

# Requiem

## Introit et Kyrie

**Introit**  
**Molto moderato**

Charles Gounod,

Cor1  
Cor2  
Cor3

*f* *dim.* *dim.*

Corno 4  
*p*



9 **A**

C1 *lu - ce at e - (is)*  
(Dessus I) *p* < >

C2

C3



22 **B**

C1 *p* *p*

C2 *p*

C3 *p*



29 **C**

C1 *p* *cre - scen - do* **3**

C2 *p* **3**

C3 *p* < > *p* **3**

39

C1

C2

C3

*p* *p* *f* *f*

4 4 9 9

56

C1

C2

C3

*p* *p*

D

**E** Kyrie

62

C2

C3

69

C2

C3

*p* *p*

7 7

**Adagio**

82

C1

C2

C3

(Fl.) (Cl. 1)

*p*

3 3 3

# Dies Irae

## Séquence

Allegro moderato

C1

C2

*ff* *dim.* *p* *p*

2 3

2 3

7

C1

C2

*p*

2 3 4 2 3

2 3 4 2 3

14

C1

C2

C3

*cresc.* *f* *f*

**A** *a 2*

4 2 3 4 3

4 2 3 4 3

3

21

C1

C2

C3

*f* *f*

3 3

26

C1

C2

C3

**B** 12 12 12

**C** Tuba mirum

41

C1 (Tr.)

*ff* *ff*



51

**D**

C1 *ff* *p*

C2 *p* *p*

C3



61

C1 *p* *p*

C2 *p*

C3



**Liber scriptus**  
**Adagio**

71

2 16 2

la - tet ap - pa

(Dessus I)

*ff*

C1

C2



**E** Quid sum miser

96

11 11

*p*

C2

C3

Rex tremendae majestatis  
Andante maestoso

111

C1

*ff* *ff* *ff* *p*

C2

*ff* *ff* *ff* *p*

C3

**F** Recordare

119

C2

Corno 2

C3

Corno 3

*p* *cresc.* *cresc.* *cresc.* *dim.* *p*

*p* *cresc.* *cresc.* *cresc.*

127

C1

Corno 1

C2

Corno 2

*cresc.* *> dim.*

*cresc.*

135

C1

*p* *f*

C2

*cresc.* *f*

C3

**G**

143

C1

*dim.* *p*

C2

*dim.* *p*

C3

2

2

2

Quaerens me  
Même mouvement

153 H

C1 4

C2 4

C3 4

*cresc. dim. p cresc. dim. cresc.*

163

C1 2

C2 2

C3 2

*f > f > dim. > > f > p p <*

171

C1

C2 *p cresc.*

C3

177

C1 *dim. p cresc.*

C2 *p*

C3

181

C1 *cresc.*

C2 *p* *cresc.* *dim.*

C3 *p*



I Juste judex

186

C1 *f*

C2 *p* *ff* *ff* *ff*

C3 *p* *ff* *ff* *ff*



194

C1 *f*

C2 *f*

C3 *f*



199

C1 *2*

C2 *2*

C3 *2*

VIDE



205 **K** **2**

C1 *p*

C2 *p*

C3 *p*

211

C1 *cresc.*

C2 *p*

C3 *p*

218 **L**

C1

C2 *p f f f dim. p*

C3

227 **M** **Oro supplex**

C1 *p* 6

C2 *p* 6

C3 *p* 6

237

C1 *p* 9 (Fl., Vi 1)

C2 9

250 **N**

*cuivrez*

*ff* *cuivrez*

*ff* *cuivrez*



256 **O**

*ff* *> p*

*ff* *> p*



263

*> dim. p p*

*cresc. cresc.*



269

*rit.*

# Sanctus

Molto moderato maestoso

C1 *p* *cresc.* *f* 18 ho -

C2 *p* *cresc.* 18

C3 18 *f*



25 san - na in ex - cel - (sis)

C1 (Dessus I) *f*

C2 *f*

C3 *f*



# Benedictus

Andante quasi religioso

C1 *p* 5

C2 *p* *cresc.* *dim.* *p* 5

C3 *cresc.* *dim.* *p* 5

12

5

9

C1 *p* *cresc.*

C2 *p*

2



18

A

C1 *dim. p* *cresc.* *cresc.*

C2

C3



25

C1 *f* *p*

C2 *f* *dim.* *p*

C3



32

B

Corno 1

C1 *p cresc.* *dim. p*

C2

C3 *dim. p* *p*

40

C1

C2

C3

*p*

*p*

46 *a 2* C

C1

C2

C3

*p* *p* *cresc.* *dim.* *p*

*p* *cresc.* *dim.* *p*

53

C1

C2

C3

*ff* *ff* *ff* *dim.* *p*

*ff* *ff* *ff* *dim.* *p*

**Pie Jesu**  
(Variante pour l'élévation, au lieu du Benedictus)

Andante

A

C1

C2

C3

*p*

*p*

*p*

**13**

**13**

**13**

**13**

**B**

18

C1

C2

C3

*p* *> p*

**2**

*f* *dim.* *p* *p*



28

C1

C2

C3



36

**C**

C1

C2

C3

*p* *p* *> p* *pp*



44

C1

C2

C3

1 2

1 2

50

C1  
C2  
C3



### Agnus Dei e Communion

Andante con moto

C1  
C2  
C3

7 6 Corno 3  
*dim. p* *p* *dim.* *p*

A B  
 $\flat$  (Cl. 1)



20

C1  
C2  
C3

5 8 (Vi. 1)  
*p* *cresc.* *f* *f*

16 **9**

39 **C**

C1

C2 *f* *dim.*

C3 *f* *dim.*

**D Lux aeterna**

45

C1 2 3 4 5 6 7

C2 *p* *p* *1-9* *p*

C3 *p* 2 3 4 5 6 7

**E**

53

C1 8 9 10 11 12 13 14

C2 *pp*

C3 8 9 10 11 12 13 14

60

C1 15 16 17 18 **4**

C2 **4**

C3 15 16 17 18 **4**



69 **F**




C1

C2 *p*

C3 *p*



75 **G**



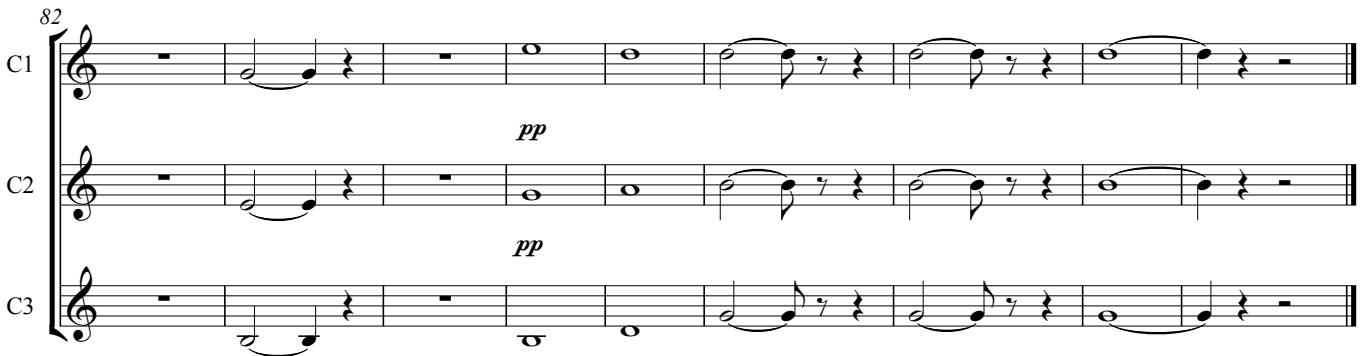
C1

C2 *cresc.* *> dim.* *pp*

C3 *cresc.* *> dim.* *pp*



82



C1

C2 *pp*

C3 *pp*