

Symfonie nr. 3

"Eroica"

Ludwig van Beethoven
Op. 55

Corni in Fa

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"Eroica"

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Allegro con brio (♩. = 60)

Cor1/2

f

Vc./Cb.

Vi. I

p *cresc.*

6

Cor3

6

15 Corno 1

C1/2

p

p cresc. fp

p *sf*

3

C3

3

f

26

C1/2

sf sf fp

sf sf sf sf sf sf sf sf sf cresc.

C3

37

C1/2

ff

sf *sf*

A

C3

47

a 2

C1/2

p

ff

C3

57 B

a 2

C1/2 *p* *cresc.* *f*

C3 *f*

68

C1/2

C3

76 C

a 2

C1/2 *ff* **6** Fl. 1

C3 **6**

92 D

a 2

C1/2 *p cresc.* *sf* *(Str.)* *cresc.* *f sf*

C3 *p cresc.* **4** **8**

110

C1/2 *sf sf sf ff* **3**

C3 **3**

123 E

C1/2 **4**

C3 *sf sf sf sf sf sf* **4**

4

136

4

C1/2

p *cresc.* *ff* *f* *f* *a 2*

C3

p

146

C1/2

f *fp* *decresc.* *fp* **8**

C3

152 (156)

C1/2

8 **5** *p*

(Fag.)

C3

8 **5**

(Como 1/2)

172 (176)

C1/2

pp **7** **F** *a 2* *ff*

C3

pp

187 (191)

C1/2

4 *a 2* *ff*

C3

4

200 (204)

C1/2

4 *p* *cresc.* **4**

C3

4 **4**

G

214 (216)

C1/2 *f* *ff* *p*

C3 *p*

224 (228)

C1/2

C3

Corno 1

233 (237)

C1/2 *sf* *ff* *sf*

C3 *sfp*

10

10

H

Fl.

251 (255)

C1/2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C3

6

265 (269)

C1/2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C3 *sf* *sf* *sf*

276 (280)

a 2

I

4

8

8

(Fl./Ob.)

(Fl./Clar.)

C1/2 *f* *f* *f*

C3 *f* *f* *f*

300 (304) Corno 1/2

C1/2 (Ob.) *f sf sf*

311 (315) K

C1/2 *f sf ff*

C3 *f sf ff*

323 (327)

(Fl.) *f sf*

(Fag. 1)

342 (346)

C1 *p*

C2 *p*

C3 *p*

350 (354)

C1 *cresc. sempre cresc.*

C2 *cresc. sempre cresc.*

C3 *cresc. sempre cresc.*

L

361 (365)

C1/2 *sf ff*

C3 *sf ff*

Corno 2 sempre

373 (377)

C2 *p* *decresc.* *pp* *pp* **2** **2**

C3 **2** **2**

388 (392)

C2 *pp* **4** *Solo* *pp* *f* *ff* **M** **6**

C3 **4** **6**

405 (409)

C1 *tr.* *dolce* *cresc.* *p*

Corno 1

Vi. I

417 (421)

C2 **7** *pp* *cresc.* *f*

C3 **7**

Corno 2 sempre

434 (438)

C2 *sf* *più f* *ff* *sf* *sf* *sf*

C3

445 (449)

C2 *sf* *p* **N**

C3

456 (460)

C2 *ff* *p* **3**

C3 *p* **3**

8 **3** **O**
 468 (472)

C2 *f*

C3

477 (481) **P**

C2 **2** *cresc.* *ff*

C3 **2**

487 (491) **Corno 2**

C1 **6** **3** *p*

C3 **6** **3** *cresc.* *sf* >

Fl. 1

503 (507) **Q**

C1/2 **3** *pp* *cresc.* *f* *sf* *sf* *sf*

C3 **3** *cresc.*

515 (519)

C1/2 *sf* *ff* *sf* *sf* *sf* *sf* **2**

C3 **2**

524 (528)

C1/2 *ff* *ff* *f* *f* *f*

C3

533 (537) R

C1/2 *f f f p sfp sfp*

C3 *f f f p sfp sfp*

543 (447) S

C1/2 *cresc. ff (f) f f*

C3 *cresc. ff (f) f f*

552 (556) *a 2*

C1/2 *p f ff*

C3 *p f ff*

563 (567)

C1/2 *p pp*

C3 *p pp*

581 (585) *Ob./Clar. 1*

C1/2 *p cresc. p*

C3 *p sf*

591 (595) T

C1/2 *sf sf*

C3 *sf sf*

1

603 (607)

C1/2

Vi. I

pp

613 (617)

C1

C2

cresc.

C3

p cresc.

622 (626)

C1/2

decresc. *p*

cresc.

C3

p

630 (634)

U

C1

p

C2

p

C3

638 (642)

C1

C2

C3

V

647 (651)

Musical score for measures 647-651. The C1/2 part features a melodic line with a crescendo and a forte dynamic. The C3 part provides a harmonic accompaniment.



657 (661)

Musical score for measures 657-661. The C1/2 part has a melodic line with a forte dynamic. The C3 part includes fingerings 2, 3, 4, and 5.



665 (669)

Musical score for measures 665-669. The C1/2 part features a melodic line with dynamics ranging from forte to fortissimo. The C3 part provides a harmonic accompaniment.



W

673 (677)

Musical score for measures 673-677. The C1/2 part features a melodic line with dynamics ranging from piano to forte, including a triplet. The C3 part provides a harmonic accompaniment.



684 (688)

Musical score for measures 684-688. The C1/2 part features a melodic line with dynamics ranging from forte to fortissimo. The C3 part provides a harmonic accompaniment.

MARCIA FUNEBRE
Adagio assai (♩ = 80)

Vi. 1

C1/2

C3

14

A

C1/2

C3

28

C1/2

C3

43

B

C1/2

C3

55

C1/2

C3

67

Maggiore

C1/2

C3

78 C

C1/2 *sf sf p cresc. p p* 3 3

C3

88

C1/2 *cresc. f sempre più f* 3

C3

97 Minore

C1/2 *ff sf sf sf sf* 3 9 9

C3 3 9 9

123 Corno 1/2 D

C1/2 (Fl./Ob.) *f sf ff*

C3 *ff*

132

C1/2 *sf*

C3 *ff sf sf*

142 E

C1/2 *f* 8

C3 8

8

159

C1/2

ff *sf* *sf* *ff* *a 2*

C3

ff

169

C1/2

F *p* *a 2* *cresc.*

C3

p *cresc.*

179

C1/2

p *(G)* *cresc.* *p*

C3

decresc. *p* *cresc.* *p* *cresc.* *sf* *p*

189

C1/2

G *a 2* *sf* *p* *cresc.*

C3

sf *p* *cresc.*

198

C1/2

f *p* *a 2* *f* *sf* *p* *cresc.*

C3

f *p* *cresc.*

209 **H**

C1/2 **10** **Corno 1/2**

Clar. 1 *f* *pp* *cresc.*

C3 **10**

228 **Corno 2**

C1/2 *p* *p*

235 **(Corno 2)**

C1/2 *cresc.* *decresc.* *pp* *sf* *p*

C3 **4**

V I D E

SCHERZO
Allegro vivace (♩. = 116)

24 Fl. 1

31 Fl. 1

48 C1/2 (Vi.1)

80 C1/2 (Ob./Clar.) p (Fl./Ob./Clar.)

93 A C1/2 ff sf 2 3 4 C3 2 3 4

101 C1/2 5 6 7 C3 5 6 7

112 C1/2 3 a 2 p C3 3

122 B C1/2 sf sf sf 7

135 *a 2*

C1/2

p

144

C1/2

p *cresc.*

159

C1/2

ff *f* *f*

C3

163 (167)

C1/2

f *f* *f*

C3

TRIO

167 (171)

C1/2

Soli *Solo* *sf*

C3

174 (178)

C1/2

cresc. *cresc.* *sf* *f*

C3

cresc.

(B \flat)

182 (186)

C1/2

sf

C3

190 (194) Corno 2

C1/2 *cresc. cresc. sf f f*

C3

199 (203)

C1/2 *Solo sf*

C3 *Solo*

227 (231)

C1/2 *cresc. cresc.*

C3

236 (240)

C1/2 *sf sf*

C3 *sf*

248 (252) 255 (265)

C1/2 *sf pp f pp*

C3 *sf*

256 (266)

C1/2 **21 22 28 7**

(Fl.)

334 (344)

C1/2 (Vi. 1) (Ob./Clar.)

343 (353)

C1/2 (Fl./Ob./Clar.) *ff* **6** **C** **2**

C3 **6** **2**

357 (367)

C1/2 3 4 5 6 7

C3 3 4 5 6 7 2 3 4 5

368 (378)

C1/2 **3** *a 2*

C3 **3**

379 (389) **Alla breve** (♩. = ♩ = 116)

C1/2 *f ff* **7**

393 (403) *a 2*

C1/2 *p* *p* **7**

409 (419)

C1/2 *p* *cresc.* *ff*

C3

418 (428) Coda

C1/2 *f f p cresc.*

C3

434 (444)

C1/2 *cresc. f ff ff ff*

C3

FINALE
Allegro molto (♩ = 76)

C1 *ff sf sf sf*

C2 *ff sf sf sf*

C3

28

C1/2 *G.P. ff G.P. p (Str.) f p*

C3

44 *(Str.)*

60 (62) 52 (54)

60 (62) 68 (70)

(Vla.)

8

76 (78)

C1/2 *p* *cresc.* *sf* *decresc.* *p* *f*

C3

87 (89)

C1/2 *f* *f* *p*

C3

96 (98)

C1/2 *f* *f*

C3

106 (108) **A**

C1/2 *ff*

C3 *ff*

7 21

138 (140)

Clar. I (Fl.) Vi. I

4 4

154 (156)

Vi. II

sf

2 13

B

175 (177)

Fl. I

4 15

8^{va} 3 3

C

201 (203)

Fag. Clar.

10 11

227 (229)

Corno 2 sempre

C2 *f* 4 7 4

C3 4 7 4

250 (252)

D

C2 2 3 4 5 6 1 2 3 4 5 6 *p*

C3 2 3 4 5 6

262 (264)

Corno 1

Corno 2

C1/2 *cresc. sf > p* 4 2 *p*

C3 4 2 *p >*

278 (280)

14

6

(Fl.)

303 (305)

Corno 2 sempre

E

C2 *f sf* 6 *ff*

C3 6

316 (318)

C2

C3

324 (326)

C2 4

C3 4

334 (336)
(Corno 2)

4

C2

C3

342 (344) *Poco Andante* (♩ = 108)

ff

sf *sf*

p

3

C1/2

C3

354 (356)

p

sf

C1/2

C3

361 (363)

cresc. *sf* *p*

p

C1/2

C3

369 (371)

cresc. *p* *cresc.* *p*

cresc. *p*

C1/2

C3

376 (378)

cresc. *p* *ff*

C1/2

C3

381 (383)

C1 *f* *f* *f* *f* *f*

C2 *ff* *f* *f* *f* *f* *f*

C3 *f*

387 (389)

C1

C2 *f* *f*

C3

392 (393)

C1 *f* *f* *f* *p* *cresc.* *p*

C2 *f* *f*

C3

401 (403)

C1/2 *cresc.* *p*

C3 *cresc.* *p*

409 (411)

C1/2 *cresc.* *f* *ff*

C3 *ff*

419 (421)

431 (433) Presto (♩ = 116)

C1/2 *ff* *sf* *sf* *sf* *sf*

C3 *sf* *sf* *sf* *sf* *sf*

439 (441)

C1/2 *sf* *sf* *sf* *sf* *sf*

C3 *sf* *sf* *sf* *sf* *sf*

444 (446)

C1/2 *sf* *sf* *sf*

C3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

450 (452)

C1/2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

457 (459)

C1/2 *sempre più f* *ff*

C3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

466 (468)

C1/2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*