

Concerto

for Viola and Orchestra
(posthumous work)

Béla Bartók
\\$Arranger\

I

Moderato ♩ = 104 10 poco rubato a tempo moderato ♩ = 100

Cor1/2 9 3 (Solo viola)

Cor 3 9 3

17 20 Corno 2 3 + *fzp*

C1/2 *p*

25 Corno 1 open 30

C1/2 *p*

32 2 40

C1/2 *p fp fp p*

C3 2

41 Un poco meno mosso, ♩ = 88-84 50 poco a poco accel.

C1/2 *f* 4 2 2

52 Tempo I Corno 1 2 2 60 rit.

C1 *fp f f*

C2 Corno 2 flutter 2

2+1

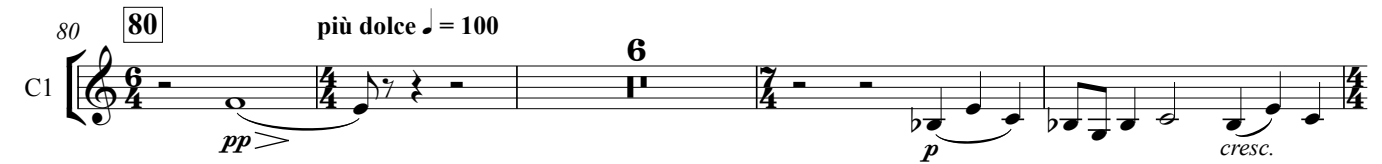
61 Poco meno mosso ♩ = 92 Corno 1



67 *poco rit.* **70** a tempo ♩ = 96 *allarg. - - tenuto* a tempo **3**



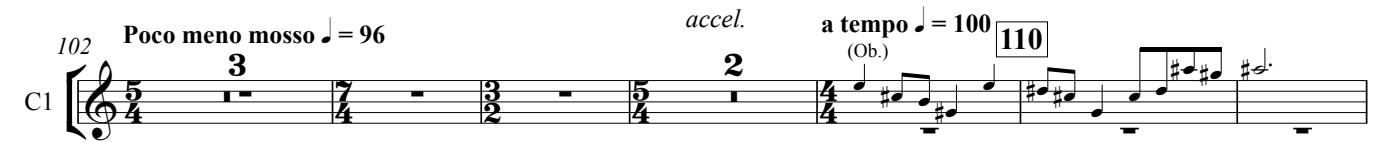
80 **80** più dolce ♩ = 100 **6**



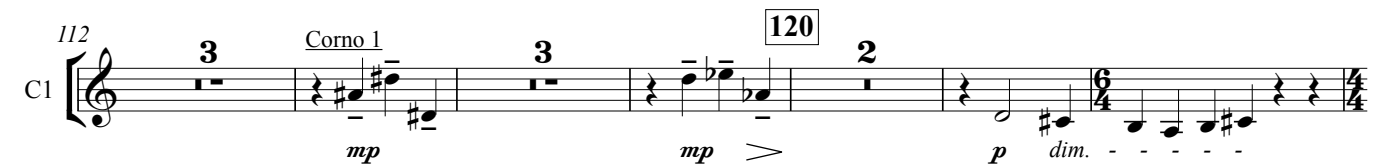
90 **90** (l'istesso tempo, ♩ = 100) a 2 **6** **100** **2**



102 Poco meno mosso ♩ = 96 *accel.* a tempo ♩ = 100 **110** (Ob.)




112 Corno 1 **3** **3** **120** **2**



124 **6** **130** Corno 1/2 *colla parte* **6** **3** **4** **3** (Solo viola)



136 **4** **140** **6** (Solo viola)



Tempo I ♩ = 100
Corno 1

147

150

Corno 2

p *pp*

Corno 1

155

160

Un poco meno mosso ♩ = 88-84

p cresc. molto *f*

164

170

p

poco a poco accel.

Tempo I° ♩ = 104 (Trpt)

173

180

ff (marc.)

a 2

C3

181

poco rall. - - rallent. - -

Corno 2

Più lento ♩ = 76

190

Poco più mosso ♩ = 84

fp

193

Corno 1

200

p

poco rallent. rall. - -

Tempo I° (♩ = 100)

205

a tempo

f *p* *pp* *f*

212

213

220

Corno 1

pp *pp*

229 **Corno 1** **Lento parlando**

C1/2 *ppp morendo* *f*

C3

237 **Moderato** ♩ = 100 *rallewnnt.* - - - - -

C1/2 *f dim.* - - *attacca*

C3

II

Adagio religioso ♩ = 69 **Corno 1** **Corno 3 - tacet**

C1 *p* **3** **10** **2** **6** **poco rall.** **a tempo**

18 **a tempo** **20** **7** **poco a poco stringendo** **30** **poco agitato**, ♩ = 76 **poco rit.**

C1/2 **2** **3** **9**

40 **Tempo I°** ♩ = 69 **poco più mosso** **a tempo** **50**

C1/2 (Solo viola) *sfzp* > *fp* >

51 **accel. molto** **Allegretto** ♩ = 112 **60** **poco a poco diminuendo**

C1 *ff sfz* *sfz*

C2 *ff sfz* *sfz*

67 **70** **80** **p** **(Solo viola)**

C1 **9** **5**

C2 **9** **5**

III

Allegro vivace ♩ = 126

C1/2 **f** **2** **5** **10** **5** **fp** **p**

18 **20** **Corno 2** **f** **7** **30** **5**

35 **40** **3** **4**

(Clar.) **3** **4** **fp**

48 **50** **Poco meno mosso** ♩ = 116 **57**

(Picc.) **poco f**

59 **Corno 1** **stopped** **mf**

69 **70** **8** **open** **80** **4** **mp**

85 **90** **4** **p** **fp**

97 **4** Corno 1 **100** **8** **110** **4** **6** Poco meno mosso, ♩ = 108

120 **120** **7** (Ob.) **130** **2** **3** **3** *mf*

135 **140** **2** **3** **3** **2** *mf* *mp*

146 **150** **6** **160** *p* *p*

161 If no trombone 1st Horn plays cue **170** G.P. *p* *mp* *mp*

174 **180** **3** **3** **3** **6** **190** **7** *mf*

197 200

C1 *mp* 5 +

C2 5 *p*

210 210 *senza sord.* 220

C1 *p* 6 4

C2 6 4

225 230 240 (Tpt)

C1 *p dim.* 10 2

C2 10 2

244 *Corno 1* 250

C1 2 *mf*

252

C1

C3 *fpf* *cresc.*

259

C1/2 *f* *mf* *f*

C3 *f*