

# Clarinetconcerto 1

Op. 73 in F mineur

Carl Maria von Weber

Allegro

I

6  
(Vc./Cb.)  
*ff* *ff*

13 **A**

23

33 **B** 3 9 16  
(Clar.)

64 **C** 4 2  
(Viol.)  
*ff* *p*

76 **D** 22 **E** *tr*  
(Fl. 1)

110 12  
(Clar.)

124 **F** 17 *ff* *tr*  
*hier staat ook 32 maten voor de cadens  
maatcijfers blijven hetzelfde*  
(Clar.)

17+1

G

145 *a 2*  
  
*ff*

155

H

165  
  
*p* (Viol.)

181  
  
*pp* (Viol.) *pizz.*

K

194 *a 2*  
  
*a 2* (Clar.)

L

223 *Solo*  
  
*pp*

M

241  
  
*f* (Fl.) *ff*

254  
  
*p*

N

263  
  
*f* *ff*

277 *ritard. poco a poco*  
  
*fp* *pp* (Clar.)

II

Adagio, ma non troppo

9 4 **O** 4 4 3

(Fag.) (Fag.)

25 **P** **Q** Poco più animato

6 7

(Ob.)

41 **R** Solo

*p*

49

*pp*

58

*pp* < >

66 **S**

8

*pp* (Fag. 1)

79 **T**

*pp* < >

# Rondo

Allegretto

## III

(Clar.)

12

6

22

A

2

4

*ff*

34

a tempo

B

5

*ff*

*pp*

47

Corno 1

8

(Fag.)

62

Solo

C

4

8

*f*

80

D

*pp*

a 2

7

95

E

a 2 sempre

2

F

1

*ff*

106

2

3

4

5

6

116

a 2

5

(Clar.)

131

G

22

H

8

(Fag.)

*f*

168 **I** **K** 13 6 (Fl./Ob.) *a 2*  
*p* *p*

Musical staff 168-194: Treble clef, 168 measures. Starts with a half rest, followed by a 13-measure rest, then a 6-measure rest. The staff then contains a melodic line for Flute/Oboe. Dynamics: *p* at the beginning and end. Performance markings: *a 2* (accents) and a hairpin crescendo.

195 **L** 5  
*f* *ff*

Musical staff 195-210: Treble clef, 195 measures. A 5-measure rest is followed by a series of eighth notes. Dynamics: *f* at the start, *ff* later. Performance markings: hairpin crescendo and accents.

210 **M** 14 **N** (Ob.) *ff*

Musical staff 210-229: Treble clef, 210 measures. A 14-measure rest is followed by a melodic line for Oboe. Dynamics: *ff*. Performance markings: accents.

230 **O** **P** 10 8 17 6 (Ob.) (Clar.)

Musical staff 230-277: Treble clef, 230 measures. A 10-measure rest, an 8-measure rest, and a 17-measure rest are followed by a melodic line for Oboe and Clarinet. Dynamics: *ff*. Performance markings: accents.

278 *Solo* **Q** 2 *a 2* *ff* 2 *a 2*

Musical staff 278-289: Treble clef, 278 measures. A *Solo* section with eighth notes, followed by a 2-measure rest, a note with an accent (*a 2*), another 2-measure rest, and a final note with an accent (*a 2*). Dynamics: *p* at the start, *ff* later.

290 **R** 8 **S** 4 6 (Trpt/Timp) *pp* *cresc.*

Musical staff 290-313: Treble clef, 290 measures. A 8-measure rest, a 4-measure rest, and a 6-measure rest are followed by a melodic line for Trumpet/Timpani. Dynamics: *pp* at the start, *cresc.* later.

314 *f* *ff*

Musical staff 314-323: Treble clef, 314 measures. A series of eighth notes. Dynamics: *f* at the start, *ff* later. Performance markings: accents.

324 **T** *ff*

Musical staff 324-334: Treble clef, 324 measures. A series of eighth notes. Dynamics: *ff*. Performance markings: accents.

335 **U** 4 3 4 *p*

Musical staff 335-354: Treble clef, 335 measures. A 4-measure rest, a 3-measure rest, and a 4-measure rest are followed by a melodic line. Dynamics: *p*. Performance markings: accents.

355 3 *ff*

Musical staff 355-364: Treble clef, 355 measures. A 3-measure rest is followed by a melodic line. Dynamics: *ff*. Performance markings: accents.