

C1/2

C3/4

2

2

4

p Corno 3

ff

125

C1/2

C3/4

ff

135

C1/2

C3/4

5

2

3

4

2

3

4

p

145

C1/2

C3/4

2

3

4

Corno 4

p

2

155

C1/2

C3/4

3

4

2

3

4

2

3

4

165

C1/2

C3/4

6

ff

175

C1/2

C3/4

185

C1/2

C3/4

ff

196

C1/2

C3/4

p

7

207

C1/2

C3/4

p

1. **Corno 1** | 2.

218

C1/2

C3/4

mf

8

Corno 4

232

C1/2

C3/4

p

1. | 2. **9**

244

C1/2

C3/4

p

p

252

C1/2

15

1. | 2.

15+1

269 **11**

C1/2

C3/4 *f*

279 *a 2* **12** **16**

C1/2

C3/4 *ff* **16**

1. 2.

303 **13** **6** *mf cresc.* **6**

C1/2

C3/4

321 **14** *ff*

C1/2

C3/4

332 *ff*

C1/2

C3/4

342

C1/2

C3/4

353 **15**

C1/2

C3/4

366

C1/2

C3/4

379

C1/2

C3/4

390

C1/2

C3/4

No. 3 Dances des Cygnes

Allegro moderato 1

C1/2

C3/4

No. 4 Scène

Andante 7

rit. molto

1 Andante non troppo 22

riten.

C1/2

Cadenza Arpa

(Vi. 1)

2 Più mosso

Corno 1

34

1 2 3 4 5 6 7 8 9 3

13

pp

cresc.

mf

57

4

9

5

12

ritenuto

6 Tempo I

20

(Vi. Solo)

98 *tr* *tr* *rit.* **2**

C1/2 (Vi. solo)

103 *pp*

C1/2

C3/4

No. 5 Danse Hongroise. Czardas

Moderato assai **1** *Allegro moderato* **2** **3**

C1/2 *f* *p*

C3/4 *f*

8 4 5 6 7 8 *f*

C1/2

C3/4

16 **16** **16** *f*

C1/2

C3/4

37 **2** *Vivace* **11** *Corno 1* *Corno 2* *p* *p cresc.*

C1/2

C3/4 **11**

57 **3**

C1/2 *ff*

C3/4 **9**

73

C1/2 *ff*

C3/4

81 **4**

C1/2 *ff*

C3/4

2 3 4 5 6 7 8 9 10

91

C1/2

C3/4

11 12 13 14 15

99

C1/2

C3/4

No. 6 Danse Espagnole

108 **Allegro non troppo (Tempo di bolero)**

C1/2 *ff* **9** *p* **5**

C3/4 **9** **5**

Corno 2

5

124 **1**

C1/2 *mf*

C3/4

131

C1/2

C3/4

138

C1/2

C3/4

145 **2**

C1/2 *a 2*

C3/4

155 **3** Lo stesso tempo **10**

C1/2

C3/4 *mf* **10** *Corno 3*

173 *a 2*

C1/2 *f*

C3/4 *f*

185 *ff*

C1/2

C3/4

195 **4** Più mosso
Corno 1

C1/2 *f* *f* *f* *ff*

C3/4 *a 2* *a 2*

204

No. 7 Danse Napolitaine

Allegro moderato

1 Andantino quasi moderato Molto più mosso

C1/2 *f* **19** **4**

C3/4 **19** **4**

2 Presto

C1/2 *p* *ff*

C3/4

3

C1/2 *ff*

C3/4

50

C1/2 **4**

C3/4 **4**

2x4

60

C1/2

C3/4

p *cresc.*

2 3 4 2 3 4

68

C1/2

C3/4

4

ff

2 3 4 2 3 4

76

C1/2

C3/4

2 3 4 2 3 4

84

C1/2

C3/4

2 3 4 2 3

No. 8 Mazurka

Tempo di mazurka

C1/2

C3/4

ff

1

ff

ff

11

C1/2

C3/4

ff

21

C1/2

C3/4

ff *p*

2

p

29

C1/2

C3/4

ff

p

2

1. 2.

38

C1/2

C3/4

ff

ff

3

48

C1/2

C3/4

4

24

5

16

24

16

94

C1/2

Corno 1

6

8

7

3

6

f

mf

116

C1/2

C3/4

f

ff

8

a 2

126

C1/2

C3/4

133

C1/2

C3/4

ff

p

2

2

141

C1/2

C3/4

p ff p ff

3

10

151

C1/2

C3/4

160

C1/2

C3/4

169

C1/2

C3/4

ff a 2 sempre

11

177

C1/2

C3/4

a 2

12 Più mosso

185

C1/2

C3/4