

Symphonie Fantastique

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Corni in Fa

34 *a 2* 3

C1/2 *f* > *p* *p* *p* *mf* *p*

C3/4 *p* *Corno 3*

40 4 *senza rallent.* *Corno 1*

C1/2 9 (Fl.) *p*

C3/4 9

53 *Corno 3 Solo* *p*

C1/2

C3/4 *p* *pp*

58 5

C1/2 *p* *mf* > *pp* < *ff* *ppp*

C3/4

Allegro agitato e appassionato assai (♩ = 132)

64 *ff* *pp* *ff* *pp*

C1/2 4 22

C3/4 4 22

94 *animato* - - - *ritenuto* *a tempo* *rit.*

(Fl./Vi.1) 6 2

108 *poco rit.* **a tempo con fuoco** 6

C1/2 (Fl.) *ff* **2**

C3/4 *ff* **2**

118 *un poco rit.* **Corno 1** *poco più animato*

C1/2 *ff* *p* *(mf)* *ff* **3**

C3/4 *ff* **3**

130 7 *a 2*

C1/2 *ffp* *fp* *pp* *ff* *dim.* **3**

C3/4 *ffp* *fp* *pp* *ff* *dim.* **3**

141 8

C1/2 *dim.* *f cresc.* *ff* *ff* **3** **2** **2**

C3/4 *dim.* *f cresc.* *ff* *ff* **3** **2** **2**

153 *a2*

C1/2 *ff* *ff* *f* **3** **5** *a2*

C3/4 *ff* *ff* *f* **3** **5** *a2*

166 **1.** **2.** **Corno 1**

C1/2 *22 maten rust* *mf > p* **2** **2**

C3/4 **2** **2**

173

C1/2 *mf* > *p* *Corno 3* *sf* > *f* > *mf* > >

C3/4 *p* *a 2*

183

C1/2 > > > > *f* *f*

C3/4 *4* *2* *2*

197

C1/2 *f* *p* *f* > *p* *f* > *p*

C3/4 *3* *a 2* *5* *a 2*

213

C1/2 *f* > *f* > *ff*

C3/4 *5* *a 2* *6* *3*

G.P.

232 **11** *senza accelerando*

C1/2 *Corno 3 Solo*

C3/4 *pp* *perdendo* - - - - -

240

C1/2 **9** (Fl. 1)

13

253 *Corno 1 Solo* *cresc. ed un poco string.*

C1/2

p

Corno 3

p

265 *rit.* *a tempo* *Corno 2*

C1/2

p

Corno 3

p *pp*

275 **12** **13** **7**

(Fl.) (Vi. 1)

304 **14** **8**

C1/2

ff *p* *ff* *p* *ff* *ffp*

(Clar. 1)

C3/4

8

321 **15** **3**

C1/2

sf *f* *ff*

Corno 3

3

p

C3/4

331 **13** **8** **6** **16** *Tempo I*

(Ob. 1)

363 **12** **17**

(Fl. 1/Ob. 1)

397 **4** (Fl.) **4** *f*

408 **17** *ff*

416 *a 2*

423

427 **18**

432 *animato* **10** **10**

10

Tempo I più animato

449 **19** *rallent. poco a poco*

C1/2 *ff* 4 12

C3/4 *f > pp* 4 12



473 **20**

C1/2 *ff sf > sf > sf > sf > sf > sf >*

C3/4



482

C1/2 *f > ff ff ff* 4 2 9 *ritard. poco a poco*

C3/4 4 2 9 *p*



501 *poco più lento* **6** **Religiosamente** *tout l'orchestre aussi douz que possible*

C1/2 (Vi. 1) (Ob. 1) (1-12) *ppp*

C3/4 6 (1-12)



515

C1/2

C3/4

II. Un bal

VALSE.

Allegro non troppo (♩ = 60)

26

(Fl.)

ff *f*

21 22

37

12

rallent. 2

Tempo I 5

(Vi. I)

2

62

23

Corno 1

6

Corno 1

24

mf *mf* *sf* *sf* *p*

2 6

79

4

25

pp *sf* *p* *p*

4

95

senza rit.

107

Corno 1

26

24 16

sf *ff* *ff* *ff*

24 16

156 (Fl.) **27** **2** *pp* *cresc. poco a poco* -----
C1/2
C3/4 **2** *p* **Corno 3**

170 **28** **Corno 1**
C1/2 *mf cresc. sempre ff > p pp*
C3/4

183 **11** **11**
C1/2
C3/4

203 **29** **9** **30** **5** *f* *p*
C1/2 (Fl. 1) (Fl.)
C3/4 **9** **5**

224 **31** *f > p* **G.P.** *p*
C1/2
C3/4 **3**

236 **32** *rallent.* **Tempo I**
C1/2 *cresc.* *sf > p*
C3/4

248 *rallent.* **Tempo I** **Animato**

C1/2 *cresc* *sf* *p* *a 2* *3*

C3/4

259 *3* *3* **33** *a 2*

C1/2 *ff* *p*

C3/4

269 *a 2* *3* *cresc.*

C1/2 *p*

C3/4 *mf* *Como 3*

278 *3* **34** *f* *(cresc.) ff* *a 2* *a 2*

C1/2

C3/4

289 *ff*

C1/2

C3/4

35 *poco ritenuto* *Corno 1 Solo* *pp* *p* *rallent. poco* *rallent.* *V.S.*

C1/2 *1* *2* *3* *4* *5* *6* *1* *2* *3* *4* *5* *2* *2*

C3/4 *2* *2*

Tempo I con fuoco

320

C1/2 *ff* *a 2* *sf* *sf*

C3/4 *a 2*

331

C1/2 *sf* *sf* *sf* *ff* *animato* *a 2* *p* *cresc.* *mf*

C3/4

345

C1/2 *ff* *mf* *mf cresc.* *ff* *più vivo* *stringendo*

C3/4 *Corno 3* *a 2*

358

C1/2 *sf*

C3/4

III. Scène aux champs

Adagio (♩ = 84)

37

C1/2 (Fl. 1)

21

C1/2 (Clar. 1)

36 *Corno 1 Solo* 38

C1/2 *p* *f*

C3/4

47 *rit.* *a tempo*

C1/2 *sf* *p*

Corno 4!

C4 *p*

56 39

C1/2 **4** **3**

C4 *Corno 4!* *cresc.* *f* **4** **3**

68 *senza accelerando*

C1/2

Corno 3

C3 *pp* 2 3 4 5 6

75 40

C1/2 *f* *ff* **6**

(Corno 3)

C3 *pp* *f* *ff* **3** **6**

Corno 4

C4 **3** **6**

85 41

C1/2 *ff* **12**

C3 *ff* **12**

C4 *mf* < *cresc.* *ff* **12**



100 **poco animato** 42 **poco animato**

(Fg./Str.) **3**



106 *a 2* *rall.* **Tempo I**

C1/2 *ff* *ff* **2** **3** (Vc.)

C3 *ff* *ff* **2** **3**

C4 *ff* *ff* **2** **3**

Corno 1

Corno 3

Corno 4



116 43 **10** 44 **10**

C1/2 (Clar.) *p* < *mf* >

C3 *p* *cresc.* < *mf* >

C4 *pp* **10**

Corno 1

Corno 3

Corno 4



132 **Corno 4!** **2**

p dolce < >

139 **45** **46** *rall.*

C1/2 *sf > p* *sf >* *f >* **2** **2**

C3 *sf > p* *sf >* *f >* **2** **2**

C4 *sf > p* *sf >* *f >* **2** **2**

149 **47** *a tempo*

C1 *pp* **7**

C2 *pp* **7**

C3 *pp* **7**

C4 *pp* **7**

162 *Corno 1* **48**

C1/2 *p* *cresc.* *f* *dim.* *p* **4** *pp*

C3 *f* *dim.* *p* **4** *pp*

C4 **4** *pp*

173 *poco riten.* **49** **19**

C1/2 **19**

C3/4 **19**

194 *Corno 2 Solo*

C1/2 (C.A.) *Corno 2 Solo*

IV. Marche au Supplice

Allegretto non troppo (♩ = 72)

Corno 2

pp

Corno 3

10

50

ff

18

11

6

11

6

(Fag.)

f

40

51

5

52

ff

f

50

53

11

11

(Fag.)

f

65

Corno 3

71

C1/2

C3/4

f

77

C1/2

C3/4

ff *ff* *p* *p*

Soli

85

54

4

C1/2

C3/4

f

Corno 3

95

C1/2

C3/4

101

55

C1/2

C3/4

f *ff*

107

56

2

8

C1/2

C3/4

ff *p* *p*

Soli

122

C1/2

C3/4

f *ff* *a 2* *dim.* *p* *pp*

130 **57**

C1/2

C3/4

ff *ff* *ff* *a 2*

141

C1/2

C3/4

f *ff* *a 2* *f* *ff*

149 **58**

C1/2

C3/4

f *dim.* *p* *pp*

160 **59** *rall. poco*

C1/2

C3/4

ff *ff* *ff*

170 *a tempo*

C1/2

C3/4

f *ff*

V. Songe d'une nuit du Sabbat

Larghetto (♩ = 63)

60

C1/2

C3/4

f *p*

Corno 3 *con sord.* 3

ppp

10

61

62

C1/2

C3/4

dim.

(Fl./Ob.)

19

Allegro (♩ = 112)

6

7

C1/2

C3/4

Corno 3 *con sord.* 3

ppp

dim.

7 *senza sord.*

29

Allegro assai (♩ = 67)

ff

a 2

senza sord.

a 2

C1/2

C3/4

37

63

Allegro (♩ = 104)

18

18

C1/2

C3/4

ff

(Fl./Clar.)

60 64

C1/2 *f* *cresc.* *ff*

C3/4

69

C1/2 *ff* *a 2* 2 3 4

C3/4 *a 2* 2 3 4

78 65

C1/2 $(\text{♩} = \text{♩})$ *ff* *a 2* 2 3 16

C3/4 *ff* *a 2* 2 3 16

102

C1/2 7 5 3 *f* *a 2* 3

C3/4 7 5 3

(Campane) (Trbni) (Ob. 1)

121 66 **Dies irae**
senza accel. 17

C1/2 6 17 *f* > (Fag./Tuba)

C3/4 6 17

150

C1/2 4

C3/4 4

162 **67**

C1/2 **9**

(Fag./Tuba) *f*

C3/4 **9**

180 **68**

C1/2 **4** **17**

(Fag./Tuba) *f*

C3/4 **4** **17**

207

C1/2

C3/4

217 **69**

C1/2 **4** **2** **2**

f *f* *f*

C3/4 **4** **2** **2**

230

C1/2 *f* *cresc.*

C3/4

Ronde du Sabbat
Poco meno mosso

239 **70**

C1/2 *ff* **5** **5**

C3/4 *ff* **5** **5**

254 **71**

C1/2 *ff* **5** *f*

C3/4 *ff* **5** *a 2* *sf* >

266 **72**

C1/2 *ff* **8** (Str.) *a 2* *sf* > >

C3/4 **8**

281 **73**

C1/2 *sf* > > *f* *a 2* > >

C3/4 *Corno 3* *a 2*

290 **74**

C1/2 *ff*

C3/4 *Corno 3* *(ff)* <

303

C1/2 *f* > *p* *ff* > *p* *ff* > *p* *a 2*

C3/4

317 **75** *a 2* **6** *Corno 1* **76**

C1/2 *ff* *mf* *dim.* ----- *pp*

C3/4 *Corno 3*

332

C1/2 *sf* > *pp* *sf* > *pp* *sf* > *pp*

C3/4 *sf* > *pp* *sf* > *pp* *sf* > *pp*

344

C1/2 **77** *poco f* *pp* Corno 2 Corno 2

C3/4 *poco f* *d(dm)* Corno 4 Solo

360

C1/2 Corno 2 **78** *poco sf* > *p* **79** *mf* Corno 2 con sord. Corno 2 senza sord.

C3/4 *pp* Corno 4 Corno 4 con sord. Corno 4 senza sord.

386

C1/2 **80** *ff* *a 2* *f* >

C3/4 *f* >

399

C1/2 *ff* Corno 1

C3/4 Corno 3

406

C1/2 **81**

C3/4

Dies irae et Ronde du Sabbat (ensemble)

414

C1/2

C3/4

ff

426

C1/2

C3/4

82

436

C1/2

8

83

4

12

4

464

C1/2

(Fl.)

84

ff

C3/4

469

C1/2

4

ff

C3/4

4

a2

f

481

C1/2

f

ff

85

5

C3/4

5

490

C1/2

C3/4

f

ff

a 2

496

poco animato

C1/2

C3/4

2 3 4 5 6 7 8

504

C1/2

C3/4

ff

511

86

C1/2

C3/4

519

C1/2

C3/4

2 3 4