

Die Geschöpfe des Prometheus

Ouverture

Ludwig van Beethoven

Adagio

Cor1/2 *ff* *sf* *p*

7 C1/2 *p* *p < sf >*

Allegro molto con brio

15 C1/2 *ff* *p* *pp* 9 (Vi. 1)

28 C1/2 *ff*

36 C1/2 *sf* *sf* *sf*

45 C1/2 **A** 8 4

61 C1/2 2 *a 2* *p* (Clar. /Fag.)

69 C1/2 7

1

81 **B** C1/2 *ff* *p* *ff* *p* 1 *a 2* 1

89 C1/2 *pp* 6 (Fl.)

101 *a 2* C1/2 *ff* 2 *a 2*

111 **C** C1/2 11 (Ob.1)

128 C1/2 3 *p cresc.* *pp* 7 **D** *ff*

144 C1/2 4 7 1 *p*

159 C1/2 *cresc.* *ff* **E** 8

173 C1/2 *p* *f* 3

183 C1/2 5

195 **F**

C1/2

ff *p* *ff*

205

C1/2

pp *cresc.*

217

C1/2

ff *ff* *sf*

225 **G**

C1/2

239 **H**

C1/2

ff *sf* *sf* *sf* *p*

254

C1/2

cresc.

261

C1/2

f *ff* *sf* *sf*

269

C1/2

sf *ff* *sf* *sf* *sf*

277

C1/2

sf *sf* *f*