

# Jeux d'Enfants

## N°. 1 Marche

Allegretto moderato (♩ = 132)

Georges Bizet

Cor1/2

Cor3/4

Corno 3

8 Corno 1 Corno 2 4

17 a 2 f p f p

23 f p dim. ppp

29 3 3 2 2 2 2 ff f ff

37

C1/2

C3/4

*f* *ff* *ff* *ff*

2 a 2 3 2 a 2 3

46

C1/2

C3/4

*f* *p* *f* *p*

52

C1/2

C3/4

*f* *p* *pp*

58

C1/2

C3/4

*ff* *f* *> p*

Corno 4 Corno 3

*dim.* *dim.*

65

C1/2

C3/4

*f* *> p* *ppp*

Corno 1 Corno 4

# N°. 2 Berceuse (La Poupée)

Andantino quasi andante (♩ = 136)

C1/2 (Vc.) 8 Corno 2 2

C3/4 8 Corno 3 2

*pp*

16 Corno 1 3 2

C3/4 3 Corno 4 2 Corno 4

*ppp*

27 Corno 2 Corno 1 Corno 1

C3/4

*p* *pp* *p* *pp* *pp*

35 8 Corno 2

C3/4 8

*ppp*

### N°. 3 Impromptu (La toupie)

Allegro vivo (♩ = 152)

*a 2*

C1/2 **3**

*ff*

C3/4 **3** *pp* **Corno 3**

13 **Corno 1**

C1/2 *pp* *p* **7**

C3/4 **Corno 4** **7** *ppp*

31 **6** *a 2*

C1/2 (Archi) *ff*

C3/4 **6** *ff dim.* *p dim.* *pp* 1 2 3 4 5 6 7 8

49 **Corno 1** **Corno 2**

C1/2 *pp* *p* *p* *pp*

C3/4 **Corno 3** **Corno 3**

60 **4** *a 2*

C1/2 *dim. - - - molto* *ppp* *ff* *ff*

C3/4 **4** *ff*

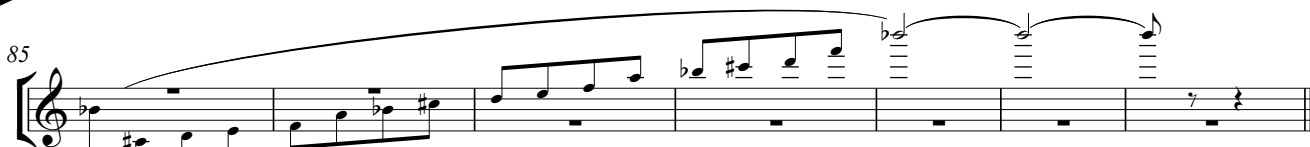
N°. 4 Duo (Petit mari, petite femme)  
(Corni tacet)

Andantino (♩ = 76)



(Vi. 1)

85



(Vi. 1)

N°. 5 Galop (Le bal)

Presto (♩ = 184)



(Vi. 1)

*ff*



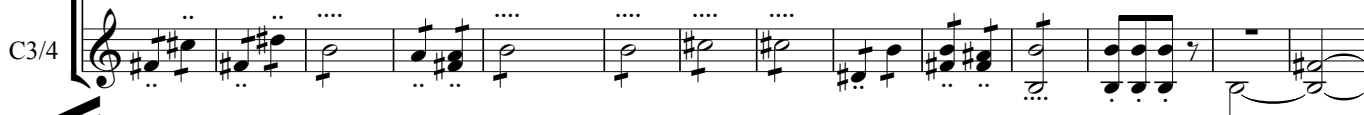
**11**

*a 2 sempre*

21



*pp — p*



35



*=mf = sf > pp — p — mf = sf > pp*

*ff*



48



*fff*



*a 2 sempre*

63

C1/2

8

(Fl.)

*ppp*

a 2

C3/4

8

81

Corno 1

C1/2

*pp*

*poco a poco cresc.*

C3/4

89

C1/2

*mf* cre - scen - do *f ff*

C3/4

*a 2 sempre*

101

C1/2

*pp* — *p* — *mf* = *sf* >

(a 2)

C3/4

113

C1/2

*pp* — *p* — *mf* = *sf* > *pp* *ff*

2

C3/4

2

124

C1/2

C3/4

*fff*

*a 2*

2

133

C1/2

C3/4

*pp*

*pp*

*p*

*mf*

*f*

141

C1/2

C3/4

*fff*

*a 2*

5

153

C1/2

C3/4

*a 2*