

Symphony No. 1

Edward Elgar

Corni in Fa

Symphony No. 1

I

Edward Elgar

Andante. Nobilmente e semplice (♩ = 72)

1

(Fl./Clar./Fag.)



11 Corno 1 con sord. con sord.

pp espress. pp

2



19 C1/2 4 3 a 2 naturale ff

C3/4 4 a 2 naturale



31 C1/2 4 sf

C3/4 a 2 sf

4



38 C1/2 a2 dim. mf p 3

C3/4 a2 3

47 *poco rit.* 5 **Allegro** (♩ = 104)

C1 *p* *p < f* *p*

C2 *p* *f* *p*

C3 *p* *f* *p*

C4



56 6 **Largamente**

C1 *f* *ff* *sf*

C2 *cresc.*

C3 *mf* *f* *ff*

C4 *p cresc.*



64 *accelerando* 7

C1 *dim.* *p* *f sf* *sf*

C2 *p < f* *f sf* *sf* *sf* *sf*

C3 *f sf* *sf*

C4 *p < f* *f sf* *sf* *sf* *sf*

72 8

C1 *f* *ff* *sonore* *sf* *sf*

C2 *ff* *sf* *sf* *sf* *simile*

C3 *f* *ff* *sonore* *sf*

C4 *ff* *sf* *sf* *sf* *simile*



79

C1

C2

C3

C4 (A)



86 9 *d. = d*

C1 *ff* *sf*

C2 *ff* *sf*

C3 *ff* *sf*

C4 *sf* *sf* *sf*

93 10

C1 *sf* *sf* *f*

C2

C3 *sf* *sf*

C4



98

C1 *f* *dim.* *p* 2

C2 2



104 11

C1 *p* *con sord.* *naturale* 2

C2 *p* *con sord.* *pp naturale* 2

C3/4 *p* 2



112 *Corno 1* 12

C1 *pp* *dim.* *ppp* *pp* 6 5

6 5

129 13

C1 (Fl. 1) *f* *cantabile e dolce*

C2 *mf*

136

C1 *f* *pp*

C2 *f* *p dim.*

C3 *pp*

C4 *f*

143 14

C1 (Vi. 1) *p*

C2 *p*

155

C1 *f* *ff*

C2 *ff*

C3 *f* *f* *f* *ff*

C4 *ff*

15 (giusto)

161

Musical score for measures 161-168. It consists of four staves labeled C1, C2, C3, and C4. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamics are marked as *f*, *sf*, *ff*, and *sf*. The notation includes various note values, rests, and accents.



169

Musical score for measures 169-175. It consists of four staves labeled C1, C2, C3, and C4. The dynamics are marked as *sf* and *ff*. The notation includes various note values, rests, and accents.



16

176

Musical score for measures 176-182. It consists of four staves labeled C1, C2, C3, and C4. The dynamics are marked as *sf*. The final measure of each staff contains a '2' marking, likely indicating a second ending or a specific performance instruction. The notation includes various note values, rests, and accents.

183 17 $\circ = \circ$

C1 *ff sf* *fff tutta forza*

C2 *ff sf* *fff tutta forza*

C3 *ff sf* *sf* *fff tutta forza*

C4 *ff sf* *fff tutta forza*



189

C1 *rf* *rf*

C2 *rf* *rf*

C3 *rf* *rf*

C4 *rf* *rf*



195 *allargando* *poco rit.*

C1 *sf* *sf*

C2 *sf* *dim.* *p*

C3 *sf* *sf*

C4 *sf* *dim.* *p*

18 Poco meno mosso (♩ = 72)

202 a 4 con sord. *pp*

19 Poco più mosso (♩ = 84)

211 *dim.* **4** (con sord.) **20** *pp*

225 senza sord. **21** **3** ritardando **3** ritardando **2** (Fl./Picc.)

240 naturale **22** *p* naturale *p*

245 C1 *p* *mf* *f* C2 *mf* C3 naturale *mf* C4 naturale *pp*

252 **23** Corno 1 **2** poco accel. **2** Corno 3 **2** *f cantabile* V.S.

VIDE

2

258

C1 *ten.*

C2 *f mf dim.*

C3 *ten.*

C4 *f p p*

264 24 *con sord.* **Tempo I** (♩ = 104) *senza sord.*

C1 *ff sempre senza sord.*

C2 *con sord. naturale p sempre pp pp*

C3 *con sord. senza sord. p ff*

C4 *con sord. senza sord. p sempre pp*

271 (Corno 2) 25 **5**

C2 *cresc. tot f* *staat niet in partituur* *p*

282 **26 (giusto)** *string.* **2**

C1 *naturale f sf f sf ff* *V.S.* **2**

C2 *naturale* **2**

C3 *naturale f sf f sf ff* *V.S.* **2**

C4 *naturale* **2**

290 - - - - - al $\text{♩} = 112$

C1

C2

C3

C4



298 **27** Poco animato ($\text{♩} = 120$)

C1

C2

C3

C4



306 rit.

C1

C2

C3

C4

Grandioso (tempo I ♩ = 104)

314 **28** *klopt E tegen Eis*

C1 *ff* *klopt Eis tegen E* *ff*

C2 *ff* *ff*

C3 *ff* *ff*

C4 *ff* *ff*

323 *rit.*

C1 *sf* *dim.* *p*

C2 *sf* *dim.* *p*

C3 *sf* *dim.* *p*

C4 *sf* *dim.* *p*

332 **29** *Meno mosso* (♩ = 72)

C1 *pp* *fff* *p dim.* *ppp* *p*

C2 *pp*

C3 *pp* *fff* *pp*

C4 *pp* *fff* *pp*

2 3 2 3

6 6 6 6

4 4 4 4

344 *ritardando* 30

C1 *pp* *poco*

C2 *pp* *p*

C3 *pp* *poco* *pp*

C4 (A)

350 *rit...*

C1 *p* *mf*

C2 *p* *mf*

358 31 *Poco più mosso* (♩ = 84) *poco accel.*

C1 *dim.* *p* *pp*

C2 *dim.* *p* *pp*

381 32 *Tempo I*

C1 (Vi. 1) (Fl. 1)

389 33 *Largamente*

C1 *mf* *sf* *dim.*

C2 *mf* *sf* *dim.*

C3 *sf* *dim.*

C4 *sf* *dim.*

396 *accelerando* **34**

C1 *p* *ff sf sf* **2**

C2 *ff sf sf* **2**

C3 *p* *ff sf sf* **2**

C4 *ff sf sf* **2**

405 **35**

C1

C2 *ff sf sf simile*

C3 *ff sf sf simile*

C4 *sf sf*

414 **36**

C1 *sf sf sf*

C2 *sf*

C3 *sf sf*

C4 *sf sf*

421 **37**

C1 *mf* **2** *a 4 con sord.*

C2 *p* **2**

429 *a 4 con sord.* *senza sord.* **6**

pp *pp*

440 *poco rit.* **38** *a tempo*

2 **4** *Fl. 1)*

449 *Corno 1 naturale* **5** **39**

pp *(Fl. 1)*

460

mf *naturale* *f* *mf*

466 **40** **4**

naturale *f* *p dim.* *pp* *p dim.* *pp*

41

475

C1 *p* *p cresc.* *ff* *p*

C2 *p* *cresc.*

C3 *ff* *p*

C4 *p* *cresc.*

483

C1 *p* *f*

C2 *p* *cresc.* *f*

C3 *p* *cresc.* *f*

C4 *p* *cresc.* *f*

42 *Corno 1/3*

489

C1/3 *ff* *simile*

C2/4 *simile*

43

492

C1/3 *fff* *f* 4

C2/4 *f* 4

500 Corno 1
C1/3
Corno 2
C2/4

ff *f*

a 2 *a 2*

504 44 $\circ = \circ$
C1/3
C2/4

fff *rf*

a 2 *a 2*

509
C1/3
C2/4

rf *ff*

514 45
C1/3
C2/4

f *ff*

521 46
C1/3
C2/4

f *f* *ff*

529

C1/3

ff

sf

Corno 2

C2/4

sf

47

534

C1/3

ff

ffz

sf

dim.

p

poco rit.

C2/4

ff

ffz

sf

dim.

p

542

48 Poco meno mosso (♩ = 84)

C1

pp

p

C2

pp

p

C3

C4

552

49

C1

cresc.

f

C2

cresc.

f

C3

p cresc.

f

C4

p cresc.

f

562 **50**

C1 *ff* *f* *ff* *sf*

C2 *ff* *f* *ff* *sf*

C3 *ff* *f* *ff* *sf*

C4 *ff* *f* *ff* *sf*

567

C1 *f* *sf*

C2 *f* *sf*

C3 *f* *sf*

C4 *f* *sf*

572 **51**

C1 *ff* *dim.* *p*

C2 *ff* *dim.* *p*

C3 *ff* *dim.* *p*

C4 *ff* *dim.* *p*

580 **52** *con sord.* *5* *pp* *f* *ppp* *f* *pp* *acc. naturale*

C1

5 *con sord.* *pp* *f* *ppp* *f* *pp* *senza sord.*

C2

5 *con sord.* *ppp* *senza sord.*

C3

5 *con sord.* *pp* *f* *ppp* *f* *ppp* *senza sord.*

C4



593 *rit.* **53** *in tempo* (♩ = 72)

C1

pp

C2

C3

C4



599 *rit.* *più lento* *a tempo*

C1

pp *ppp*

C2 *naturale*

C3 *naturale*

C4 *pp* *naturale* *ppp*

2+2

605 rit. **più lento** *allargando* *con sord.*

ppp *p* *p* *sf molto dim.*

sf molto dim.

p



611 **54** **a tempo (poco tranquillo)** *con sord.* *senza sord.* **9**

pp



625 **55** *rit.* **2** *naturale* *ppp* **2** *ppp* **2** *ppp*

(Clar. 1)

Allegro molto (♩ = 69)

C1 (Fag.) 2 (vi. 1)



10 56

C1 *p* *mf* *pp*

C2 *pp*



18 57

C1 *pp* *mf* *ff*

C2 *ff*

C3 *ff*

C4 *ff*



27 58

C1 *ff* *p*

C2 *ff*

C3 *ff*

C4 *ff*

42 **59** *7*

C1/2 *a 2* *a 2*
p *cresc.*

C3/4 *pp*

50 **60** *a 2*

C1/2 *f* *sf* *ff* *a 2*

C3/4 *sf* *a 2*

60 **61**

C1 *fff*

C2 *sf* *sf* *sf* *ff*

C3 *sf* *sf* *ff* *fff sf*

C4 *sf* *sf* *ff* *fff sf*

70

C1 *sf* *sf* *sf*

C2 *sf* *sf*

C3 *sf* *sf*

C4 *sf* *sf*

62 Corno 1/2

82

Corno 3/4

92

64

99

106

65

116

66

14

67

6

126

151

8

159 **68** **69**

C1/2 *f* (Clar.) *pp* *pp*

Corno 3 Corno 4 *pp*

178 **70**

C1/2 *f* (Clar.)

Corno 3 Corno 4

196 **71**

C1/2 (Arpe) *p*

212 **72**

C1 *p* *cresc.* *f* *sf* *f*

C2 *f*

C3 *f*

C4 *sf*

229 **73**

C1 *ff*

C2 *ff*

C3 *ff*

C4 *ff*

74

239

C1

C2

C3

C4

p

p cresc.

p

p cresc.

75

251

C1/3

C2/4

Corno 1/3 a 2

Corno 2/4 a 2

Corno 1/2

Corno 3/4

p

ff

sf

261

C1/2

C3/4

Corno 2

Corno 1

a 2

Corno 3/4

ff

a 2

76

272

C1/2

C3/4

sf

ff

a 2

a 2

sf

77

280

C1/2

C3/4

ff

10

10

296 **78**

C1 (Fl. 1/Clar. 1)

2 3 *p*

310 **79**

C1 *pp* *pp* *p*

C2

323 **80**

C1 *pp* *cresc.* *f*

C2 *p*

C3 *pp* *cresc.* *f*

C4

335 **81** *con sord.*

C1 *p* *f dolce* *dim. p* *p*

C2

C3 *p* *f dolce* *dim. p*

C4

348 **82** *naturale* **83**

C1/2

C4 *pp* 1 2 3 4 5 6 7 8 *fp* *pp*

373 **84** Corno 2 Corno 1 **85**

C1/2 *fpp* *fpp* *p* *pp*

C4 Corno 4 1 2 3 4 5 6 7 8 9 *pp*

388 **86** Corno 1

C1/2 *<* *>*

402 **87** *a* 2 1 2 3 4 5 **88** 6 **2**

C1/2 *p* *dim.*

C4 1 2 3 4 5 6 7 8 9 **2**

414 **89**

C3 1 2 3 4 5 **3**

C4 **3**

pp

426 Corno 1 con sord. **90** **3**

C1 *pp* *poco* *ppp* *pp*

C3 Corno 3 con sord. **3**

441 **91** Corno 2 con sord. **92** **9** **7** *tutti senza sord.*

C2 *ppp* *attacca*

III

Adagio (♩ = 50)
(Clar. B)

C1 *pp* < > > < < *f* > *pp* 2

C2 2

C3 < *f* > *pp* 2

C4 2



93 largamente

C1 *p* < *f* < < *cresc.* < *f* < < *ff*

C2 *p* < *f* < < *cresc.* < *f* < < *ff*

C3 *p* < *f* < < *cresc.* < *f* < < *ff*

C4 *cresc.*



15 *molto rit.* **a tempo** **94** **95**

C1 *pp* *espress.* *f dim.* *pp* 3

C2 *pp* 3

C3 3

C4 *pp* 3

26 96

C1 *f dim. pp mf espress. mfp ppp p*

C2

C3 *mf*

C4

36 97

C1 *p < mf > pp pp < mf > ten.*

C2 *mf > pp dim.*

C3 *ten.*

C4 *mf < >*

44 98 99

C1 *> p con sord. pp con sord. < f > p senza sord.*

C2 *pp con sord. < f > p senza sord.*

C3

C4

56 *naturale*

C1 *pp* *naturale* *pp* *f* *) *dim.* *pp* *pp*

C2 *pp* *naturale* *pp* *f* *) *dim.* *pp* *pp*

C3 *f* *)

C4 *pp*

63 *rit.* **100** *a tempo*

C1 *p* *mf* *pp*

C2 *p* *mf* *pp*

C3 *4*

C4 *4*

73 *Corno 1/3 a 2* **101**

C1/3 *p* *cresc.*

Corno 2.4 a 2

C2/4 *cresc.*

mf

78 *molto rit.* **102** *a tempo, tranquillo*

C1/3 *ff* *pp*

C2/4 *p*

86 103 *ritard.*

C1 *f* > *pp* *pp sost.*

C2

96 104 **Molto espressivo e sostenuto** 105

C1 > *ppp* *pp* < > *pp* < >

C2 *pp* < >

C3

107 *ten.* *ten.* 106 *con sord.*

C1 > *ppp* *pp* *pp* *pp*

C2 *con sord.* 1 2 3 4

116 107 *rit. molto senza sord.*

C1 *pp* *pp* *dim.* *senza sord.*

C2 5 6 *senza sord.*

C3 *con sord.* *senza sord.*

C4 *pp* > *ppp* *senza sord.*
con sord.

IV

Lento (♩ = 58)

108

Musical score for measures 108-109, C1-C3 staves. The music is in 4/4 time and marked Lento (♩ = 58). Measure 108 features dynamics *pp*, *p*, and *dim.*. Measure 109 features dynamics *p* and *dim.*. Rehearsal marks 2 and 4 are present in both measures.



13 109

Musical score for measures 109-110, C1-C4 staves. Measure 109 features dynamics *pp*, *p*, and *fp*. Measure 110 features dynamics *pp* and *fp*. Rehearsal marks 2 and 3 are present in both measures.



23 110

Corno 1/2 a 2 Corno 1

f < *sf* > *pp* *p* < >

Corno 3/4 a 2 Corno 3

Musical score for measures 110-111, C1/2 and C3/4 staves. Measure 110 features dynamics *f*, *sf*, and *pp*. Measure 111 features dynamics *p* and *ff*. Rehearsal mark 2 is present in both measures.



31 111

Largamente accel.

f *p* *ff*

Musical score for measures 111-112, C1/2 and C3/4 staves. Measure 111 is marked *Largamente* and *f*. Measure 112 is marked *accel.* and *ff*. Rehearsal mark 3 is present in both measures.

36 **Allegro** (♩ = 84) Corno 2

C1/2 *f* *p* *cresc.*

43 112

C1/2 *f* *ff*

C3/4

49 Corno 2 Corno 1 4

C1/2 *mf* *mf cresc.*

C3/4 Corno 4 Corno 3 4

mf *mf cresc.*

57 113

C1 *p* *f* *(mf)* *f*

C2

C3 *p* *f* *(mf)* *f*

C4

62 Corno 1/2 114

C1/2 *ff* *p* *p*

C3/4 Corno 3/4 3

71 115 5

C1/2 *mf* *mf*

84 116

C1 *pp* *p* *cresc.*

C2

C3 *p* *cresc.*

C4 *pp*

91

117

118

C1 *mf cresc.* *f*

C2 *cresc.* *sf*

C3 *mf cresc.* *f* *sf*

C4 *cresc.*

98

C1 *pp* *p*

C2 *p*

C4

105

Corno 1/3 a 2

119

ritard.

C1/3 *f cresc.* *sf* *ffz* *ffz*

C2/4 *f*

113 120

ff *p* *cresc.*



121 121 largamente

f *rf simile* *ff* *sf* *rf*



127

V.S. *V.S.*

1
135 Corno 1/2 122 a 2 simile

f Corno 3/4 a 2 *ff* simile Corno 3

142 C1/2 123 a 2

f *ff* a 2 Corno 3

149 C1/2 124

a 2 sempre

155 C1/2 a 2 125

sf *p cresc. molto* a 2 *ff*

162 C1/2 *f*

f

169 C1/2 126 a 2

ff a 2 Corno 3

177 127

C1/2 *sf* *f*

C3/4 *Corno 3*

186 128

C1/2 *mf* *mf* *f* *dim.*

193 129 *Corno 2* *Corno 1*

C1/2 *pp* *pp* *dim.* *pp* < >

205 130 131

C1 *p*

C2 *p*

C3 *p*

C4 *p*

218 132

C1 *p*

C2 *p*

C3 *p*

C4 *p*

40

232 **133**

C1

p

C2

C3

p

C4

242

Corno 1/2 a 2

f

Corno 3/4 a 2

134

248

C1/2

pp

p

C3/4

254

135

C1

p cresc.

ff

C2

C3

p cresc.

ff

C4

261

C1 *dim.*

C2

C3 *dim.*

C4

267

136

C1 *p* *f*

C2

C3 *p* *f*

C4

273

C1 *sf* *ff*

C2

C3 *sf* *ff*

C4

279 **3** **137**

C1 *pp* *p cantabile e sonore* *mf*

C2

286 **138**

C1 *p*

C2

292 **3** **139**

C1 *p*

301 **140** *Corno 1/3 a 2* *Corno 3!*

C1/3 *p* *cresc.*

C2/4 *Corno 2/4 a 2*

307 **141** *Corno 1*

C1/3 *a 2* *sf* *pp*

C2/4 *sf* *p*

313 *Corno 1* *a 2* *2* *3*

C1/3 *p* *mf* *cresc.*

C2/4 *Corno 2* *a 2* *2* *3*

p

321 **142** *ritard.*

C1/3

C2/4

ff *sf* *sf* *fff*

327 **143** *a 2*

C1/3

C2/4

ff sostenuto *sf*

144

C1/3

C2/4

sf *ff*

339

C1

C2

C3

ff *sf* *sf* *sf* *sf*

145 *Corno 1/2*

343

C1/2

fff

Corno 3/4

V.S

146 Grandioso (poco largamente)

352

C1/2

ff

C3/4

Detailed description: This block contains the musical notation for measures 352 to 360. The C1/2 part is in a grand staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, with a forte (ff) dynamic marking. The C3/4 part is in a grand staff with a bass clef and a key signature of one flat, providing harmonic support with chords and a bass line. A double bar line is present at the end of the system.

361

C1/2

147

sf *ff*

C3/4

Detailed description: This block contains the musical notation for measures 361 to 371. The C1/2 part continues the melodic and harmonic development, with a dynamic shift from sf to ff. The C3/4 part provides a steady harmonic accompaniment. A double bar line is present at the end of the system.

372

a 4

148

ff *sonore* *espress.*

Detailed description: This block contains the musical notation for measures 372 to 379. The C1/2 part features a melodic line with a dynamic marking of ff sonore espress. and a tempo marking of a 4. A double bar line is present at the end of the system.

380

Detailed description: This block contains the musical notation for measures 380 to 383. The C1/2 part continues the melodic line from the previous system. A double bar line is present at the end of the system.

384

Corno 1/2

a 2

ff *sf*

C3/4

Corno 3/4 *a 2*

Detailed description: This block contains the musical notation for measures 384 to 393. The C1/2 part is for Corno 1/2 (a 2) and features dynamics of ff and sf. The C3/4 part is for Corno 3/4 (a 2) and provides harmonic support. A double bar line is present at the end of the system.

149

394

Corno 1/3 *a 2*

sf *sf* *sf* *sf* *ff*

Corno 2/4

a 2

Detailed description: This block contains the musical notation for measures 394 to 400. The C1/3 part is for Corno 1/3 (a 2) and features a series of notes with accents and dynamics of sf and ff. The C2/4 part is for Corno 2/4 (a 2) and provides harmonic support with chords and a bass line. A double bar line is present at the end of the system.

400

C1/3

C2/4

Corno 2

3

ffz

3

ffz

150 *stringendo*

404

C1/2

Corno 1/2

Corno 1

Corno 3.4

mf

f

f

409

C1/2

C3/4

cresc.

f cresc.

151 *Solo*

414

C1/2

C3/4

mf molto cresc.

418

C1/2

C3/4

ff

sf

ffz

2

422

C1/2

C3/4

ffz

ritard.

p molto cresc.

fff

sf