

# Pelléas et Mélisande

Gabriel Fauré

Corni in Fa

## Prélude

Gabriel Fauré, Op. 80

Andante molto moderato (♩ = 48)

The score is divided into three systems. The first system (measures 1-12) features a woodwind entry with a triplet of eighth notes and a first ending bracket. The second system (measures 13-22) includes staves for C1, C2, C3, and C4. C1 has dynamics *pp*, *f > p*, and *pp poco a poco cresc.*. C3 has dynamics *pp* and *poco a poco cresc.*. The third system (measures 23-34) includes staves for C1, C2, C3, and C4. C1 has dynamics *f*, *p*, and *ff*. C2 has dynamics *p dolce* and a *Cees* marking. C3 has dynamics *f*, *ff*, and *p*. C4 has a *p* dynamic. The final system (measures 29-34) includes staves for C3 and C4. C3 is labeled *Corno 3 (Cees)* and C4 is labeled *Conro 4*. Both have a *cresc.* marking.

34 *Solo* 6

C1 *p dolce* *p dolce*

C2 *mf* *p*

C3 *p*

44

C1 *cresc/* *f* *sempre f* *dimin.* *p* *pp*

C2 *cresc.*

C3

C4

53 7 **10** 8 *allarg.*

C1 (Vi.) (Fag.)

C2 *ff*

C3 *ff* *p*

C4 *ff* *p*

69 *Solo* 9

C1 *pp* *mf* *p* *pp*

75 **6** **12**

C1 *pp* *p*

## Fileuse (2e. Entr'Acte)

Andantino quasi Allegretto (♩ = 84)

10 1 7 2

C1 (Str.) Solo *p dolce*

20 3

*cresc.* *mf* *f*

*mf* *f* *p* *cresc.* *mf*

31 4 5 3

*f* *dimin.* *pp* *pp* *p* *> pp*

*f* *pp*

44 6 7 3 4

*cresc.* *mf* *f* *p* *pp*

*mf* *cresc.* *mf* *f*

59 8 9

C1 (Vi. 1) *p* *cresc.* *p* *p* *pp* 6

C2 6

C3 6

C4 *f* 6

### Sicilienne (3e. Entr'Acte)

Corno 3/4 - tacet

Allegretto molto moderato

C1 A B C

8 11 3 (Vi. 1) *poco sf*

26 *pp* *pp* *poco sf* *pp*

33 D E *pp sempre*

52 F G *p* *sf* *p*

63 H *p* *pp* 2 7

76 K 4 *p* *pp* 3

## Mort de Mélisande (4e. Entr'Acte)

**Molto Adagio** (♩ = 46)

*bouchés* + **3** **1** *bouchés* + **4** **2**

*p* *p*

(Fl.)

14

*mf* *f dimin.* *p* *sostenuto*

Corno 3

*p* *cresc.* *mf* *f*

23

**4**

*p* *mf* *cresc.* *f*

*p* *mf* *cresc.* *f*

29

**5**

*f* *f* *mf* *p*

*f*

35 *Solo*

C1 *p* *cresc.* *mf* *mf* *dim.*

C2 *f*

C3 *p* *cresc.* *mf*

C4 *p*

42

C1 *p* *cresc.* *mf* *f* *f*

C2 *p*

C3 *p* *f* *f*

C4 *mf* *f*

50

C1 *p*

C2 7

C3 *f sempre* 7

C4 7