

Symphonie nr. 2

In D Majeur, Op. 73

Allegro non troppo

I

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Cor1/2 *Solo* *p* **4**

(Vc/Cb)

Cor3/4 *Solo* *p* **4**

C1/2 **6** **12** **3** **3**

(Fl./Ob.)

(Clar./Fg.)

C1/2 **2** **A** *p* **)* *p*

C3/4 **2** *p* **Corno 3**

C1/2 *p cresc.* *f*

C1/2 **60** **B** *sf* *a 2* *sf* *a 2* *sf* *sf* *p*

C3/4 *sub p*

C1/2 **69**

C1/2 **75** **C** *Corno 2* **4** **6**

*) F-sleutel: klassieke notatie (octaaf lager)

6

88 C1/2 (Viol. 1) (Fag. 2) *p* **D** 8 5

107 C1/2 (Fl.) *p cresc.* 3

118 C1/2 **E** (*quasi ritenente*) *f* *a 2*
C3/4 *mf* *a 2*

128 C1/2 *f* *marc.* *ff*
C3/4

135 C1/2 1 2 3 4 5 6 7 8 *poco f ben marc.*
C3/4 1 2 3 4 5 6 *mf*

143 C1/2 9 *cresc.*
C3/4 7

149

C1/2

C3/4

cresc. *ff*

154

C1/2

C3/4

F

p dolce *pp* *p dolce*

163

C1/2

C3/4

3 *Corno 3 Solo* *dolce* *dim.* *pp* 1 2

175

C1/2

C3/4

1. *Corno 1* **3** **3** 3 4 5 6

179

C1/2

p **4** **8** (Ob. 1)

196

C1/2

mf cresc. **3**

3

206

C1/2 *sf sf marc.*

C3/4 *Corno 3 f a 2 f*

216 *a 2*

C1/2 *f*

C3/4 *f*

G

226 *a 2*

C1/2 *f*

C3/4 *f a 2 f*

237

C1/2 *3*

C3/4 *3 ff f*

248 *Corno 1*

C1/2 *4 ff*

C3/4 *a 2 p Corno 2!! ff*

H

262 *Corno 1/2*

C1/2 *4*

C3/4 *Corno 3/4 p*

278 **4** *ff* *Solo* *p*

291 *cresc.* *f* *sf* *f* *fp*

302 **I** *p dolce* **4** **3** *p dolce* **4** **3**

317 *Corno 3* *p* *p sempre* *pp* 1 2 3 4 5

328 **12** **2** *tr* *(Pk.)* *(Viol. 1)*

347 *Solo* **K** *p* **8** **13** *p* **8** **13**

13

375 (Fl.) **3** *p cresc.*

386 *quasi ritenente* *f*

396 *f marc. ff*

f marc. ff

403 *poco f ben marc.* 1 2 3 4

409 5 6 7 *cresc.*

416 *cresc. mf cresc. ff*

422 **L** *fp >* *p* **4** **5**

4 **5** *Corno 3* *p*

M

438

C1/2

C3/4

Corno 3 Solo

pp

p *cresc.*

2

449

C1/2

C3/4

Corno 1 Solo

dolce

f *dim..* *p*

459

C1/2

un poco stringendo

cresc.

469

C1/2

ritard.

f *dim.*

in tempo, ma più tranquillo

4

482

C1/2

mp espress.

cresc.

491

C1/2

poco rit.

f dim. *p*

496

C1/2

in tempo, sempre tranquillo

Corno 1

4

4

505 *p* *cresc.* *espress.* *) **2**

513 *mp* *p* *a 2* 1 2 3 4 5 *p*

C1/2

C3/4

II (Corno 3/4 - tacet)

Adagio non troppo

Corno 1

C1/2 *poco f* *p* *<>* *<>* *<>*

8 **2** *p* *<* *mf* *>* *p*

15 **A** Corno 1 Solo *p*

22 *dim.*

27 Corno 1 *p* *cresc.* *f* *dim.* *p*

33 **B** L.istesso tempo, ma grazioso Corno 1 **3** *pp* *dolce* *pp*

*) zo staat het in de partijen en de partituur: dus a tegen ais

42 C1/2 *f* *dim.* *p* *pp* *a 2* *p cresc.*

48 C1/2 **C** *p* *f* *poco f* *f* *Corno 1*

53 C1/2 *f* *f* **D** *(Ob. 1)*

63 C1/2 *p* *p espress.* *cresc.* **E** *Corno 1* *Corno 2 (B♭)*

69 C1/2 *p dolce* *p* *p* **3** *Corno 1*

77 C1/2 *p <>* *p* *Corno 1*

85 C1/2 *f*

91 C1/2 **F** *p* *f* *f*

96 C1/2 *p* **3** **4** *p* *Corno 2*

III (Corno 2 - tacet)

Allegretto grazioso (quasi andantino)

Corno 1

C1 (Ob. 1) 6 (Ob.) *p*

C1 *p* *p*

C1 *p* *pp* 4

Presto, ma non assai

C1 (Viol. 1) 7 (Fl. 1)

C1 A 2 2

C3/4 *f* 2 2

C1 8 2 B 8 4

C3/4 8 *a 2* 2 8 4

pp *dim.*

Tempo primo

C1 6 3

C3/4 (Fl. 1) *p* 3

Corno 1

C1 C *dolce* *mf*

Presto, ma non assai

rit.

119

C1

Corno 3

C3/4

f > > *dim.* *p* > *pp* (Viol. 1)

130

C1

2 6 4

C3/4

(Bl.) (Fl.) *f*

149

C1

6

C3/4

a 2 6

D

163

C1

24 2 2

(Bl.) (Str.) (Fl.)

poco a poco

194

E Tempo primo

8 3

C1

(Ob./Clar.) Corno 1 *p*

210

C1

p <> *pp*

219

F

C1

pp *pp*

225

C1

7 2

(Ob. 1) *p dim.* > *p*

poco sost.

C3/4

7 2

IV

Allegro con spirito

Corno 1/2

p

a 2

7 4 4

(Fl. I)

(Str.)

19

A

f *sf* *f*

29

1 2 3 4 5

f *f* *f* *f* *f*

37

6

f *f*

45

a 2

52 B

C1/2 *cresc.* *ff*

C3/4

60

C1/2 *p* *pp*

C3/4 *pp*

Corno 1

Corno 3

73 C *largamente*

C1/2 (Fl.)

C3/4 *p*

88

C1/2 *p cresc.*

C3/4 *f*

96 D

C1/2 *f*

C3/4 *f*

104 *a 2 sempre*

C1/2 *f* *f* **V.S.**

C3/4

1

111

C1/2

C3/4

f

118

C1/2

C3/4

f

a 2

E

12

12

135

C1/2

C3/4

(Fl.)

f

F

142

C1/2

C3/4

f

a 2

149

C1/2

G

6

2

p

pp

163

C1/2

C3/4

pp

H

4

8

4

4

8

4

182

C1/2

C3/4

(Ob.)

f

189

Corno 1/2

C1/2

f

196

C1/2

C3/4

f

2

a 2

205

C1/2

C3/4

p

I

a 2

214

Corno 1

C1/2

p dolce

3

5

K

Sempre più tranquillo

p dolce

227

C1/2

pp

5

5

pp

243

C1/2

in tempo

7

L

8

(Fl.1)

263

C1/2

f sempre più

1 2 3 4 5 6 7

C3/4

f sempre più

272

a 2

C1/2

f f f f f

C3/4

f f f f

280

M largamente

C1/2

poco f *cresc.*

289

Corno 1

C1/2

p *cresc.*

297

C1/2

f f

304

C1/2

a 2

C3/4

f

309

C1/2

C3/4

a 2

f

317

C1/2

C3/4

a 2

f

324

C1/2

N

7

(Fl.)

335

C1/2

a 2

p cresc.

341

C1/2

C3/4

f

f

347

C1/2

C3/4

a 2

2

2

353 **2**

C1/2

pp *p* *p*

363

C1/2

f

370

C1/2

f *p* *cresc.*

C3/4

377

C1/2

cresc.

C3/4

cresc.

384 **P**

C1/2

f *f* *f* *f*

C3/4

f *f*

391

C1/2

cresc.

C3/4

cresc.

397

C1/2

C3/4

f *f*

406

C1/2

C3/4

f

411

C1/2

C3/4

417

C1/2

C3/4

ff *a 2* *ff*

423

C1/2

C3/4

a 2