

Adagio

from Spartacus

Aram Chatchaturian
arr. David Stone

Corni in Fa

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Cor1/2

Adagio *p* **6** *poco rit* **4** **A** **Poco più mosso** **5**

18 *poco ten. a tempo* *poco ten.* **a tempo** *poco rit.* **2** **a tempo** **4** *p*

29 **B** *poco rit.* **a tempo** *poco ten.* **a tempo**
cresc. **f**

39 *poco rit.* **a tempo** *poco rit.* **a tempo** *poco a poco accel.*
p *f* *sub. p* *cresc.*

47 **C** **Sostenuto, ritard.** **4** *poco string. rit.* **2**
a tempo **a tempo** **f** **a tempo**

56 **D** **5** *molto rit.* *stringendo* *poco rit.* **2**
p

70 *molto rit.* **a tempo** *poco rit.* **a tempo** **2** **Corno 1 niet gebonden!**
p

79 *molto rit.* **a tempo** *stringendo* **E** **Più mosso** **4**
mf

88 *poco a poco*
cresc. e accel.

Musical staff starting at measure 88. Includes a 4-measure rest and a dynamic marking *f*.

Musical staff starting at measure 96. Includes a boxed letter **F** and a tempo marking $(\text{♩} = 160)$.

Musical staff starting at measure 100. Includes a 3-measure rest, a 5-measure rest, and a dynamic marking *mp cresc.*

Musical staff starting at measure 112. Includes a boxed letter **G**, a *molto rit.* marking, and a *Tempo I* marking. Features triplet patterns.

Musical staff starting at measure 115. Continues the triplet patterns from the previous staff.

Musical staff starting at measure 118. Continues the triplet patterns.

Musical staff starting at measure 121. Includes *poco rit.*, *a tempo*, *rit.*, and *a tempo* markings. Features dynamic markings *mp* and *p* with hairpins.

Musical staff starting at measure 126. Includes a boxed letter **H** and a dynamic marking *p*. Features a 2-measure rest.

Musical staff starting at measure 136. Includes *poco rit.*, *a tempo*, *molto rit.*, and *Lento* markings. Features an 8-measure rest.