

Psyché

I - 1 Sommeil de Psyché

César Franck

*) **Lento**

8

(Vi. 1)

pp

Corno 3

16

A

pp ma sostenuto

pp

23

cresc.

9

(Vi. 1)

B

36

Corno 1

Corno 1

mf > *dimin.* *p*

3

Corno 2

p *cresc.*

3

Om de leesbaarheid te vergroten zijn dubbelkruizen/mollen vermeden en is soms de toonsoort geënharmoniseerd. Deze maten zijn aangegeven met een haak.

46 **3**

C1 (Vi. 1) *ppp* *ppp* *molto cresc.*

C2

C3 *ppp* *molto cresc.*

C4

54 **C** **D** Corno 1

C1 *f* *dim.* *pp* *ppp* *mf*

C2 *p*

C3 *f* *dim.* *p* *mf*

C4

63 **E**

C1 *dim.* *f* *dim.* *p* **2**

C2 *mf cresc.* **2**

C3 *dim.* *f* *dim.* *p* **2**

C4 **2**

73

C1

C2

C3

C4

pp *dim.* *sempre ppp*

pp *dim.*

86

C4

F Corno 4

(Vi. 1)

pp

97

C1

C2

C3

C4

f *cresc.* *ff* *molto dim.* *p*

ff *molto dim.* *p*

103

C1

Corno 1

pp *ppp* *ppp*

106

C1

Corno 1 Solo

dolciss. *morendo* *poco rall.*

2 Corno 1/2!

attacca

2 Corno 3/4!

C3

2

I - 2 Psyché enlevé par les zéphyrs

Allegro vivo

bouché (=gestopt)

5

(Fl.)

pp

Corno 3 *bouché (=gestopt)*

5

pp

16

G *bouché*

9

(Fl.)

Corno 1

pp < *sf*

pp <

Corno 3 *bouché*

9

35

H

Corno 1 **2**

(Vi.)

pp

Corno 2 **2**

47

I

poco a poco cresc.

58

Poco più lento

3

(Vi.)

4

> pp

pp <

Corno 1/2! **4**

3

4

Corno 3/4! **4**

pp <

3

4

74 **Tempo I°** **K**

C1/2 (Vi.) *f* *pp* **4**

C3/4 *f* *pp* **4**

86 **Corno 1** **L**

C1/2 *pp* *p* *cresc.* *cresc.* *f* *a 2*

101 **M** **Molto più lento**

C1/2 *p* *dim.* *pp* **8** **19**

C3/4 *f* *dim.* **8** **19**

II - 1 Les jardins d'Éros

Poco animato

C1/2 **2**

C3/4 **2** *pp*

11 **Corno 1**

C1/2 *sempre pp*

C3/4

20 **A**

C1/2 *f* *mf* **4**

C3/4 **4**

29 **4**

C1/2 **f** **4** **B** *a 2*

C3/4 **f** **4** **ff** *a 2*

39

C1/2 *pp*

C3/4 *pp*

47 **C** **4** *a 2*

C1/2 *pp* *poco a poco cresc.*

C3/4 **4** *pp*

59 *a 2*

C1/2

C3/4

66 **D** **ff**

C1/2 **ff**

C3/4 **ff**

75 *un peu plus large* *a 2* **fff** **ff**

C1/2 **fff** **ff**

C3/4 **fff** **ff**

83 E

C1/2 *a 2*
fff *ff*

C3/4 *a 2*

92

C1/2 *ff*

C3/4

99 *a 2 sempre*

C1/2

C3/4 *a 2 sempre*

108 F

C1/2 *(a 2)*
sempre ff espressivo *poco a poco dim.*

C3/4 *a 2*

117

C1/2 *p* *pp*

C3/4

128 *Corno 1* *pp* *Lento*

C1/2 *6* *3*

I - 2 Lento

Lento

(Coro)

21 **H** 12 3 4 9

(B. Cl.)

49 **I** *poco rall.*

(Sopr.)

Poco più lento
con sord.

56 *pp con sord.*

C1/2

C3/4

Tempo I° avec un peu d'animato

66 *poco rall.* **K** *senza sord.* 1 2 3 4 5 6

C1/2

C3/4

pp senza sord. 2 3 4 5 6

81 **L** **Corno 1** 1 2 3

C1/2 *pp espr.* *mf*

C3/4

97 **M** 4 5 4

C1/2 *dim.* *pp* *pp*

C3/4 **Corno 3** *mf*

112 *poco a poco rall.*

C1/2 **4** **8** **4**

pp *ppp*

134 **Tempo I°** **10**

C1/2 *pp*

N **Poco meno lento**

152 *bouché* *rall.* **Molto lento** **Andante**

C1/2 **4** **4** **4** **4**

C3/4 *f* *f* *pp* *pp*

bouché *bouché* *bouché* *bouché*

II - 3 Psyché et Eros

Allegretto modéré

C1/2 **7** *a 2* **6** *a 2* **4**

pp espress.

C3/4 **7** **6** **4**

21 **O** **7** **Corno 1**

C1/2 *p* *p*

C3/4 **7** **Corno 3**

35 **4** **4**

C1/2

C3/4

45 **4**

C1/2 *f* *molto dim.* *pp* *molto cresc.*

C3/4

55 **P** **6**

C1/2 *ff* *molto dim. pp*

C3/4 **6**

70 **Q** **4**

C1/2 (Vi. 1) *pp* *pp*

C3/4 **4**

83 **2**

C1/2 **2**

C3/4 *pp* **2**

Corno 3

95 **7** **4** **R** *a 2*

C1/2 *mf* *f espress.*

C3/4 **7** **4**

113 **4** *a 2* **3** *a 2*

C1/2 *dim.* *p* *cresc.* *f sempre cresc.*

127 *f cresc.* *molto dim.*

C1/2

C3/4

136 S a 2

C1/2 *pp* *cresc.* a 2

C3/4

147

C1/2 *f*

C3/4

155

C1/2 *cresc.* *ff* *f* *f*

C3/4

165

C1 *fff*

C2 *fff*

C3 *fff*

C4

174 T 4

C1 4

C2 *molto dim.* 4

C3 4

C4 *molto dim.* 4

185 *a 2*
 C1/2 *p* **4** **3**
 C3/4 **3** *Corno 3* *p*

195
 C1/2 **2**
 C3/4 **2** *Corno 3* *poco meno p* **2**
pp

205 *Corno 1* *pp* **3** *Poco più lento* **5**
 C1/2
 C3/4 **3** **5**

217
 C1/2
 C3/4 *Corno 3* *pp* *poco sf* *ppp*

III - 1 La châtiment

Quasi lento **6** **4** (Sopr.)

16 **A** **2** *p* *mf sfz*
 C1/2
 C3/4 **2**

25 **2** *rall.* *A tempo* **4** **4** *Corno 1* (Fg.) *p* *<* *>*

39 Corno 1 **B** 2 2 *pp* *p*

49 *rit.* **A tempo** 8 **C** Corno 1 *p* *dim.* *pp*

64 3 2 *mf* *pp*

III - 2 Souffrances et Plaintes de Psyché

Lento 12 Corno 1 **D** 4 Corno 1 *p* *f*

24 *rall.* **A tempo** 16 **E** (Vi. 1)

45 *con sord.* *pp* 3 *con sord.* 3 *con sord.* *pp* *con sord.*

4
senza sord.

53

C1 *4* *senza sord.*

C2 *4* *senza sord.* *p poco a poco cresc.*

C3 *4* *senza sord.* *p poco a poco cresc.*

C4 *4* *senza sord.*



63

F

C1 *f* *p sub.*

C2 *f* *p sub.*

C3 *f* *p sub.*

C4 *f* *p sub.*



70

C1 *sempre cresc.*

C2 *sempre cresc.*

C3 *sempre cresc.*

C4 *sempre cresc.*

78

Musical score for measures 78-84, measures C1-C4. Dynamics: *fff*. The score consists of four staves (C1, C2, C3, C4) with treble clefs and a key signature of one sharp (F#). The music features a variety of note values including half notes, quarter notes, and eighth notes, with some slurs and ties. A double bar line is present at the end of measure 84.

85

Musical score for measures 85-88, measures C1-C4. Dynamics: *meno f*. The score consists of four staves (C1, C2, C3, C4) with treble clefs and a key signature of one sharp (F#). The music continues with similar rhythmic patterns and note values as the previous system. A double bar line is present at the end of measure 88.

89 G

Musical score for measures 89-91, measures C1-C4. Dynamics: *ff*, *dim.*. Includes performance instructions: *Corno 1/2!*, *Corno 3/4!*. The score consists of four staves (C1, C2, C3, C4) with treble clefs and a key signature of one sharp (F#). A box containing the letter 'G' is placed above the first staff at the start of measure 89. The music concludes with a triplet of notes in the final measure of each staff. A double bar line is present at the end of measure 91.

99 *rall.* **H** **A tempo**

C1/2

C3/4

ppp

ppp

113 **I** **Corno 1**

C1/2

C3/4

ppp < > *mf*

124 **K**

C1/2

C3/4

p < *f* *dim.*

134 **L** **Corno 1**

C1/2

C3/4

f

148

C1/2

C3/4

f *cresc.* *ff*

158 M *rall.*

C1/2 *sfz sfz sfz dim. pp*

C3/4

168 **Poco lento**

C1/2 *pp*

C3/4 *pp*

177

C1/2 *pp* *8* *rall.*

C3/4 *pp* *8*

193 N **A tempo**

C1/2 *pp* *cresc.*

C3/4 *pp*

203

C1/2 *rit.* **A tempo** *a 2* *f mf* *2*

C3/4 *2*

212 *a 2* *a 2* *a 2* **O**

f *dim.* *pp*

222 *cresc.* *ff* *ff*

230 **P** *molto dim* *p* *Corno 1*

molto dim *p* *Corno 1*

238 *cresc.* **Q**

cresc. **Q**

247 *ff*

256 **R** *fff*

R *fff*

264

C1/2

C3/4

fff

fff

271

C1/2

C3/4

fff

280

C1/2

C3/4

288

C1/2

C3/4

dim.

p

Corno 1

296

C1/2

C3/4

pp

molto cresc.

fff

(B \natural)