

Concert voor Klarinet en Altviool

in E-Min

Max Bruch, Op. 88

Corni in Fa

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I

(Corno 3/4 tacet)

Max Bruch, Op. 88

Andante con moto ♩ = 76

un poco string.

Corno 1

Corno 2

2 2 2 2

p *p*

A

11

C1

C2

Corno 2

poco rit. **a tempo** *poco ritard.* **a tempo**

8 8

p *sfz*

B

25

C1

C2

Corno 2

4 4

(Fag. 1) *p*

C

37

C1

C2

(Fag. 1) *pp* *p*

D

44

C1

C2

p *mf*

3 3

51

C1 *f* *sfz*

C2

57

Corno 1 **E** *sfz* *pp* *pp* *pp*

C2 *sfz*

65

C1 *p* *pp* (eig. f*)

Corno 2 *pp*

C2 *pp*

74

C1 *p* *poco rit.* *p*

Corno 2 *p*

C2 *p*

84

G a tempo

C1 *p* *cresc.* *mf* *f* *sfz* *sfz*

C2 *p* *cresc.* *mf* *f* *sfz* *sfz*

89

Corno 1 *poco rit.* - - - a tempo *mf* *p* *sfz*

C1 *mf* *p* *sfz*

C2

4

99 **I**

C1 *p* *p* *mf* *p*

C2

106 *poco rit.*

C1 *mf* *p* **2**

C2 *p* **2** *Corno 2*

115 **K** *a tempo*

C1 *pp* *p*

C2 *pp* 1 2 3 4 5

121 *rit.*

C1 *pp* **2**

C2 **2**

II
(Corno 3/4 tacet)

Allegro moderato ♩ = 120

C1 **5** *p morendo* *pp* **3**

C2 **5** 1 2 3 4 5 **3**

p

17 **A** (Vi. 1)

C1 4 4 6 (Fag.) *p*

C2 4 4 6

37 **B** **C** (Vla.)

C1 5 5

C2 5 5

52 *poco rit.*

C1 3 *mf*

C2 3 *mf*

66 **D** a tempo

C1 *p* *f* *p* 2

C2 *p* 2

78 **E** l'istesso tempo

C1 1 2 3 4 *pp*

C2 1 2 3 4 5 1 2 3 4 5 *pp*

89

C1 4 *pp* *p*

C2 4

4

103

C1

C2

sf

p

F

115

C1

C2

pp

123

C1

C2

p

p

f

133

C1

C2

p

p

pp

G

144

rit.

a tempo

C1

C2

p

morendo

pp

1 2 3 4 5 6 7 8

H

163

C1 (Fag.) *p*

C2

3 2

I

175

C1 Corno 1

C2 (Vla orch.)

5 5

K

190

C1

C2

p *f* *mf*

3 1 2 3 4 5

202

C1

C2

poco rit. *pp*

6 7 1 2 3 4 5

L

213

C1

C2

pp

2 2 6 6

poco rit. *a tempo*

M

227

C1

C2

p *pp*

poco rit. *a tempo* *rit.*

III

Allegro molto $\text{♩} = 92$

C1

C2

C3

C4



C1

C2

C3

C4



A (in typset)

C1

C2

C3

C4

39 A

C1 *sf* *ff* *sfz* *a.2*

C2 *sfz* *a.2*

C3 *sf* *ff*

C4



47

C1 *p* *ff*

C2 *ff*

C3 *ff*

C4 *ff*



58

C1 7

C2 7

C3 7

C4 *f* 7

7

B

73

Musical score for measures 73-80, featuring four staves (C1-C4). The music is in a key with one sharp (F#).
 - C1: *ff* *ff* *f*
 - C2: *ff*
 - C3: *ff* *ff* *a.2*
 - C4: *ff* *ff* *a.2*



C

81

Musical score for measures 81-87, featuring four staves (C1-C4). The music is in a key with one sharp (F#).
 - C1: *p*
 - C2: *p*
 - C3: *p*
 - C4: *p*



98

Musical score for measures 98-105, featuring four staves (C1-C4). The music is in a key with one sharp (F#).
 - C1: *p* *p* (Vc. pizz.)
 - C2: *p*

126 **D** **E**

C1 8 2 *p*

C2 8 2

(Vc.)

144 **F**

C1 *pp* *p* 5 2

C2 5 2

161 (Fag. 1) *p* *p* 1

C1

C2 *p*

174 1 2 3 4 5 6 1

C1

C2 2 3 4 5 6 7 8 *p*

184 7 7 *f*

C1

C2 2 3 4 5 6 7 8

199 **G**

C1 *ff*

C2 *ff*

C3 *ff*

C4



207

C1 *sf* *ff*

C2 *ff*

C3 *ff*

C4



216

C1 *ff*

C2

C3 *ff*

C4

228 H

C1 **6**

C2 **6** *p*

C3 **6**

C4 **6**



244 (Clar. Solo) I J

C1 **7** *f*

C2 **7**

C3 **7** *f*

C4 **7** *f*



257

C1 **8** **8** (Fl. 1) (Fag. 1)

C2 **8** **8**

C3 **8** **8**

C4 **8** **8**

8+8+2

279 Corno 1

C1

C2

Corno 3

C3

Corno 4

C4

1 2 3 4 5 6 7 8

p

p

p

291 **K** *un poco calando* *string.*

C1

Corno 2

C2

C3

C4

p

p

pp

300 Corno 3/4

C3/4

1 2 3 4 5 6 7 8 a 2

p

317 **L** Corno 1/2

C1/2

C3/4

ff

sfz

a.2

a.2

326

C1/2

C3/4

f

ff

a.2

a.2

(a 2)

336

C1/2

C3/4

sfz

f

344

C1

C2

C3

C4

f

f *pp*

f *pp*

1 2 3 4 5 6 7

M

356

C1

C2

C3

C4

pp

p

3

3

367

C1

C2

C3

C4

>p

p

pp

2

5

2

5

2

5

2

5

N

5

382

C1

C2

C3

C4

p

pp

p

1 2 3 4 5

1 2 3

396

C1

C2

C3

C4

2

5

2

5

2

5

2

5

4 5 6 7 8

P

413

Corno 3

1 2 3 4 5 6 7 8 9 10 11

Corno 3

p

pp

Corno 4

1 2 3 4 5 6 7 8 9 10 11

426

(Corno 3)

(not in typeset)

2

pp

p

(Corno 4)

2

437 Q

C1 *p* *ff* *p* *ff*

C2 *p*

C3 *p* *ff* *ff* *p*

C4

448

C1 *ff* *sfz*

C2

C3 *sfz*

C4

455 *rit.* *a tempo*

C1 *ff*

C2 *ff*

C3 *ff*

C4