

I

* herhaling vanaf de eerste maat (zie pag. 3)

Georges Bizet,

Allegro vivo

The musical score is arranged in systems, each containing a pair of staves for Horn 1/2 (C1/2) and Horn 3/4 (C3/4). The time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *pp*, *fp*, *pp cresc.*, *poco a poco cresc.*, *cresc.*, and *cresc. molto*. Measure numbers 12, 20, 33, 41, and 48 are indicated at the start of their respective systems. A first ending bracket labeled '1' spans measures 20-23. The score concludes with a final measure (50) marked with a '4' above the staff.

57 2 **4**

C1/2

C3/4 **4** *Corno 3*

(VI. 1)

fp cresc. poco a poco - - - - -

69

C1/2

C3/4 *(Corno 3)*

fp cresc. - - - - -

2

2

-fp - - - - -

79 3

C1/2

C3/4

f cresc. molto - - - - - *ff ff ff*

ff ffp **2** **3**

88

C1/2

C3/4

f fp fp fp

100 4

C1/2

C3/4 *a 2 pp cresc.* - - - - -

f

108 5

C1/2

C3/4

cresc. molto a 2 fp

116

C1/2

C3/4

f f f

126 *Corno 1/2*

1 2 3 4 5 6 7 8 9 10 11 12

C1/2 *pp*

139

13 14 **6** 2 3 4 2 3 4

C1/2 *cresc.*

C3/4 *a 2 ff f*

150

7 3 8 (Ob. 1) **8** 1 2 3 4

C1/2 *pp*

173

5 6 7 8 1 2 3 4 5 6 7 8

C1/2

185

9 10 11 12 **2**

C1/2 *cresc. molto*

C3/4 *Corno 3 mf* **2**

199

2 **4** **9**

C1/2 (Fl. 1) *ff*

C3/4 *ff*

216

ff *ff* *ff* *a 2*

C1/2

C3/4 *a 2*

228

ff *a 2* *ff* *ff* *ff* *3*

C1/2 *2e keer V.S.*

C3/4 *3*

herhalen vanaf maat 1!

3

241 **10**

C1/2

C3/4

ff *dim. molto* *dim.* *p* *dim.* *pp*

1 2 3 4 5 6 7

1 2 3 4 5 6 7

Corno 3

f

251 **11**

C1/2

C3/4

2 3 4 1 2 3 4

dim. *ppp*

261

C1/2

C3/4

5 6 7 8 1 2 3 4 5 6 7

ff *dim. molto* *p* *pp*

272 **Corno 1**

C1/2

C3/4

2 3 4

fp *dim.*

281 **12** **Corno 1/2**

C1/2

C3/4

1 2 3 4 5 6 7 8

ppp *sfpp*

293 **Corno 1**

C1/2

C3/4

Corno 3

sfpp *sfpp* *fp*

304 **13** *a 2*

C1/2

C3/4

cresc. *ff* 1 2 3

p *dim.* *ppp*

315

C1/2

C3/4

4 5 6 7 8 9 10 11 12

cresc. molto - - - - - *ff*

327

C1/2

C3/4

a 2 *ff* *ff*

337

14

C1/2

C3/4

Corno 1

ff *pp* *cresc. poco a poco* - - - - -

Corno 3

345

15

C1/2

C3/4

p *cresc. molto* - - - - - *ff*

a 2

354

C1/2

Corno 1

mf *ten.* **6** *ten.*

cresc. - - - - -

367

16

C1/2

Corno 1/2

1 2 3 4 5 6 7 8

f *p* *cresc. molto* - - - - -

375

C1/2

C3/4

cresc. molto - *ff*

3 **4**

4

387 **17**

C1/2 *pp* *pp*

C3/4 *fp* *fp* *f*

396

C1/2 **4** *fp*

C3/4 **4** *a 2* *pp cresc.*

407 **18**

C1/2 *fp* *pp cresc.* *pp poco a poco cresc.*

C3/4 *a 2*

416

C1/2 *cresc.* 2 3 4

C3/4 2 3 4

424 **19**

C1/2 *p cresc. molto* *f*

C3/4

431 **6** (Fl.) **3**

443

C1/2

Corno 3

C3/4

fp *cresc. poco a poco* - - - - - *fp* - - - - -

fp *cresc. poco a poco* - - - - -

454

C1/2

2

20

f *cresc. molto* - - - - - *ff* *ff* *ff*

C3/4

2

ff *ff*

463

C1/2

ff

C3/4

ffp *f* *fp* *fp*

474

21

1 2 3 4

C1/2

pp

C3/4

fp *f* *a 2*

485

5 6 7 8 9 10 11 12 13 14

C1/2

cresc. molto *ff*

C3/4

497

2 3 4 2 3 4 3 8

C1/2

f

C3/4

2 3 4 2 3 4 3 8

515 **8** 23

C1/2 (Fl.1) *mf*

C3/4

527 **2** **2** **8**

C1/2 *sf* **2** *sf* **8**

C3/4 **2** **2** **8**

Corno 1

Corno 3

547 24

C1/2 *ff* *ff* *ff*

C3/4

558

C1/2 *ff* *a 2* *ff* *a 2* *ff*

C3/4

567

C1/2 *ff* *ff*

C3/4 *ff* *ff*

574 **2** *tr* **2** *ff* *ff*

C1/2 (Vi. 1)

C3/4 **2**

II

Adagio

C1/2 *pp* < > *pp* < > *pp* < > *pp* < >

C3 *pp* < > *pp* < > *pp* < > *pp* *dim. - - estinto*

C4 *pp* < > *pp* < >

9 **1** **5** **4** **2**

C1/2 *p* < >

C3 *p cresc. dim. p* *p* < >

C4 *mf* < >

22 **8** **3** **8** **8** **8** **Corno 1**

C1/2 (Fl. 1) *p dim. p estinto pp* < >

C3 *p dim. p estinto*

C4

37 **Corno 1**

C1/2 *pp* < >

C3

C4 *pp pp cresc.*

1

45 4

C1/2 *p cresc. mf cresc.*

C3

C4 *p dim. - - molto - - - mf cresc.*

55 5 *ten.*

C1/2 *ff sempre ff ff ff ff ff*

C3 *ff sempre ff ff ff ff ten.*

C4 *f ff ff ff ten.*

60

C1/2 **10** **2** *(Fag.) (Fl. 1)* **2** *ff*

C3 **10** **2** **2** *ff*

C4 **10** **2** **2**

76 6 *Corno 1*

C1/2 *sf*

C3 *pp dim.*

C4

86 7

C1/2

C3

C4

p cresc. molto dim. p

99 9

C1/2

C3

C4

pp

pp

pp

pp

107 Corno 1

C1/2

C3

C4

pp

ppp

estinto

ppp

pp

ppp

III

Allegro vivace

6 *ten.* *ff* *a 2* 1.

C1/2

C3/4

16 1 *pp* *poco a poco cresc.* *p* *cresc. molto*

C1/2 **Corno 1** 2 3 4 5 6 7 8 1 2 3 4

C3/4 **Corno 3**

29 5 6 2 *a 2 sempre* 5

C1/2 *f* *ff* *f* *a 2 sempre*

C3/4 5

45 3

C1/2 *f* *f* *pp*

C3/4

57 **Corno 1/2**

poco a poco cresc. molto

69 **Corno 1/2** 2 3 4

cresc. molto

77 3 4 7

C1/2 *f* *ff* *a 2*

C3/4 3 7

93 Corno 2

1 2 3 4 5 6 7 8 9 10 11 12 13

C1/2

pp

106 Corno 1/2

1 2 3 4 5 6 7 8 9 10 11

C1/2

pp < >

120

12

5 3

C1/2

cresc. molto ----- *f* *ff*

C3/4

3

133

3

C1/2

ff *ff* *f* *ff*

C3/4

3

146

3

6

C1/2

f *f* *fp*

C3/4

3

159

1. Corno 1 2.

C1/2

cresc. molto ----- *f* < *ff* *ff secco* *pp* *ff secco*

a 2

C3/4

p cresc. molto *Fin*

14 **2**

169 **TRIO** **8** **7** **Corno 1** 1 2 3 4 5 6 7 8 **2**

C1/2

C3/4 **8** *pp* 1 2 3 4 5 6 7 8 **2**

188 **7** **8** (Ob. 1)

C1/2 *pp*

C3/4 **7**

205 **4** **Corno 1** 1 2 3 4 5 6 **8** **9** 1 2

C1/2

C3/4 **4** *pp* 1 2 3 4 5 6 **8** *ppp*

227 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

C1/2

C3/4

242 18 19 20 21 22 **10** 1 2 3 4 5 6

C1/2 *estinto* *p* 1 2 3 4 5 6 *cresc. molto*

C3/4

255 7 8 **2** 1. 2.

C1/2 *cresc. molto* 7 8 *pp*

C3/4 **2**

Da capo **1**
il menuetto

Allegro vivace

15

(Fl. 1)

ff *p* *f*

p cresc. molto - - f

23

a 2

1 5 2

p molto cresc. f *f* *f* *ff*

ff

38

sf *sf p*

a 2

p *sf p*

49

3

p *sf* *p cresc. - - sf* *sf* *sf*

63

f cresc. *ff* *ff*

ff *ff* *ff* *a 2*

75

a 2 *a 2*

4 3

pp *ff* *sempre ff* *Corno 1 V.S.*

a 2 *3*

16 **3**

Corno 1

89 1 2 3 4 5 6 7

C1/2

p *p* *p cresc. molto*

105 1 2 3 4 5 6 7 **5** a 2 1 2

C1/2

pp *cresc.* *pp cresc. molto* *mf*

122 3 4 5 6 7

C1/2

cresc. molto *f* *f* *ff* *p*

C3/4

137 **6**

C1/2

p *p* *f* *f*

C3/4

pp *pp*

151

C1/2

p *cresc.* *f* *f* *ff* *ff* *ff* *ff*

a 2 sempre

C3/4

164

C1/2

ff *ff* *ff* *ff* *ff* *ff*

C3/4

(17 maten)

176 **7**

Corno 1 1 2 3 4

C1/2

pp

Corno 3

C3/4

p *cresc.*

195 5 6 7 3

C1/2 *ff* *dim. molto* *pp*

211 2 3 4 5 6 7

C1/2

C3/4 *Corno 3* *p cresc. molto ff dim. molto p poco a poco cresc.*

229 a 2

C1/2 *p cresc. molto*

C3/4

244 (Corno 1/2) 9

C1/2 *ff* *p* *cresc.*

Corno 1 1 2 3 4 5 6 7

258

C1/2 *dim.* *ff*

C3/4 *Corno 3* 1 2 3 4 5 6 7 *Corno 3* *p cresc. molto mf*

272

C1/2 *ff* *sempre ff ff*

C3/4

284 10 15 (Fl. 1)

C1/2 *ff ff ff*

C3/4 15

308 **17**

C1/2 *p* *f* *fp* *a 2* *p cresc. molto* *f* *f* **5**

C3/4 *p cresc. molto* - - *f* *f* *a 2* **5**

323 **11**

C1/2 *f* *ff* *f* *sf p*

C3/4 *p* *sf p* *a 2*

334 **12**

C1/2 *p* *f* *p cresc.*

C3/4 *f* *p*

348

C1/2 *sf* *sf* *sf* *f cresc.* - - *ff* *ff*

C3/4 *ff*

360 **13**

C1/2 *ff* *ff* **2** **3**

C3/4 *a 2* **2** **3**

374

C1/2

1 2 3 4 5 6 7

pp

Corno 3

C3/4

p cresc. molto - - - - - *sf* - - - - -

389

C1/2

mf cresc. molto sf sf sf ff ff ff

14

7

C3/4

1 2 3 4 5 6 7

7

408

C1/2

(Str.)

3

p p sf

C3/4

3

418

C1/2

2

15

f f ff ff ff

C3/4

2

sf p cresc. - f

430

C1/2

ff ff ff ff ff ff

C3/4

439

C1/2

ff

C3/4

ff