

Symfonie 2

I

Allegro passioanto,
ma un poco maestoso ♩ = 100

Max Bruch, Op. 36

A

Cor1/2

pp *p*

8

C1/2

p *cresc.* *ff*

C3/4

pp *cresc.*

14

C1/2

p *a 2*

C3/4

a 2

21

C1/2

p *cresc.* *ff*

C3/4

p *cresc.*

28

C1/2

a 2

C3/4

a 2

B

34

C1/2

ff *p* *pp*

C3/4

ff *p* *pp*

45 *poco string.*

C1/2 *p* *p* *sfz* *sfz* **Corno 1**

C3/4 *p* *p* **Corno 4**

57 *sempre stringendo*

C1/2 *f* *p* *mf* *cresc.* *a 2*

C3/4 *p* *a 2* **Corno 3**

67 *cresc.* *f* *rfz* *rfz* *rfz* *rfz* *rfz* *ff* *rfz* *fp* *cresc.* *f* **C** *a 2* *J = 132*

C1/2

C3/4

77 *rfz* *p* *cresc.* *f* **Corno 1**

C3/4 *fp* *cresc.* *a 2* *p*

89 *p* *cresc.* *p* *cresc.* *a 2*

C1/2

C3/4 *pp* *cresc.* *p* *cresc.*

100 *molto cresc.* *ff* **D** *a 2*

C1/2

C3/4 *p* *cresc. molto*

107

C1/2

C3/4

ff

114

C1/2

C3/4

f

f

ff

a 2

E

121

C1/2

C3/4

f

ff

a 2

128

C1/2

C3/4

p cresc.

ff

a 2

134

C1/2

C3/4

f

a 2

F

140

C1/2

C3/4

decresc.

p

pp

♩. = 100

6

6

Corno 4

6

153 Corno 1

C1/2 *p* **8** *p*

166 Corno 1 *poco riten.* **G** **Poco più tranquillo** *p morendo* *pp*

C1/2 *pp*

C3/4 *pp*

173 **4** *pp* **4** *cresc.* *p* Corno 4

C1/2 *pp*

C3/4 *cresc.* *p*

184 Corno 1 *cresc.* *cresc.* *f* *p* *un poco string..*

C1/2 *cresc.* *cresc.* *f* *p*

C3/4 Corno 3

192 **H** *cresc.* *f* *f* *a 2*

C1/2 *cresc.* *f* *f* *a 2*

C3/4 *f* *f* *a 2*

199 Corno 2 *f* *f* *f* *a 2*

C1/2 *f* *f* *f* *a 2*

C3/4 Corno 4 *ff* *ff* *a 2*

209 **Corno 2**

C1/2

ff *f* *rfz*

Corno 4

C3/4

f

218 *a 2*

C1/2

ff *rfz* *fff* *ff*

C3/4

226 **I** (♩ = 116)

C1/2

ff

C3/4

232 *a 2*

C1/2

ff *ff*

C3/4

ff *ff*

237

C1/2

f *cresc.* **3**

C3/4

3

K Corno 1

245 **3**

C1/2 *ff*
a 2

C3/4 *ff pesante rfz rfz*

253 *a 2*

C1/2 *rfz rfz rfz*

C3/4 *f ff*

259

C1/2 *ff rfz rfz rfz rfz*

C3/4 *ff*

265

C1/2

C3/4 *ff*
a 2

271

C1/2 *cresc.* *ff*

C3/4 *f*

277 **L**

C1/2 *ff sempre marcato*

C3/4 *ff sempre marcato*

283 *a 2* (a 2)

C1/2 *ff* *ff*

C3/4 *ff* *a 2* *ff sempre*

290 M

C1/2 *ff* >

C3/4 *ff*

298

C1/2 *p* *pp* *poco cresc.* *f* *p*

C3/4

306 *Corno 2*

C1/2 *p* *pp*

C3/4 *pp* *poco cresc.* *Corno 3*

314 *Corno 1*

C1/2 *sempre pp* *espress. tranq.* *pp* < f >

C3/4 *pp*

321 N

C1/2 **3** **2**

C3/4 *fp* *fp* *fp* > *pp*

2

333

C1/2

f > *p* *espress.* *cresc.* *pp*

C3/4

p *cresc.* *p cresc.*

343

C1/2

p cresc. *p* *p* *ff*

C3/4

Corno 3 *cresc.* *p* *ff*

352

C1/2

ff *ff sempre*

C3/4

358

C1/2

ff *f*

C3/4

a 2 *f*

364

C1/2

mf cresc. *ff* *ff* *sim.*

C3/4

a 2

372 **P**

C1/2

a 2 *f* *sim.* *ff*

C3/4

a 2

379 *Poco stringendo*

C1/2 *f* *ffp* *p* *ff* *fp < fp <*

C3/4

389 **Q**

C1/2 *fp < fp < fp <* *f* *ff*

C3/4 *a 2 sempre*

399 *rfz* *a 2 sempre*

C1/2 *f* *f*

C3/4 *rfz*

407 **R**

C1/2 *p cresc.* *ff* *ff*

C3/4

415 1 2 3 4 5

C1/2 *ff* *ff* *p* *cresc.*

C3/4 *(a 2)*

423 6 *a 2* *a 2*

C1/2 *p* *ppp*

C3/4 *Corno 4* *pp morendo* *Corno 4*

II

Adagio ma non troppo ♩ = 46

8 A 4

(Vi. 1)

17

C1/2 *p cresc.* *f* *cresc.* *f* *p dolce* **Corno 1**

C3/4 *p* *cresc.* **Corno 4** *f*

26 B

C1/2 *p*

C3/4 *p*

30

C1/2 *p*

C3/4 *un poco marcato* *p* 2 3 4

35 C *espress.* *p* **Corno 3**

C1/2 *p*

C3/4 *p*

40 **Corno 1** *pp* *cresc.* *f*

Corno 3 *cresc.*

Corno 4 *p* *cresc.* *mf*

46

C1

Corno 2

cresc. espress.

C2

C3

p

C4

52 **D**

C1

cresc. *sempre cresc.* *f espress.* *p*

poco ritard.

C2

C3

cresc. sempre *f* *pp*

C4

58 **E**

a tempo

Corno 1/2

pp *pp* *pp*

Corno 3/4

p *pp*

62 **F**

C1/2

Corno 1

cresc. *p*

C3/4

pp

71 Corno 3/4

p

3

78 **3**
Corno 1 sempre *poco stringendo* *poco ritard.*

C1/2 *pp* *poco* *mf* *pp*

C3/4 Corno 4 *pp* Corno 3 *p*

87 **G** a tempo

C1/2 *pp* *cresc.*

C3/4 *p* *poco cresc.*

91 Corno 1 *cresc.* *p molto cresc.*

C3/4 *a 2* *p*

96 **H** *ten.* *ten.* *ten.* *ten.* Corno 1 *mf espress.* *cresc.*

C3/4 *ten.* *ten.* *ten.* *ten.* Corno 3

103 **I** *a 2*

C1/2 *f* *sostenuto* *mf espress.* *a 2* *p*

C3/4 *mf* *a 2* *p*

109 *mf espress.* *cresc.* *f* *cresc.* *p*

C1/2 *cresc.* *p*

C3/4 *p cresc.* *f* *p*

115 *poco ritard.* **K**

Corno 2 Corno 1

C1/2 *decresc. p* *p* *pp* *pp poco espress.* *cresc.*

C3/4 Corno 4 *p*

123 *Corno 1 sempre*

C1/2 *cresc.* *espress.*

C3/4 Corno 3 *p*

129 **L**

C1/2 *molto espress.* *dim.* *cresc.*

C3/4 *p cresc.*

133

C1/2 *espres..* *f* *rfz*

C3/4 *rfz* *p*

137 **M**

C1/2 *p* *morendo* *pp*

141 **N**

Corno 1 **6**

Corno 4 **6**

C1/2 *pp* *cresc.*

C3/4 *pp* *cresc.*

VIDE PAGINA

III

6

Allegro molto tranquillo ♩ = 126

Musical score for Corno 4 (C1/2) and Corno 3/4 (C3/4). The C1/2 part has rests for measures 1-5 and then a melodic line starting in measure 6. The C3/4 part has a melodic line starting in measure 1. Dynamics include *pp*.

Musical score for Corno 1 (C1/2) and Corno 3 (C3/4). The C1/2 part has a melodic line starting in measure 11. The C3/4 part has a melodic line starting in measure 11. Dynamics include *pp*.

Musical score for Corno 1 (C1/2) and Corno 4 (C3/4). The C1/2 part has rests for measures 19-22 and then a melodic line starting in measure 23. The C3/4 part has a melodic line starting in measure 19. Dynamics include *p* and *cresc.*

Cor 3/4 4

Cor 1/2 6

29 **Corno 1** **B**

C1/2 *p* *pp* *p dolce* *pp*

C3/4 *p* *p*

38 **Corno 1 sempre**

C1/2 *cresc.* *f* *molto cresc.*

C3/4 *p* *p*

45 **Corno 1** **Corno 3**

C1/2 *f* *espress.* *cresc.*

C3/4 *cresc.*

52 **C** **Animato** ♩ = 144

C1/2 *a 2* *rf*

C3/4 *a 2* *f* *rfz* *rfz* *ff* *a 2 sempre* *ff*

60 **D**

C1/2 *ff* *ff* *rfz* *rfz* *ff* *ff* *ff*

C3/4 *a 2*

69

C1/2 *marcato* *ff* *a 2* *ff* *ff*

C3/4 *a 2* *ff* *a 2*

Più animato

77

C1/2 *a 2*
ff *p* *cresc. molto* *f* *p* *cresc.*

C3/4

87

C1/2 *ff* *a 2* **E** *a 2* *3* *3* *3*

C3/4 *a 2* *ff* *a 2* *a 2 sempre* *3* *3* *3*

94

C1/2 *3* *3* *3* *3* *3* *3* *3* *3*

C3/4 *3* *ff* *ff* *ff* *a 2* *ff*

101

C1/2 *ff* *ff* *ff* *ff*

C3/4 *ff* *3* *3* *3* *3* *3* *3*

106

C1/2 *3* *3* *rf* *3* *3* *rf* *ff* **F**

C3/4 *ff* *ff* *a 2*

113

C1/2 *p*

(E) *decresc.* *sempre decresc.*

119 *rit.* *Tempo I* (♩ = 126)

C1/2 *pp* *pp* **2** **5** **Corno 1**

5

129

C1/2

Corno 3

Corno 4 1 2 3 4 5

pp

mf cresc.

sempre cresc.

cresc.

138

G

C1/2

C3/4

ff

a 2 sempre

3

146

C1/2

Corno 1

espress.

H

f

Corno 3

Corno 4

pp

cresc.

154

C1/2

ff

I

a 2

3

C3/4

a 2

3

159 Corno 1

marcato

dim. -----

167 **K** tranquillo

pp *pp sempre* *pp*

177 **L**

poco cresc. *p* *p* *poco ritard.*

Corno 3

186 **Poco meno mosso** (♩ = 112) *poco rallen - - - tan - - - do* **Tempo I** (♩ = 126)

5 6 4

Corno 4

p

6+4

205 **1** Corno 2 2 3 4 5 6 **M** Corno 1

C1/2 *pp* *espress.* *crescendo poco a poco* - - - -

C3/4 Corno 3 *p* < >

215

C1/2 *f* *cresc.* *a 2* *rf*

C3/4 *p* < >

221

C1/2 *f espress.* *a 2* *rf*

C3/4 *a 2* *espress.*

228

C1/2 *rf* *f*

C3/4

234 Corno 1 *poco string* - - - *gen* - - - - *do*

C1/2 *f*

C3/4 *p* < >

241 **N** Animato

C1/2 *rf* *rf* *rf* *ff* *a 2* *3*

C3/4 *a 2* *3* *2* *3* *4*

246

C1/2 *3* *3* *3* *3* *3*

C3/4 *ff* *a 2*

251 **O**

C1/2 *3* *3* *3* *ff* *marcato* *ff* *a 2*

C3/4 *3* *3* *3* *a 2* *a 2* *a 2*

258 **P**

C1/2 *ff* *ff* *a 2*

C3/4 *ff* *ff*

264 *a 2*

C1/2 *a 2* *rf* *p* *Corno 4*

C3/4 *a 2* *rf* *p*

272 *Corno 1*

C1/2 *8* *pp* *5*

288 **Q** *un poco ritard.*

C1/2 *10* *(Ob. 1/Clar.1)*

19

302 **R** a tempo Corno 1 *poco stringendo*
a 2

espress. cresc. cresc. *pp*

310

f cresc. *sf* cresc. *f* cresc.

318

f *p* cresc. *f* *a 2*

326 **S** *a 2 sempre*

ff *ff* *ff* *a 2 sempre*

333 *string.* **T** *Più vivo*

ff marcato con forza *ff* *ff*

341

a 2 *rf* *rf* *rf*