

Stabat Mater

Anton Dvořák

Corni in Fa

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I. QUARTETTO E CORO

Andante con moto (♩ = 76)

Anton Dvořák, Op. 58

The score is divided into four systems, each separated by a double bar line. The first system (measures 1-7) features two staves: Cor1/2 (top) and Cor3/4 (bottom). Cor1/2 has a whole rest followed by a half note G4 with a *fp* dynamic. Cor3/4 has a half note G3 with a *pp* dynamic, followed by a half note G3 with a *pp* dynamic, and then a half note G3 with a *pp* dynamic. The second system (measures 8-15) features two staves. The top staff has a whole rest followed by a half note G4 with a *fp* dynamic, and then a half note G4 with a *fp* dynamic. The bottom staff has a whole rest followed by a half note G3 with a *fp* dynamic, and then a half note G3 with a *fp* dynamic. The third system (measures 16-20) features two staves. The top staff has a whole rest followed by a half note G4 with a *p* dynamic. The bottom staff has a half note G3 with a *fp* dynamic, followed by a half note G3 with a *fp* dynamic, and then a half note G3 with a *fp* dynamic. The fourth system (measures 21-24) features two staves. The top staff has a half note G4 with a *p* dynamic, followed by a half note G4 with a *p* dynamic, and then a half note G4 with a *p* dynamic. The bottom staff has a half note G3 with a *p* dynamic, followed by a half note G3 with a *p* dynamic, and then a half note G3 with a *p* dynamic. The score includes various dynamics such as *pp*, *fp*, *p*, and *fz*, as well as articulation marks like accents and slurs. The tempo is marked 'Andante con moto' with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4.

27 *Corno 1^e cresc.*

fz *fz*

Corno 2

fz *fz*

Corno 3/4

31

mf *fz*

mf

fz

35 *Corno 1/2 molto cresc.*

a 2

fz *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Corno 3/4

a 2

42 **A**

ffz *fp* *pp* *V.S.*

pp

1

50

pp

54

mf *f*

58

Corno 1

dim. *p* *f*

Corno 2

p *f*

Corno 3/4

dim.

63

Corno 1/2

a 2 *rit.* **3**

Corno 3/4

fz *dim.* *p* **3**

a tempo

Corno 1

71

pp *cresc.* *f*
p

78

pp *cresc.* fp 2
p 2

86

pp *cresc.*

91

f dim. p 3
pp 3

molto tranquillo

Corno 1

100

pp 2

109 **2**

Corno 3

pp

pp

117

pp *p* *poco a poco cresc.*

p cresc.

122 Corno 1

mf cresc.

Corno 2

mf cresc.

Corno 3/4

127 Corno 1/2 *molto cresc.*

a 2

fz fz fz fz fz fz fz ff

Corno 3/4

135

ffz fp pp pp

B

143

mf

mf

148

Corno 1

f

p

dim.

f

p

153

f

cresc.

f

158

a 2

mf cresc.

ff

mf

ff

164

fp

fp

V.S.

Corno 3

pp

170 **1** *ritard.* **a tempo**

Corno 4

Corno 2

175 Corno 2

Corno 2

Corno 3

180 (Corno 2)

(Corno 2)

Corno 3

185 Corno 2

Corno 2

(Corno 3)

192 (Corno 2) *f* *dim.* Corno 1 *rall.*

(Corno 2)

Corno 3

200 **C** **a tempo**

(Trbe./Trbni.)

Ob.

molto tranquillo

222 a 2

f dim. pp pp

231

Corno 3

p cresc. mf dim. p dim.

237 rit.

Corno 1

pp pp pp cresc.

245

Corno 1

f fz dim. p pp

251

Corno 2

1 2

pp

257 (Corno 2)

3 4 5 3

pp

3

265 Corno 1/2

p *fp* *f* *fp*

Corno 3

fp *f* *fp*

Corno 4

fp *f* *fp* *dim.* *pp*

273 Corno 1/2 E

3

Corno 3/4

3

fp *dim.* *pp*

282 Corno 2

p

Corno 3

292 *poco a poco cresc.*

fp *mf*

298 *molto cresc*
a 2

303

308

Corno 1 **2**

315 **F** *2*

pp *cresc.* *mf*

320 **Corno 1**

cresc. *f* *dim.*

324 **(Corno 1)**

p *cresc.* *f*

328 **(Corno 1)**

f *cresc.* *a 2*

334

ff *fp* **Corno 3** *pp*

340

(Corno 3) *pp* *pp* *pp* *dim.* *pp*

dim. *pp*

346

Corno 1 *p* *pp*

Corno 2 *pp* *pp*

356

pp *pp* *poco a poco cresc.*

365

ff *dim.*

371

p *dim.* *pp*

375

Corno 2 *ppp*

II. QUARTETTO

Andante sostenuto (♩ = 63)

Corno 1

5 3 Fl. I *p*

15 (Corno 1) 8 Fag.

28 Corno 1 Corno 3 *fz* *pp* *dim.* *pp* **A**

35 Corno 4 *fz* *pp* *p* *pp*

42 Corno 3 *fz* *mp*

49 Corno 1 Corno 2 Corno 3/4 *cresc.* *fz* *p*

55 Corno 1/2
pp *pp*

Corno 3/4 *a 2*
pp

59 Corno 2
p *pp*

69 *f > p* *p* *pp*

77 Corno 4
 Trbe. *pp cresc.* *f*

93 Corno 1
p *pp* *pp*

(Corno 4)
p

101 (Corno 1)
pp

108 (Corno 1)
p *fz*

Corno 3
p *fz*

120 C

Ob. 1

p *fz*

130

Corno 1

Corno 2

Corno 3/4

p *p cresc.*

134

fz *mf* *dim.* *p*

mf *dim.* *mf*

a 2

139

Corno 1/2

Corno 3/4

p *p poco a poco cresc.* *pp*

143

ff

148 Corno 2

fp > *pp* *p*

poco a poco meno mosso

163

f dim. *pp*

a 2

pp *p* *pp*

172

p

fz > > *pp* *pp*

a 2

179

pp *cresc.* *f* *dim.*

a 2

184

ritard.

p *pp* *ppp*

Corno 3

III. CORO

Andante con moto (♩ = 69)

The score is written for two horns, with parts for Corno 1 and Corno 3. It consists of five systems of music, each with a double bar line at the beginning. The first system (measures 1-8) features a horn part with dynamics *p*, *mf*, *p*, and *pp*. The second system (measures 9-14) includes a *poco a poco cresc.* marking and dynamics *mf*, *p*, *cresc.*, and *mf*. The third system (measures 15-25) has dynamics *f*, *dim.*, *p*, *pp*, and *p*, with a *a 2* marking. The fourth system (measures 26-31) includes dynamics *p*, *pp*, *p*, and *cresc.*. The fifth system (measures 32-35) features dynamics *f*, *p*, *fz*, *dim.*, *pp*, and *pp dolce*. A section marked 'A' begins at measure 32. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

39 (Corno 1)

(Corno 3) *p* *cresc.*

45 *f* *dim.* *p* *dim.* *pp* *rit.*

(Corno 3) *p*

52 *a tempo*

Corno 2 *pp* *(pp)* *poco a poco cresc.*

60 *a 2* *f* *dim.* *p* *pp* *pp*

69 *poco a poco cresc.* *mf*

Corno 3

74 *f* *dim.* *p* *pp*

Corno 3

6

84 Corno 1

pp < > *pp* < *f* *dim.*

a 2

91 Corno 1

p *p dolce* *stacc.*

p

96 (Corno 1)

p *cresc.*

p

100 (Corno 1)

f *dim.* *p*

diminuendo sempre

105

pp *pp*

pp Corno 3 *pp*

ritard.

IV. BASSO SOLO E CORO

Largo (♩ = 69)

Corno 1

f *p* *fp* *fz* *pp* *f*

Corno 3

9

pp

a 2

pp *fp*

19

mf dim. *pp* *pp* *pp*

Corno 3

Corno 3

28 (Corno 1/2)

pp *pp*

35

Corno 1

pp *mf cresc.* *f* *pp*

Corno 3

(p)

ritard.

a tempo

47

f *f* *a 2* *pp* *fp* *pp*

61

pp mf dim. p pp

(pp)

Detailed description: This system contains measures 61 through 68. The top staff features a melodic line with various dynamics: *pp* at the start, *mf* in the middle, *dim.* towards the end, and *p* and *pp* at the very end. A hairpin crescendo is shown above the staff. The bottom staff provides a harmonic accompaniment, with a *(pp)* dynamic marking under the first few measures.

69

pp pp

Corno 4 Corno 3

p

Detailed description: This system contains measures 69 through 77. The top staff is for Corno 4, starting with *pp* and ending with *pp*. The bottom staff is for Corno 3, starting with a rest and then playing a line marked *p* at the end.

78

Corno 1

p pp mf poco cresc.

5

Detailed description: This system contains measures 78 through 89. The top staff is for Corno 1, starting with *p*, then *pp*, *mf*, and *poco cresc.*. A fermata with the number '5' is placed over the first measure of the second system. The bottom staff has a similar fermata with the number '5' over the first measure.

90

f f dim.

Detailed description: This system contains measures 90 through 95. The top staff starts with a hairpin crescendo leading to *f*, then *f*, and finally *dim.*. The bottom staff provides a rhythmic accompaniment.

96

p dim. pp

Detailed description: This system contains measures 96 through 103. The top staff starts with *p*, then *dim.*, and ends with *pp*. The bottom staff provides a rhythmic accompaniment.

102 **5** *Corno 1* **Poco più mosso** **4**

Fl. I/Ob. I *fp* Fl. I/Clar. I

Corno 1/2

p cresc. f dimin.

(Corno 1/2)

pp cresc. mf

poco rit.

dimin. pp

Tempo I

pp Corno 3 p

p

p

rit.

pp pp fz pp

pp

V. CORO

Andante con moto, quasi allegretto (♩ = 42)

2 Corno 1

pp *(pp)* *fz*

2 Corno 2

Corno 3

pp

2 Corno 4

9

fz *pp* *fz*

pp

pp *fz*

16

p *pp* *p cresc.*

f

pp cresc.

22

p *pp*

p *p*

pp

28

p cresc. *f* *dim.* *p*

p *cresc.* *f*

(f) dim. *p*

34

A

pp

p *pp*

fz

3

43

fz fz p f p > pp

p f p > pp

p f p > pp

49

p

55

B

p dim. pp

3

3

3

3

Un poco più mosso (♩. = 56)

63 Corno 1/2
Ob./Clar. *f*

Corno 3/4
Ob./Clar. *a 2*

69 Corno 1 *f*

76 *f* *a 2* *ff*

82 *dim.*

86 *p* *dim.* *fz* *dim.* *fp* *pp* *(F)*

poco a poco ritard.

Corno 3 2

Tempo I (♩. = 42)
molto tranquillo

96 Corno 1

pp *p* *fz* *p*

Corno 2

Corno 3

fz

Corno 4

Detailed description: This system contains measures 96 through 101. Corno 1 has a melodic line starting with a half rest, followed by quarter notes, and then a series of eighth notes with slurs. Dynamics include *pp*, *p*, *fz*, and *p*. Corno 2 has a similar melodic line with a half rest at the beginning. Corno 3 has a half rest followed by a melodic phrase starting in measure 100. Corno 4 is silent throughout. A double bar line is at the end of measure 101.

102

fz *p* *fz*

pp *fz*

p

Detailed description: This system contains measures 102 through 106. Corno 1 has a melodic line with a half rest at the beginning, followed by eighth notes and quarter notes. Dynamics include *fz*, *p*, and *fz*. Corno 2 has a melodic line with a half rest at the beginning, followed by quarter notes and eighth notes. Dynamics include *pp* and *fz*. Corno 3 has a half rest followed by a melodic phrase starting in measure 104. Dynamics include *pp* and *fz*. Corno 4 has a half rest followed by a series of quarter notes. A double bar line is at the end of measure 106.

107

fz *p dim.* *pp*

p *fz* *p dim.* *pp* *pp*

Detailed description: This system contains measures 107 through 111. Corno 1 has a melodic line with a half rest at the beginning, followed by quarter notes and eighth notes. Dynamics include *fz*, *p dim.*, and *pp*. Corno 2 has a melodic line with a half rest at the beginning, followed by quarter notes and eighth notes. Dynamics include *pp*. Corno 3 has a melodic line with a half rest at the beginning, followed by quarter notes and eighth notes. Dynamics include *p*, *fz*, *p dim.*, and *pp*. Corno 4 has a half rest followed by a series of quarter notes. A double bar line is at the end of measure 111.

113

2

fz *fz* *p*

2

2

p

119

f *p* *pp*

p

f *p* *pp*

p

123

Corno 1/2

p *p dim.*

pp

129

pp *pp*

pp
Corno 3

VI. TENORE SOLO E CORO

Andante con moto (♩ = 56)

The musical score is divided into five systems, each with a double bar line on the left. The first system (measures 1-10) features a treble clef with a 4/4 time signature and a common time signature. The bass line includes fingerings 1-10 and a dynamic marking of *p*. The second system (measures 11-15) is labeled 'Corno 1' and includes a dynamic marking of *p*. The third system (measures 16-27) includes a dynamic marking of *fp*. The fourth system (measures 28-39) is also labeled 'Corno 1' and includes dynamic markings of *fp*, *pp*, *f*, and *p*. The fifth system (measures 40-50) is labeled 'Ob. I' and includes dynamic markings of *f* and *p*. A rehearsal mark 'A' is placed above measure 48.

56 2

Clar.

62 Poco più mosso

Corno 1

p *dim.* *pp* *mf* *f*

68 *poco a poco accel.*

p *f* *f* *a 2* *a 2*

74 a tempo

dim. *p* *dim.* *p*

78 7

B

pp *pp* 7

90

f

pp

95

a 2

fp

dimin.

p

p

f

102

Corno 1

p

pp

pp

Poco più mosso

110

mf

f

fz

ff

dim.

p

116

p

pp

p

f

ff

p

122

dim.

p

pp

Largo (♩ = 52)

VII. CORO

6 2 3

Clar.

p < > *pp* *fp* >

20

Corno 2

p < *mf p* > *pp*

fp *fp* *fp*

31

Vi. I

(Coro)

Clar. I

5 7

pp

49

mf *fp* > *mf* *f*

< *mf* *pp*

63

a 2

f

a 2

p

pp *f*

72

Vi. I

(Coro)

5 3 5

B

5

88

mf *fp* *f* *p* *mf* *p*

3

99

p cresc. *f* *fz* *f*

p *p*

6

a 2

115

f *fz* *fz* *p*

C

Corno 3

125

Corno 1

Clar.

p *f* *dim.* *pp*

Corno 3

rit. *a tempo*

5

140

Corno 1

f *dim.* *p*

2

149

pp

1 2 3 4 5 6

pp

VIII. DUO

Larghetto (♩ = 104)

Musical score for measures 1-13. The top staff is labeled "Corno 2" and the bottom staff is labeled "Corno 3". Both staves begin with rests. In measure 10, Corno 2 plays a half note G4 (marked *p*) and Corno 3 plays a half note F#4 (marked *p*). In measure 13, both horns play a half note G4 (marked *p*). A double bar line is present after measure 13.

Musical score for measures 14-23. The top staff is labeled "Corno 2" and the bottom staff is labeled "Fl. II/Ob. II" and "Corno 3". In measure 14, Corno 2 has a rest and Fl. II/Ob. II plays a half note G4 (marked *p*). In measure 17, Corno 2 plays a half note G4 (marked *pp*) and Corno 3 plays a half note F#4 (marked *pp*). In measure 23, both horns play a half note G4 (marked *pp*). A double bar line is present after measure 23.

Musical score for measures 24-42. The top staff is labeled "Corno 1" and the bottom staff is labeled "(Fag.)" and "Corno 3". In measure 24, Corno 1 plays a half note G4 (marked *pp*) and Fag. plays a half note G4 (marked *pp*). In measure 27, Corno 1 plays a half note G4 (marked *pp*) and Corno 3 plays a half note F#4 (marked *pp*). In measure 30, Corno 1 plays a half note G4 (marked *pp*) and Corno 3 plays a half note F#4 (marked *pp*). In measure 42, Corno 1 plays a half note G4 (marked *pp*) and Corno 3 plays a half note F#4 (marked *pp*). A double bar line is present after measure 42.

Musical score for measures 43-51. The top staff is labeled "(Corno 1)" and the bottom staff is labeled "(Corno 3)". In measure 43, Corno 1 plays a half note G4 (marked *p*) and Corno 3 plays a half note F#4 (marked *pp*). In measure 46, Corno 1 plays a half note G4 (marked *pp*) and Corno 3 plays a half note F#4 (marked *pp*). In measure 51, Corno 1 plays a half note G4 (marked *pp*) and Corno 3 plays a half note F#4 (marked *pp*). A double bar line is present after measure 51.

3

56 Corno 1 *p* *pp* Corno 2 *pp* *stacc. sempre*

pp *stacc. sempre*

64 (Corno 2) *cresc.* Corno 3

68 (Corno 2) *mf* *fp* *dim.* (Corno 3) Corno 3

72 *stacc. sempre* *pp* *cresc.* (Corno 3) *a 2*

75 *pp* Corno 3

79 Corno 1

pp *p* *cresc.* *p*

86 **B**

pp Fl. I Fl. II/Ob. II

108 Corno 3

p *pp* *pp* *pp* Corno 3

116 Corno 1

pp *pp* Corno 1

125

pp

IX. ALTO SOLO

Andante maestoso (♩ = 54)

Corno 1
p *p* < > *pp*

14 **A**
(Corno 3/4)
fp > *f* *p* *dim.* *pp*

22 Corno 1
p *cresc.* *dim.* *p* *pp* >

35 Corno 1
pp *p* *f* *dimin.*
Corno 2
pp
Corno 3/4 a 2
p *fp* *f*
Corno 4
dimin.

40 Corno 1 *ritard.* **a tempo**

fp dim. pp pp

Corno 2

(Corno 4)

fp dim. pp

46 (Corno 1) **B**

dim. pp

3

(Corno 2)

3

54 Corno 1/2

f p

Corno 1

p < > pp

5

Corno 3/4

5

64

fp > pp

1 2 3 4 5 6

pp

75 Corno 1 *ritard.* **a tempo**

f >

V.S.

a 2 pp f fp dimin. pp

X. QUARTETTO E CORO

Andante con moto (♩ = 76)

The musical score is divided into five systems, each separated by a double bar line. The first system (measures 1-8) features Horn 4 (Corno 4) in the bass clef and Horn 1 in the treble clef, both playing a melodic line with a *pp* dynamic. The second system (measures 9-20) features Oboe II (Ob. II) in the treble clef, playing a melodic line with dynamics *p* and *fp*. The third system (measures 21-28) features Horn 1 in the treble clef and Horn 4 in the bass clef, with dynamics *p*, *mf*, *dimin.*, and *p*. A rehearsal mark 'A' is placed above measure 25. The fourth system (measures 29-33) features Horn 1 in the treble clef and Horn 4 in the bass clef, with dynamics *mf* and *f*, and a *cresc.* marking. The fifth system (measures 34-36) features Horn 1 in the treble clef and Horn 4 in the bass clef, with a *poco a poco cresc.* marking.

39 (Corno 1) *molto cresc.* **A1**

45 *a 2*
f cresc. ff ffz

51 *ritard.* **B** *a tempo*

56 *cresc.*

60 *Corno 1*
fz mf p

64 **C** *Allegro molto* (♩ = 132) *V.S.*

42

1

72

79

87

D

93

99

E

111

117 F

122

131

138 G

146

155 6 9 pa - ra - di - si glo -

(Coro a cap.) Coro

6

H

176

ff

p dim.

molto tranquillo

185

pp

195

pp

Corno 3

Quasi andante

201

p cresc.

pp

in tempo (Allegro)

207

f cresc.

f dim. p

216

pp

pp