

L'Elisir d'Amore

ATTO 1°

SCENA I
Allegro

1. PRELUDIO

G. Donizetti

1
ff

7

13 **1** *Larghetto*
fp *fp*

23 **2**
fp *f*

33

39 **1**
fp *fp* *fp* *fp*

46 **1**
ff *ff* *ff* *V.S.*

2

CORO D'INTRODUZIONE

3 Allegretto

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-7. Dynamics: *pp*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 8-15. Dynamics: *p*, *f*. Rehearsal mark **4** at measure 14.

Musical staff 3: Treble clef, 6/8 time signature. Measures 16-22. Dynamics: *p*. Tempo: *calando*.

Musical staff 4: Treble clef, 6/8 time signature. Measures 23-27. Dynamics: *fp*.

Musical staff 5: Treble clef, 6/8 time signature. Measures 28-36. Dynamics: *f*, *p*. Tempo: **2**.

Musical staff 6: Treble clef, 6/8 time signature. Measures 37-45. Dynamics: *p*. Rehearsal mark **6** at measure 37.

Musical staff 7: Treble clef, 6/8 time signature. Measures 46-52. Dynamics: *f*.

Musical staff 8: Treble clef, 6/8 time signature. Measures 53-58. Dynamics: *p*. Tempo: *calando*. Rehearsal mark **7** at measure 56.

Musical staff 9: Treble clef, 6/8 time signature. Measures 59-66. Dynamics: *mf*. Tempo: **2**, **3**, **4**.

65

71 **8** Più mosso

ff *p*

77

82 **9**

ff

87

p

92

mf

97 **10** Più allegro

cresc. *ff*

103

109

CAVATINA (Nemorino)

Larghetto

11

Clar. 1

Corno 1

16 *col canto* *a piacere* **12** *a tempo*

24 *a 2* **4** *cresc.*

32 *a 2* *ff* *f*

13 Allegretto

38 *p* *(fp)*

47 *f*

calando

14

52 *p* *fp*

*(toch d, want
g is onlogisch)*

15 Più mosso

58 *fp* *fp* *f* *ff*

63 *p*

68 *cresc.*

72 *mf* *cresc.* *stacc.*

76 **16** Più allegro *ff*

81 2 3 4

87

CAVATINA (Adina)

Allegro

1 *Vi.*

7 4 5 *ff*

17 Più allegro *f* *ff*

25 **18** Andantino 2 3 7 4 *Fl.*

42 19

(Ob. 1) *p* *cresc.*

52

p *cresc.* *p* *cresc.* *p*

64 20 Poco più

p Vi. pizz *2*

78 21

p *ff*

85

91 Vuota

ff *ff*

98 22 1° Tempo

p *p* Corno 1 Solo

115 23

(Corno 1) *p cresc.* *p cresc.* *p cresc.*

127 a tempo

p cresc. *5*

140 24 Poco più

Vi. pizz *p* *2*

149

ff

156

25

p f p f p

161

f p f p f

166

p f p f p

171

f p ff p

26 Più mosso
a 2 sempre

177

ff ff

184

189

CAVATINA (Belcore)

SCENA II
Marziale

8 3

5

p

10 (partij is fout) 27

ff *p*

15

20

f

28

25

f

31

29 **Larghetto**

37

p

46

52 **Corno 1** 30

p

57

p

64 **31** Andantino

f

73 **32** a tempo

p

79

sim.

84

a 2

88

ff

f

93 **33** Allegro

p

cresc.

101 **34**

f

4

10

4

107

f

112

35

f

117

ff

123

36 **Allegro vivace**
(stacc)

p

130

Corno 1

p

137

p

143

37

p

149

Corno 1

p

155 **2**

162

168 **38**

176

184 **39**

190
 (geen ff zangers!)

196

202 **40**

4

211 Clar. *stacc.*

p

217

223 **Corno 1** 41

p *cresc.*

230

p *cresc.*

42 **Poco più**

237

p *cresc.*

244

cresc.

43

251

f *cresc.*

44 **Più allegro**

258

f

264

a 2

270 45

f

Musical staff 270-277. Measure 270 starts with a treble clef and a key signature of one flat. The staff contains a series of chords and notes. Measure 275 is marked with a box containing the number 45. The dynamic marking *f* is placed below the staff. Accents (>) are placed above several notes in measures 275, 276, and 277.

278

Musical staff 278-284. Measure 278 starts with a treble clef. The staff contains a series of chords and notes. Measure 280 is marked with *a 2*. Measure 284 is marked with a circled *3*. Accents (>) are placed above several notes in measures 278, 279, 280, 281, 282, and 283.

285 46

tutta forza

a 2

Musical staff 285-290. Measure 285 starts with a treble clef. The staff contains a series of chords and notes. Measure 286 is marked with a box containing the number 46. The dynamic marking *tutta forza* is placed below the staff. The marking *a 2* is placed above the staff in measure 287. The staff contains a series of chords and notes.

291

a 2

Musical staff 291-297. Measure 291 starts with a treble clef. The staff contains a series of chords and notes. The marking *a 2* is placed above the staff in measure 291. The staff contains a series of chords and notes.

298

a 2

Musical staff 298-305. Measure 298 starts with a treble clef. The staff contains a series of chords and notes. The marking *a 2* is placed above the staff in measure 298. The staff contains a series of chords and notes.

306 47

Musical staff 306-313. Measure 306 starts with a treble clef. The staff contains a series of chords and notes. Measure 307 is marked with a box containing the number 47. The staff contains a series of chords and notes. The numbers 2, 3, and 4 are placed above the staff in measures 307, 308, and 309 respectively. The staff contains a series of chords and notes.

314

Musical staff 314-317. Measure 314 starts with a treble clef. The staff contains a series of chords and notes. The staff contains a series of chords and notes.

318

Musical staff 318-325. Measure 318 starts with a treble clef. The staff contains a series of chords and notes. The numbers 2, 3, and 4 are placed above the staff in measures 319, 320, and 321 respectively. The staff contains a series of chords and notes.

RECITATIVO (Belcore, Adina)

Recitativo **8** Coro

An - diam An - diam

SCENA III 2. SCENA E DUETTO (Adina, Nemorino)

Recitativo **1** **8** **4** Vi. **6**

21 **48** Vi. **8** Vi. **6**

34 *Cantabile* **49** **1** Corno 1 *p*

41 Corno 1 Corno 1

47 **50** **2** *f* *p*

55 *cresc.*

60 **51** Corno 1 *fp*

67 Corno 1 Corno 1

73 **52** Corno 1

f > p *mf* *p*

81 (Corno 1)

cresc. (*mf*) *f* *p*

86 **53** **Meno mosso**

fp *p* *p*

95 *string. il tempo*

99 **54**

fp *p* *p*

108 *string.* **55** **Più allegro**

mf

112

cresc.

116 **56** **1° Tempo**

ff

16 1+3

124 *string.*
fp *p*

130 **57** Poco più mosso
p

134
f *p* *f*

138 **58**
ff *f*

143

SCENA IV
Allegro vivace

3. CORO

Cornet **6** Cornet **5** Cornet

59 Lo stesso tempo
pp

25

30
p *cresc.*

35 60 2 3 4 *f*

cresc. sempre più

43 61 *herhaling uitgeschreven*

p *f* *p*

51

58 *f* *p*

62 66 *ff*

74 **1** *p*

63 82 *ff*

90

99

SCENA V
Maestoso

CAVATINA (Dulcamara)

ff

4

6 64 6 Vi.

16 *Recit.* 3 1 Vi.

23 65 *Andante* Vi. I 2 4 1

Più mosso 34 2 f p f f

42 66 7 7 Picc./Ob. 1 Ob.

58 67 p f

63 8 f f

75 68 f 3

81 *p* 2 3

86 69 *p*

91

96

100 *p* *cresc.* *f*

104 70 *p* Corno 1 Solo 4

114 *p* *f* *a 2*

119

122 71 Andante 5 3 *Comet*

72 Allegro vivace

132

Musical staff 132-142: Treble clef, 3/8 time signature. Measures 132-133: quarter notes G4, A4, B4, C5. Measure 134: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 135: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 136: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 137: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 138: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 139: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 140: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 141: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 142: quarter note G4, quarter rest, eighth note G4, eighth note A4. Dynamics: *p* at measure 135. Fingerings: 2 at measure 134, 2 at measure 137, 3 at measure 138, 4 at measure 139, 5 at measure 140, 6 at measure 141.

143

Musical staff 143-151: Treble clef, 3/8 time signature. Measures 143-144: quarter notes G4, A4. Measures 145-146: quarter notes G4, A4. Measures 147-148: quarter notes G4, A4. Measures 149-150: quarter notes G4, A4. Measure 151: quarter note G4, quarter rest, eighth note G4, eighth note A4. Fingerings: 2 at measure 149, 3 at measure 150, 4 at measure 151.

152

Musical staff 152-159: Treble clef, 3/8 time signature. Measures 152-153: quarter notes G4, A4. Measures 154-155: quarter notes G4, A4. Measures 156-157: quarter notes G4, A4. Measures 158-159: quarter notes G4, A4. Fingerings: 2 at measure 154, 3 at measure 155, 4 at measure 156, 5 at measure 157, 6 at measure 158.

160

Musical staff 160-168: Treble clef, 3/8 time signature. Measures 160-161: quarter notes G4, A4. Measures 162-163: quarter notes G4, A4. Measures 164-165: quarter notes G4, A4. Measures 166-167: quarter notes G4, A4. Measure 168: quarter note G4, quarter rest, eighth note G4, eighth note A4. Dynamics: *(p)* at measure 160, *cresc.* at measure 164, *f* at measure 168.

169

Musical staff 169-179: Treble clef, 3/8 time signature. Measures 169-170: quarter notes G4, A4. Measures 171-172: quarter notes G4, A4. Measure 173: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measures 174-175: quarter notes G4, A4. Measures 176-177: quarter notes G4, A4. Measure 178: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 179: quarter note G4, quarter rest, eighth note G4, eighth note A4. Fingerings: 2 at measure 171, 3 at measure 172, 2 at measure 174, 3 at measure 175, 4 at measure 176, 2 at measure 178, 3 at measure 179, 4 at measure 180.

180

Musical staff 180-188: Treble clef, 3/8 time signature. Measures 180-181: quarter notes G4, A4. Measures 182-183: quarter notes G4, A4. Measure 184: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measures 185-186: quarter notes G4, A4. Measures 187-188: quarter notes G4, A4. Dynamics: *f* at measure 184. *a 2* at measure 185.

189

Musical staff 189-197: Treble clef, 3/8 time signature. Measures 189-190: quarter notes G4, A4. Measures 191-192: quarter notes G4, A4. Measures 193-194: quarter notes G4, A4. Measures 195-196: quarter notes G4, A4. Measure 197: quarter note G4, quarter rest, eighth note G4, eighth note A4. Dynamics: *a 2* at measure 189, *a 2* at measure 195, *1* at measure 197.

198

Musical staff 198-212: Treble clef, 3/8 time signature. Measures 198-199: quarter notes G4, A4. Measures 200-201: quarter notes G4, A4. Measures 202-203: quarter notes G4, A4. Measures 204-205: quarter notes G4, A4. Measures 206-207: quarter notes G4, A4. Measure 208: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 209: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 210: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 211: quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 212: quarter note G4, quarter rest, eighth note G4, eighth note A4. Dynamics: *p* at measure 198. Fingerings: 7 at measure 212.

213

Musical staff 213-219: Treble clef, 3/8 time signature. Measures 213-214: quarter notes G4, A4. Measures 215-216: quarter notes G4, A4. Measures 217-218: quarter notes G4, A4. Measure 219: quarter note G4, quarter rest, eighth note G4, eighth note A4. Fingerings: 2 at measure 215, 3 at measure 216, 2 at measure 219, 3 at measure 220. Dynamics: *p* at measure 213.

221 76

230

cresc. **f**

238 77

f *a 2* **f**

246 78

f *a 2* **f** **f**

256

269 79

f

280

VUOTA **1** VUOTA **1**

4. RECITATIVO

SCENA VI

Recitativo

3 Acc. **6** Acc. **2** Acc.

SCENA

80 Moderato

Vi. I

1

3

fp

4

10

Vi. I

3

3

f

1

15

81

2

Corno 1

fp

f

p

24

3

1

string.

f

p

cresc. -----

32

ff

1

DUETTO (Nemorino, Dulcamara)

82 Allegro vivace

p

6

11

17

f

p

calando

83

23

(p)

calando

29

f *p* *f*>

84

34

p *f*> *p* *f* 1

rall.

1° Tempo

Corno 1

40

4 FL./Vi.I 3 3 1 *fp* 1

50

fp *p*

54

p

57

85

60

f 3

24 *1+3*

67 *f* 3 3 3 3

86 **Allegro vivace**

71 *p* 1 2 3

78 2 3

calando

85 *f* *p* *calando*

90 *f* *p*

96 *f* *p* *f*

87 **1° Tempo**

101 *p* *f* 1 1

Corno 1 Solo

107 *p* *fp* 1 *fp*

88 **a tempo**

114 *rall.* 1 *f* *f*

col canto

120 2 3 4 1

89 Allegro vivace

127 **8** 1 2 3 4 5

p

140 1 2 3 4 5 6

90

148 *Corno 1 (sempre)*

159 **6**

pp cresc. f p

91

174 (Fl./Ob.) **1**

f

92

182 2 3 4 1 2 3 4 5

p

93

192 1 2 3 4 5 6

203 *Corno 1 (sempre)*

pp cresc.

213 **6**

f p

Fl./Ob.

1

227

f

94

232

a 2

f

239

f

95

244

1

a 2

f

251

ff

258

ff

263

ff

5. RECITATIVO (Nemorino, Adina)

SCENA VII

Recitativo

96 Allegro

Recit.

8 Vi. I 5

Allegretto

15 Vi. 6 Vi.

Allegro 97

SCENA VIII

26 Vi. 3 Vi. 3 7

98 Andante

Recit.

Lento

41 Vi. 2 3 1 Vi.

DUETTO (Nemorino, Adina)

Allegretto

Vi. (pizz.) 4 Fag. Corno 1 Solo p

12 (Corno 1)

99 Meno allegro

1 f

22

100 Larghetto cantabile

2 ff 6

1+6

35 **Corno 1** 101

p *cresc.* *f* *p* *p*

41

mf

45

cresc.

49 *rall.* **a tempo** *col canto*

p *p*

56 **102** **a tempo** *col canto a tempo*

62

67

p

71 **103** **Allegro** **9**

f

Fl. 1

84

91 104

f

96 105 Allegro

vi.

109 Corno 1

p *mf* *p*

119 106

f *p*

129

f *p*

135

cresc.

141 107

ff

147 a piacere 108 a tempo

a piacere *a tempo*

1+6

158 Corno 1

p *mf* *p*

109

168

f *p*

178

f *p*

110

184

cresc.

190 *a 2 sempre*

ff

TERZETTO (Adina, Nemorino, Belcore)

SCENA IX
Meno allegro

111

3 12 5

p *f*

24

p *f*

112

28 3

p *f*

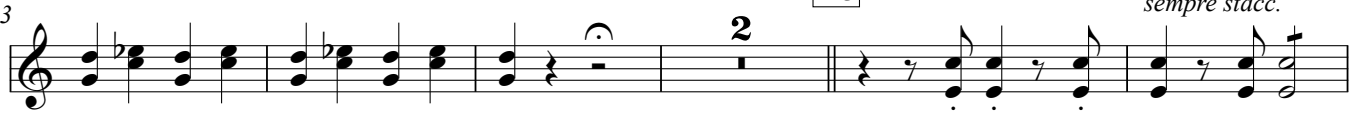
113


35 2 3 4 1

f

43 
f


47 **114** Allegro **1** 
f

53 *col canto* **115** Più allegro *sempre stacc.* **2** 
pp leggiero

60 
cresc. *a2*

65 **116** 
f *p*

71 
cresc.

75 
f

79 **117** 
2 **3** **1** **6**

32

1+6

90

ff

98 **118** Più allegro
stacc.

102

106

110

114 **119**

120 *a 2*

FINALE I - QUARTETTO (Adina, Gianetta, Nemorino, Belcore)

SCENA X
Allegro

Vi.

120

p

12

17 121

f

22

1

28 122 *calando*

f *p*

2

37 *Vi.*

3 3 3 *p*

7

48

53 123

f

58

2 *f* *cresc.* *ff*

64 124 *col canto* *a tempo*

p

3

34

3

73 *a 2*

p *f*

125

78

f

126

84 *a 2*

f

90 *a 2*

p *p* *f*

98 *col canto* **1** *Lento* 127 *Larghetto* **1** *Corno 1 Solo*

p *p*

105 (Corno 1)

111

pp

119 **128** *rall.* **a tempo** *Corno 1 Solo*

130 *(Corno 1)*

137 **129** *Corno 1*

144

151 **130**

155

158

162 **131** **Allegro**

VIDE

4

170 *Corno 1 Solo* *calando*

p *p* *p cresc.*

175

p *a 2*

179 *a 2* *calando* **132** *a 2*

p *f* *f*

185

f *f*

189

f *f*

194 *a 2*

p *a 2* *p*

198

p 2 3 4 *p*

133 Allegro vivace

205

p *fp* *fp*

213

fp *fp*

223 *a 2*

fp *fp*

236

cresc. *f* *p*

249

f *p*

261

p *cresc.*

270

f

281

p

291

fp *fp* *fp* *fp*

301 *a 2*

313 **140**

cresc. ----- *f* *p*

327

f *p*

calando **141**

f

347

a 2 *a 2* **142 Più allegro**

f

369

143

p

389

f

399

VUOTA **1** VUOTA **1**

Fine dell' Atto I

ATTO 2°

6. CORO D'INTRODUZIONE

SCENA PRIMA

Allegretto

a 2
f

8

14

20 **1** *a 2*
ff

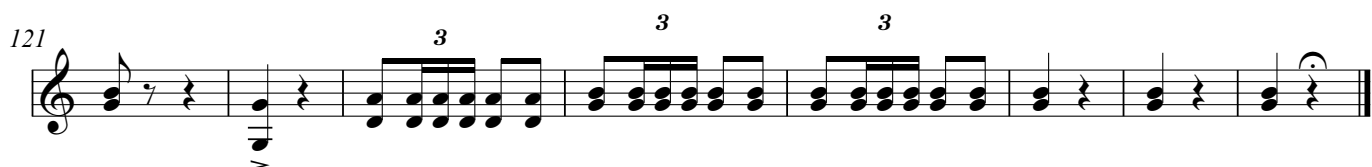
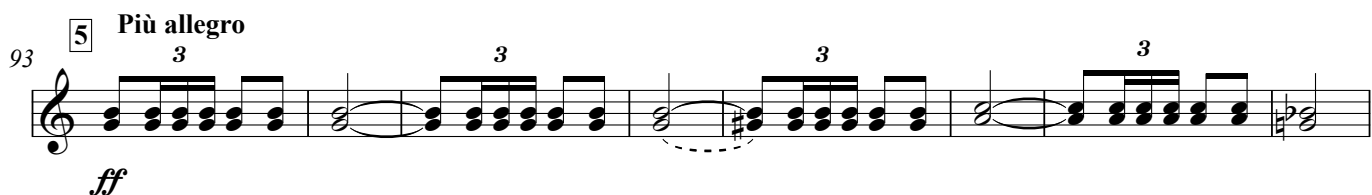
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32 **3**
p

40 *ff*

48 **3** **2** *a 2*
f

54 *p*



RECITATIVO (Dulcamara, Belcore)

Recitativo **3** **12** *Allegro (a tempo)* **a tempo**

Fag.

19 **2** *a 2* **f**

BARCAROLA A DUE VOCI (Dulcamara, Adina)

parlando **1** *Andante* **7** *Andantino* **4** **3**

Coro

At - ten - ti! **ff** Picc/Fl.

10 **16** **8** **5** *a 2* **f**

36 **16** **9** **16** **5** **FL/Ob.**

58 **5** **10** *a 2* **f**

69 **3** **FL/Ob.** **f** *Cor 2 bes of g kan allebei

78 **11** *Più allegro* **1** **f** **1** *a 2*

85 **f** **2** **3** **4** **5**

RECITATIVO (Belcore, Dulcamara, Adina)

Recitativo **12** Allegro Recit. Recitativo

3 2 Vi. 7 1 1 1 Acc. Acc. Acc.

Tempo I° (Gianetta, Belcore, Dulcamara, Adina, Coro)

13 I° Tempo

f *p* **14** *ff* **3**

35 **15**

p

41 **16** Più allegro

ff

47 **17?**

ff

57 **17**

67 *ff*

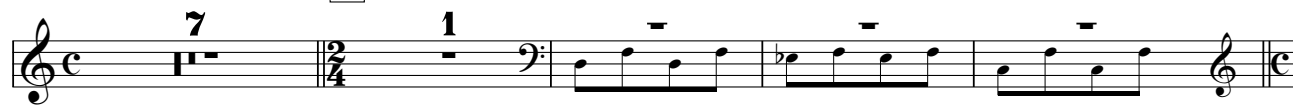
73

RECITATIVO (Dulcamara, Nemorino)

SCENA II

Recitativo

18



Vc.

12

Acc.

Nemorino

Oh! me in - fe - li - ce!

SCENA III
Moderato

7. SCENA (Belcore, Nemorino)

Vi. I

Vi. I

15

Vi.

Vi.

DUETTO (Nemorino, Belcore)

19 Andantino

a 2

Tutti

f

Vi.

11

f

f

20 a tempo

Poco più

21

a 2

f

3

46

4

21 *Larghetto*

28

3 2 Corno 1 2

(Clar.) *p*

38

Corno 1

p *f*

44

22 Corno 1

p

48

(Corno 1)

p

52

(Corno 1)

p cresc. *f* *p*

57

23

p cresc. *f* *p*

61

64

string.

cresc. -----

67

a 2

a 2

----- *ff*

70 **24 Allegro** (a 2) *ff*

76 *col canto* **a tempo** *staat niet in partij moet wel *ff*

83 **25** *f*

89 **26 Moderato** *p*

96

101 *col canto* **Corno 1** *f*

106 **27 Più allegro** *col canto*

120 **28 a tempo** *p* **Corno 1**

129 **29** *4*

4

141 *(f is vreemd op deze plek)*

p *p*

149 **30** Più allegro

f *f*

155 *a 2*

p

161 **Corno 1**

a 2

167

mf *f*

31 Meno allegro

173

p

178 **32** Poco più

p Fl.

187 *col canto*

p

a tempo **33** Più allegro

192 *a 2*

f *ff*

198

205

210

8. CORO

SCENA IV
Moderato

4 5

34

14 *staccato*

2 3 4 5 6 7 8

22

f *a 2*

35

27

9

36

40

2 4

37

49

9

61 Clar. 1 Corno 1 38 2

67 (Coro) 3 4 5 6 2 3 4

75 Corno 1 5 6 7 8 *p cresc.*

82 (Corno 1) 39 *f p*

86 2 3

91 (Coro) 2 3 4 5 6 7 8

99 Corno 1 40 *p cresc. f p*

104

108 **Corno 1**

1

113 **Corno 1**

2 3 4

119

p *f*

125 **Larghetto**

Vi. pizz. Fl.

9. QUARTETTO (Adina, Gianetta, Nemorino, Dulcarama)

SCENA V
(Larghetto)

8 1

Vi. I *f*

13 *a 2* 41

a 2

18 *Corno 1* 1 *p*

Corno 1 1 *p*

23 *Corno 1* *p*

Corno 1 *p*

28 *cresc. poco a poco*

cresc. poco a poco

33

37 *Corno 1* *a 2* *a 2* *SCENA VI* *p* *cresc. ----- f*

Corno 1 *a 2* *a 2* *SCENA VI* *p* *cresc. ----- f*

42 *Allegro vivace* 3 2 *p*

42 *Allegro vivace* 3 2 *p*

53 2 2 *p* *mf*

53 2 2 *p* *mf*

62

66

Corno 1

73

Corno 1

p *f*

85

44

Corno 1

5 2 2

p

99

Corno 1

104

Corno 1

col canto 45 Più allegro

1 2

f

113

121

46

Meno allegro

4 a 2 4

ff

4

47 Più allegro

133 **4**
 (Ob.) *ff* *ff*

142 *ff*

48 Allegro vivace

150 **8** **5** (Ob.) Fl./Ob. *p*

167

string.

49 I° Tempo

176 *cresc.* *p* **7**

188 **5** (Ob.) (Fl./Ob.) *p*

string.

201 *cresc.*

calando

207 *f*

212 **50**

2 3 4 5 6 7 8

p *cresc.*

220

2 3 4 5 6

p *cresc.*

227

2 3 4 5 6

p *cresc.*

234

7 8 2 3 4 5 6

cresc. *calando*

242 **51**

f *p*

248

f *p* *f* *p*

255

f *p* *f*

261

f *V.S.*

268 **1** *a 2* 52 Corno 1

p

277 (Corno 1)

288

pp *p* *f*

298

p *poco a poco cresc.*

308 53

ff *f*

317 54

p *f* *p* *f*

325

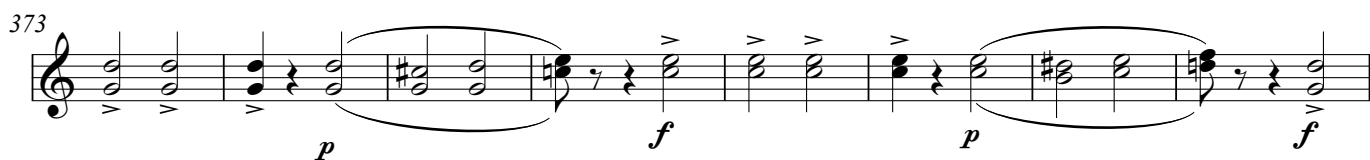
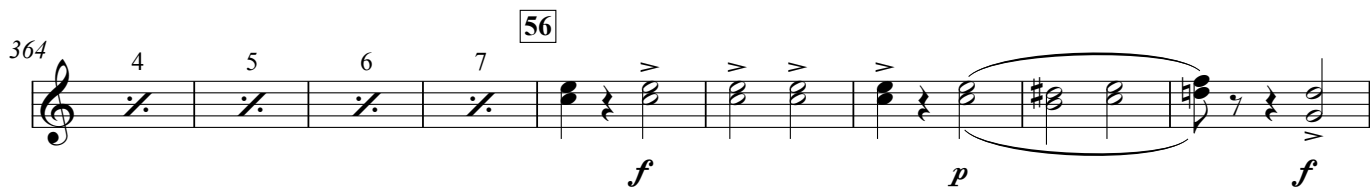
333

f *p* *f*

340

p *f*

55 Più mosso



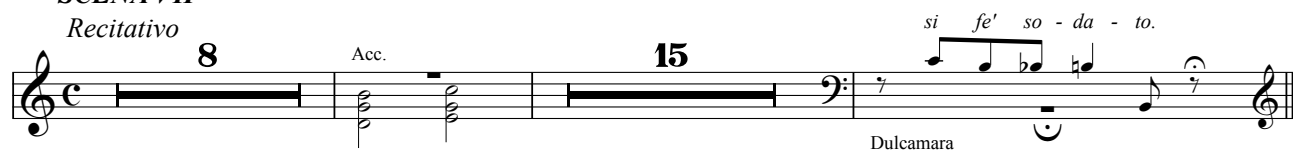
VUOTA

VUOTA

RECITATIVO (Adina, Dulcamara)

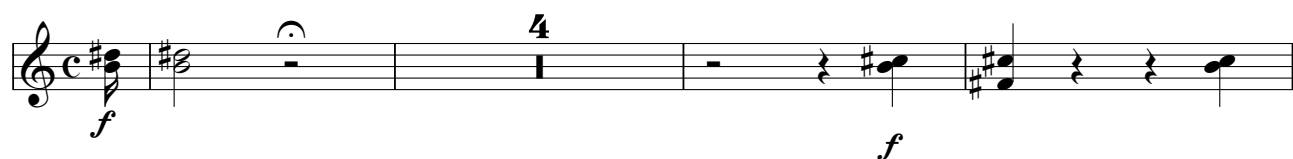
SCENA VII

Recitativo



10. DUETTO (Adina, Dulcamara)

Andantino



(Clar./Fag.)

1+6

16

p

21

p *mf*

27

f *p*

31

f *p*

34

f

58 Poco più

38

p

43

Corno 1

50

p *cresc.*

string. poco a poco

53

p *cresc.*

56

rall.
col canto

59 *a tempo*

f *p*

61

66

p

70

(cresc.)

73

60 *a 2*

f

78

a 2

f

81

rall. col canto
Corno 1 Solo

2

p

2
a tempo

87

f *ff*

91 **61** Allegro

p

97

104

rall. col canto
Corno 1 Solo

p

112 **62** a tempo

p

118

**eig. cisis*

124

mf

130

f *cresc.*

133

63

p

139

cresc.

145

151

f

155

64 *rall (col canto)*

4

a tempo

160

p

Musical staff 160-164: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

165

cresc.

Musical staff 165-169: Treble clef, key signature of two sharps. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

170

Musical staff 170-174: Treble clef, key signature of two sharps. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

175

mf *f cresc*

Musical staff 175-179: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 175-178 have quarter rests followed by quarter note chords (F#4-A4-C#5). Measure 179 has a quarter rest followed by a quarter note chord (F#4-A4-C#5) with an accent (>).

180

65
f

Musical staff 180-184: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 180-183 have quarter rests followed by quarter note chords (F#4-A4-C#5) with accents (>). Measure 184 has a quarter rest followed by a quarter note chord (F#4-A4-C#5) with a fermata over it.

185

Musical staff 185-189: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 185-186 have quarter rests followed by quarter note chords (F#4-A4-C#5). Measures 187-189 have quarter notes (F#4, A4, C#5) with eighth rests.

190

Musical staff 190-196: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measures 190-191 have quarter notes (F#4, A4, C#5). Measures 192-193 have half notes (F#4, A4, C#5). Measures 194-196 have quarter notes (F#4, A4, C#5) with eighth rests.

197

Musical staff 197-203: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measures 197-198 have quarter notes (F#4, A4, C#5). Measures 199-200 have half notes (F#4, A4, C#5). Measures 201-203 have quarter notes (F#4, A4, C#5) with eighth rests.

203 66

11. ROMANZA (Nemorino)

SCENA VIII
Larghetto

calando

Arpa 4

9 67 Corno 1 sempre

23 68

34 69 Maggiore

42 **in partij a 2* 3

12. RECITATIVO (Nemorino, Adina)

Recitativo

70

11 1 Vi.

Acc. 10

ARIA (Adina, Nemorino)

71 *Cantabile*

13

28

37

45

60

65

73

76 *Allegro*

77

90

p

f

ff

p cresc.

f

rall.

ff

p

f

col canto

ff

f

Clar.

Corno 1

(Ob)

(Fl.)

Fl.Ob.

a 2

98 78

ff

103

109 *Adagio e piacere* *col canto* 79 *Allegro* Vi.

117 *p* *col canto* *a tempo*

128 Clar. *p* *p*

132 80 *f* *f*

137

143

149 81 *I° Tempo* *col canto* *a tempo*

p

66 **1+6**

162
Clar. *p* *p*

166 **82** *f*

170 *fp*

178 *ff* *fp* **83** *a 2*

187 *ff*

195

202

13. SCENA

SCENA ULTIMA

Allegretto

84 Allegro

Vi. *Vi. I*

21 *Vi.*

ARIA (Dulcamara) E FINALE II

85 Allegretto

15

Hout

a 2

f

22

86

11

87

3

Hout

a 2

f

41

88?

88

11

Fl./Clar.

f

58

89 Più Allegro

1

a 2

f

f

f

65

1

a 2

f

p

2

3

4

5

cresc.

73

90

6

7

8

1

f

81

1

1

89

95

Fine dell'Opera

Gaetano Donizetti - l'Elisir d'Amore

Inhoud

Acte I

1. Preludio - Scena I	1
Coro d'Introduzione	2
Cavatina (Nemorino)	4
Cavatina (Adina)	5
Cavatina (Belcore) - Scena II	7
Recitativo (Belcore, Adina)	14
2. Scena e Duetto (Adina, Nemorino) - Scena III	14
3. Coro - Scena IV	16
Cavatina (Dulcamara) - Scena V	17
4. Recitativo - Scena VI	21
Scena	22
Duetto (Nemorino, Dulcamara)	22
5. Recitativo - Scena VII	27
Duetto (Nemorino, Adina)	27
Terzetto (Adina, Nemorino, Belcore) - Scena IX	30
Finale I - Quartetto (Adina, Gianetta, Nemorino, Belcore) - Scena X	32

Acte II

6. Coro d'Introduzione - Scena Prima	40
Recitativo (Dulcamara, Belcore)	42
Barcarola a due voci (Dulcamara, Adina)	42
Recitativo (Belcore, Dulcamara, Adina)	43
Tempo I° (Gianetta, Belcore, Dulcamara, Adina, Coro)	43
Recitativo (Dulcamara, Nemorino) - Scena II	45
7. Scena (Belcore, Nemorino) - Scena III	45
Duetto (Nemorino, Belcore)	45
8. Coro - Scena IV	49
9. Quartetto (Adina, Gianetta, Nemorino, Dulcamara) - Scena V	52
Scena VI (voor cijfer 42)	52
Recitativo (Adina, Dulcamara) - Scena VII	57
10. Duetto (Adina, Dulcamara)	57
11. Romanza (Nemorino) - Scena VIII	63
12. Recitativo (Nemorino, Adina)	63
Ariad (Adina, Nemorino)	64
13. Scena Ultima	66
Aria (Dulcamara) e Finale II	67