

Symfonie Nr. 1

(C moll)

Johannes Brahms

Corni in Fa

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(C moll)

Johannes Brahms, Op. 68
(Veröffentlicht 1877)

Un poco sostenuto

I

1 2 3 4 5 6 7

Cor1/2 *f*

Cor3/4 *f*

10 5 4 (Fl. 1) **A** Corno 3/4 *pp* *cresc.*

25 C1/2 *ff* *fp* 5

C3/4 *ff* 5

38 **Allegro** C1/2 *ff* *a 2* *f* 2

C3/4 *ff* *a 2* 2

47 C1/2 4 *f*

C3/4 4 *f*

58 C1/2 2 *a 2* *f* *f*

C3/4 2 *Corno 3*

68 **B**

C1/2 *f* *fz* **3** *f* *f*

C3/4 **3**

78

C1/2 *mf*

84

C1/2 *f*

92 **C**

C1/2

C3/4 *f*

101

C1/2 *pp*

C3/4 *pp*

111 **D**

Corno 1

C1/2

Corno 3 Solo

C3/4 *dim.* *p* *p espr.*

123 (Corno 3/4)

C3/4 *cresc.* *p* **3**

177

C1/2 *a 2*

ff marc.

C3/4 *a 2* *ff*

185

C1/2 *ff*

*Hier terugslaan voor herhaling
Maat 189 en 190 zijn
hetzelfde maat 38 en 39*

C3/4 *ff* *a 2*

189

C1/2 *f* *sf*

C3/4 *a 2*

196

C1/2 **F** **5** **5**

C3/4 **5** **5** *pp*

5

211

C1/2

C3/4

Corno 3

pp

pp

221

C1/2

C3/4

Corno 1

Corno 3

pp

p cresc.

f

G

231

C1/2

C3/4

f

a 2

f

239

C1/2

C3/4

f

a 2

247

C1/2

C3/4

a 2

254

C1/2

C3/4

a 2 sempre

f

261

C1/2

C3/4

f

267

C1/2

C3/4

decresc.

p

pp

H 1 2 3

276

C1/2

C3/4

p dolce

Corno 2 1 2

283

C1/2

C3/4

3 4 5 6 6

6

294 **I**

C1/2 *pp* *cresc.*

C3/4 *pp* *a 2*

305 (Corno 1/2) *f* *cresc.*

315 (Corno 1/2) **K** *f*

323 *ff* *a 2*

C1/2 *ff*

C3/4 *ff*

333 *f* *a 2* *f* *a 2*

C1/2 *f* *f*

C3/4 *f*

342 **L** *f* *cresc.* *ff*

C1/2 *f* *cresc.* *ff*

C3/4 *f* *a 2*

350 *f* *a 2*

C1/2 *ff*

C3/4 *f* *a 2*

359

C1/2

f

a 2

C3/4

Corno 3

f

368

C1/2

p

M

C3/4

378

C1/2

pp

pp

Corno 1

a 2

pp

C3/4

387

C1/2

dim.

espr.

Corno 1

N

p espr.

396

C1/2

cresc.

dim.

p

Corno 1

405

C1/2

2

C3/4

2

1

415

C1/2

Corno 1

2

p < >

C3/4

2

p dim.

425

C1/2

p *a 2* *pp* *pp cresc.* *ff*

0

435 (Corno 1/2)

C1/2

444 (Corno 1/2)

C1/2

ff marc.

a 2

452

C1/2

ff *a 2*

C3/4

a 2 *ff marc.*

460

C1/2

ff

C3/4

a 2

469

C1/2

f

2

C3/4

2 3 4 2

P

477 Corno 3/4

poco a poco cresc.

486 Corno 1/2

poco f < > < > *dim.* *pp* *Meno Allegro*
1 2

497 C1/2

3 4 5 6 7 8 9
p *p cresc. molto*

504 C1/2

10 11 12
f *p*

II (Corni 3/4 - tacet)

Andante sostenuto

Corno 1

6 (Fl.)

Corno 2

13 C1

3 *p* Ob. 1

22 C1

2 *pp* *mf* *p*

A

2

30

C1 *p* *p* *f* *mf* *p*

C2

37 **B**

C1 8 (Clar. 1) *p* 2 *sf sf*

C2 8 2

53 **C**

C1 *sf fp* 6 (Fl.) (Clar.) *p* *dim.*

C2 6

66 **D**

C1 *pp* *pp* *f* *pp* *dim.* *f* *dim.*

C2

77

C1 *pp* *ppp* *f* *pp* *dim.* *p*

C2 3

89 **E**

C1 *espr.* *p* *cresc.*

C2 *p* [*cresc.*] *mf*

96

C1 *espr.*
pp *f* *p* *cresc.*

C2 *mf* *p*

104 **F**

C1 *mf* *p dolce* *pp*

C2 **6**

117

C1 *mf* *p* *pp* *pp*

C2

III

Un poco allegretto e grazioso

Corno 1

C1 *p dolce* *p*

C2

Corno 2

11 **A**

C1 **2**

C2 **2**

22

C1 *p* *dim.*

C2

35

C1 *pp* *ppp* **2** **5** **B**

C2 **2** **5**

50

C1 **3** (*mf*) *f* (Ob. 1)

C2 **3** *f* *p*

62

C1 **4** **D** *p* *dim.* *pp*

C2 **4**

75

C1 *p* *cresc.* *mf* **3**

C2 **3**

83 Corno 1/2

C1/2

Corno 3

C3

Corno 4

C4

mf

mf

90

a 2

2

cresc.

2

cresc.

2

99

(Corno 3)

C3

2

Corno 4)

C4

2

106

1.

2.

f *f* *f*

f *f* *f* *p* *f*

3

3

111

E Corno 1

C1/2

p

5

Corno 3/4

C3/4

dim. *p*

p

5

5

126 *a 2*

C1/2 *pp* *cresc.----- f*

C3/4 *pp* *a 2*

140

C1/2 *dim.>* *p* *p*

C3/4

152 *poco a poco più tranquillo*

C1/2 *p* *4* *3* *3*

C3/4 *4* *dolce* *3* *3*

IV

Adagio

Corno 1

string. poco a poco a tempo

C1 *4* *4*

C2 *p fp* *< >* *4* *4* *< fp*

14 *string. molto* *a tempo* **A**

C1 *3* *2*

C2 *3* *2* *p < >* *< >*

Corno 1

23

C1 *p cresc.* *f* *p* *f* *p* *p cresc.*

C2

28 **B** Più andante

C1 *sf sf sf* *f sempre e passionato*

C2 *dim.* *<f>* *<f>*

C3/4 *sf sf sf*

35

C1 *pp* *pp <>*

C2 *<f>*

43 **C**

C1 *<>* *p dolce* *poco f espr.*

C2 *pp* *dim.*

C3/4 *Corno 3* *p dolce*

53

C1 *cresc.* *f* *dim.*

C2 *poco f* *cresc.* *<f>*

C3/4 *Corno 3* *p <>* *dim.* *pp*

61b **Alllegro non troppo, ma con brio**

Corno 1/2

C1/2 *p*

66 **3**

73 **3**
C1/2 *sf* > *p*

81 **Corno 1**

88 *sf* *cresc.* *f* *cresc.* *f*
Corno 3

94 **D**
Corno 3

101

107 **E**
Corno 3

114 **animato** Corno 1 **5** *fp* *f*
 C1/2
 Corno 3 *f* *dim.* *p* **5**
 C3/4

125 **F** **8** **6** (Clar./Fag.)
 C1/2
 C3/4 **8** **6** *p*

143 *f* *f*
 C1/2
 C3/4 *cresc.*

150 *a 2* *sf* *sf* *sf* *sf*
 C1/2
 C3/4

156 **2** *a 2* **8**
 C1/2
 C3/4 **2** *sf* *sf* **8**

8

168 **G**

C1/2 *f* 3

C3/4 *f* 3

173

C1/2

C3/4 *f*

180 **H**

C1/2 *mp* < >

C3/4 *p* < > *p* < >

Corno 3

188

C1/2 < >

C3/4 *p*

Corno 1

195

C1/2 *f*

C3/4 *f*

Corno 3

202 I

C1/2

C3/4

210 K

C1/2

C3/4

a 2

Corno 3

221

C1/2

C3/4

Corno 3

229

C1/2

C3/4

237 L

C1/2

245

C1/2

dim.

254

C1/2

pp *dim.* *f marc.*

3

2

C3/4

2

262

C1/2

f *ff* *sf* *sf* *sf*

M

4

C3/4

4

271

C1/2

sf *sf* *sf*

C3/4

276

C1/2

f

2

C3/4

2

282

C1/2

ff *dim.* *p dim.*

N

a 2

C3/4

a 2

289

Corno 1

pf cresc. *f* *dim.* *p*

Corno 2

pf cresc.

(G)

297 *calando* **4** **animato** **7** Corno 1/2 **5**

C1/2 *mf*

C3/4

316 **4** **7** **5**

C1/2 *p* *dim.*

C3/4

326 **4** **7** **5**

C1/2 *p* *cresc.* *f* *sf*

C3/4

332 **4** **7** **5**

C1/2 *f* *sf* *sf* *sf* *sf*

C3/4

340 **2** **6** Corno 1 **6**

C1/2 *f* *sf* *mf*

C3/4 *a 2* **6**

6

352

C1/2

f

3

C3/4

358

C1/2

f

C3/4

367

Q

C1/2

p

4

1 2 3 4 5 6 7

p < *sf* > < *sf* > < *sf* > *sf*

C3/4

p < >

4

382

string.

C1/2

cresc.

391

Più allegro

C1/2

f

marc

a 2

C3/4

a 2

marc.

400

(a 2)

C1/2

f

C3/4

p

407

C1/2

ff

C3/4

a 2

417

C1/2

ff

ff

C3/4

424

C1/2

C3/4

a 2

431

C1/2

C3/4

439

C1/2

C3/4

a 2

448

C1/2

sf

sf

C3/4