

VORSPIEL

Engelbert Humperdinck

A Ruhige, nicht zu langsame Bewegung

sehr weich

B

Corno 1

cresc. *f*

C

p

D Munter

poco rit. *f*

50 **E**

mf *mf*

p *p* *p*

58

f *f* *f dim.*

cresc.

65 **F**

pp **15** **3**

Cor 3

15 **3**

89 **G**

mf *mf*

mf *mf*

95

p *p*

p

102

H

4

4

sf

109

I

4

pp

116

2

4

p

2

4



K Das Zeitmass sehr allmählich beschleunigen

126 **2** 1-6 *ausdrucksvoll*
 (Corni 3/4) *pp* *poco cresc.*
 1-12

139 **L**
 1-7 *cresc.* *p*

150 *fp* *p* *fp* *p* *fp*

159 *ff* *ff*

M Plötzlich wieder im Zeitmass
(sehr zurückhaltend)

167 *ff*

N *ausdrucksvoll*

173 *p*

180

p ausdrucksvoll *cresc.* -----

189

f > *p* **O**

199

cresc. *p* *f* *p* **P**

209

Etwas drängend
f *f cresc.* *ff* *dim.*

218

poco rit. **Q** **Ruhig**
p *p* *p* *pp*

228

Sehr ruhig
mf (*p*) **6**

242

Erstes Bild
Daheim

Leciht bewegt
1 - 11

1 Erste Scene

13 1-5

2

23

32

3

41

rit. a tempo

4 Tempo

50

mf > p

pp

cresc.

70

poco ritard. 5 Tempo

pp

Ob.

f

f > p

pp

88

p

p

6 Ziemlich rash (♩ = ♩)

96

f

f

p

7

103

p >

p

cresc.

f

p

114

cresc.

p

cresc.

f

f

f

p >

8 Erstes Zeitmass (♩ = ♩)

126

p dolce

p < f > dim.

139

p

147

9

p

155

Etwas schneller

10

11 Wie zuvor

f *dim.* *p* *f*

(Corni 3/4)

172

Im Zeitmass

12

fp *fp* *fp*

p

183

fp *p* *f*

2

||

Ziemlich lebhaft
(♩ = ♩)

13

191

p

4

||

14

203

p *f* *p*

4

10 **8**

215 **15**

f *p* *p*

225 **16**

p *p* *mf* *f* *p* *f*

236 **17**

p *f* *p* *p*

246

p *mf* *p*

256 **18**

p *mf* *p*

265 **19**

p *cresc.* *mf*

p *cresc.*

276 20

mf *(mf)*

f *p*

289 21

mf *p* *mf*

mf *p*

298 *poco rit.* 22 *a tempo*

p *p*

p

312 23

mf *p* *mf* *p*

p

321 *poco rit.* 24 *a tempo*

p 6 4

6 4

338 *mf* *f* *p* *mf*
p **25**

347 *f* *mf poco marcato* *fp*
fp **25**

356 *mf* *fp* *fp* *fp* *p cresc.*
fp *fp* *fp* *fp* *p cresc.* *stringendo*

26 **Zweite Scene** **4** *f* *ff* *f*
4

ritenuto **27** **Erstes Zeitmass** **4** *p* *ff* *p*
4

386 *f* **8** **8**

397 28

f *fp*

408

fp < *f* > *p* *p* *cresc.*

414 29

fp *fp* *ff* *fp* *pp*

424 30 31

ff *p*

436

p *cresc.* *ff* *p* *f*

442 32 33

ff *dim.* *p*

Corno 1

469 Fl. 1

3

più p pp

480 Cl/2 sord. Vi. II pizz **34** Dritte Scene *con sord.*

8

8

con sord. 1-5

p

496 **35** *rit. Tempo* **36** Vi. I

4

4

2

509 **37** Ob.

4

2

2

519 **38** *poco rit. tempo*

mf

p

523 **39** Beschleunigtes Zeitmass

mf

p

sf

pp

mf

p

528 40

p *f* *dim.* *p*

537 41 42

mf *f*

544 43

f *dim.* *p*

552 44 **Etwas mässiger** *rit.* **a tempo** *rit.*

p *cresc.* *f*

565 45 **Wie zuvor**

f

568 **beschleunigend**

dim. *p*

2

46 a tempo

Zeitmass wie zovor

580 ritard.

Cor 4

p cresc. *fp* *fp*

586

mf *tr*

590

p *p* *pp* *pp*

pp

598

f *dim.* *p* *f*

pp *p*

608

p *f* *p*

613

f *p* *f*

stringendo

50

Etwas bewegter

618

2

f > *p* < > *p*

p < >

51

626

fp > *fp* *f* > *p* *p*

634

2

f *f*

2

52 Noch schneller

640

f *f* > *p* *fp* *fp* < *f* *p* dim. *pp*

53

649

p < > *p* *p* < > *f*

2

2

654

p cresc. *f* dim. *p* *f* >

2

2

54 Ein wenig zurückhaltend

Wieder schneller

661

Wie vorhin

Wieder schneller

55 Etwas zurückhaltend

666

56

682

696

703

709 57

f *p dolce* *p*

3 6

723 58 Allmählich ein wenig bewegter

p *p* *cresc.*

3 3

732

f *p* *p* *cresc.*

59 Etwas zurückhaltend Im Zeitmass

737

fp *pp* *pp*

p dolce *p*

poco stringendo

745

pp *cresc.* *fp* *f* *f*

60 Noch schneller

750

f *ff* *mf* *ff*

3 3

3

A. Ende des ersten Bildes

759

mf ff

Detailed description: This block contains the first system of music, starting at measure 759. It consists of two staves. The upper staff begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The lower staff begins with a whole rest, followed by a half note G#4, a half note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure, and *ff* is placed below the second measure. A hairpin crescendo connects the two dynamic markings. A brace above the first two measures indicates a triplet.



Hexenritt
Vorspiel zum zweiten Bilde

Wuchtig, jedoch nicht schleppend

61

Anfang

B. Uebergang

ff *ff*

Detailed description: This block contains the second system of music, starting at measure 61. It consists of two staves in 4/4 time. The upper staff begins with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff begins with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamic markings of *ff* are placed below the first and fifth measures. Braces above the first two measures of both staves indicate a triplet.



5

ff *p* *p*

3

Detailed description: This block contains the third system of music, starting at measure 5. It consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamic markings of *ff* and *p* are placed below the first and fifth measures. A triplet of eighth notes is marked above the fifth measure of both staves.



13

62

cresc. *f* *f*

Detailed description: This block contains the fourth system of music, starting at measure 13. It consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamic markings of *cresc.*, *f*, and *f* are placed below the first, fifth, and ninth measures. A triplet of eighth notes is marked above the fifth measure of both staves.



18

ff *ff*

Detailed description: This block contains the fifth system of music, starting at measure 18. It consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamic markings of *ff* and *ff* are placed below the first and fifth measures.

24 63

mf *cresc.* *f* *p*

28

p

2

34

p *cresc.*

64 Allmählich schneller

39

p *p cresc.* *f* *p* *p cresc.*

43

fp *fp* *f*

48

f *f*

65 Ein wenig ruhiger
ausdrucksvoll

53

p *p cresc.* *ff*

61 ³

dim. *p dolce* *f* dim.

p < sf *p < sf* *p < sf* *p* *cresc.*

66 ³

p *p dolce*

p 1-6

67 **Etwas zurückhaltend**
ausdrucksvoll

dim. *pp* *ff* *p*

ausdrucksvoll

80 **Sehr ruhig**

dim. *p* dim. *pp*

7 7

**Zweites Bild
im Walde**

68 **Erste Scene**
Sehr ruhig *rit.* **a tempo**

pp *pp*

3 2

(Fl. 1)

100 **a tempo**

pp *pp*

3

Ob. 1

1

69

110 *p*

111 *p*

Etwas lebhafter als vorher

115 *p*

116 *p cresc.*

70

123 *p*

124 *p*

125 *f dim.*

126 *f > p*

130 *p*

131 *p*

132 *p*

133 *p*

134 *p*

135 *p*

poco rit.

71 Tempo

136 *f dim p*

137 *dim. pp*

138 *dolce*

139 *1-5*

140 *p*

72

143 *dim.*

144 *pp*

145 *più p*

146 *p*

(Kuckuck)

Allmählich lebhafter

164 *Cor. 3*

171 **73**

178 **74** *Etwas ruhiger* *Wieder schneller*

184 *Etwas zurückhaltend*

191 **75** *Wieder schneller*

198 76 *ausdrucksvoll*

p *cresc.* *p* *p dim.*

206

dolce *pp* *dim.*

215 77 78

p dim. *pp* *cresc.* *f > p*

231 79 *ausdrucksvoll*

f *ff* *p* *cresc.* *f* *p*

238 80

pp *pp*

246 82 gestopft

(pp) pp dim. pp f gestopft

(pp) f

253 83 ausdrucksvoll

p p

p p

261 84

cresc. f dim. p cresc.

p p

268 85

cresc. ff

p p

273 86

dim. pp

p p

10 7

10 7

(Clar. Basso)

87

293 *ausdrucksvoll*

ausdrucksvoll

300 **88**

p dim. pp pp

pp

308

p mf p

p p p p

stringendo **89** **Schneller**

p p cresc. f p f p

p p p p p p p p

90 **Zweite Scene**

Etwas ruhiger

f dim. p più p pp

f f f f f f f f

329

339 Fl. 1 *poco ritard.*

91 **Langsamer als zovor**

346 (Corno 3/4) *mf* *mf* *p*

92 **Dasselbe Zeitmass**

360 *dim.* *pp* *più p*

93 *poco rit.* 94 **Tempo**

368 Fl. 1

388 *pp* *weich* *poco rit.* *rit.*

95 Tempo

402

p dolce

p

(C)

96 Dritte Scene
Nach und nach etwas belebter

409

pp

p

97

417

98

424

99

430

f

ff

435

Musical notation for measures 435-438. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff contains a bass line with whole notes.

439

100

f

2

2

Musical notation for measures 439-442. The top staff has a melodic line with a fermata over the final note, a dynamic marking *f* with a crescendo hairpin, and a fingering '2'. The bottom staff has a bass line with a fingering '2'.

ausdrucksvoll

445

mf > *p*

451

101

cresc. *ff* > *p*

457

ff > *f*

463

102

> *p* *p* *cresc.*

468

f *p* *f* > *p*

473

103

f > *p*

478

cresc. ff dim.

104

485

p p dim. weich

491

p p

Drittes Bild
Das Knusperhäuschen

105 Leicht bewegt

f (kräftig) p p (dolce) p

106

7

p f p dim. 4 4

16 *ausdrucksvoll* 107

22 108

29

37 109

110 Das Zeitmass merklich beschleunigen (♩ = Alla breve)

49

111 Ziemlich rasch

59

Erste Scene

68 112 9 4 113

dim. *p* Cor. 3

89 Corno 1

p dolce *p cresc.*

97 114

p

105 115

cresc. *f* *dim.* *p*

p

115 Etwas langsamer 116

più p *pp*

4

125 4

pp 4

137 **117** *ausdrucksvoll*
p
1-5
pp *pp*

145 *ausdrucksvoll* **118**
cresc. *f* *p*

Mässig bewegt **119**
2 6 7
Cor. 3

120
172
mf *fp* *p* *fp* *p*

179
p *f*

121
185
f *p* *p*
3 3 *tr*
p

196 **122**

pp *pp*

1-10

207 **123**

pp *(p) cresc.*

218 **124**

p dolce *p*

226

p *mf* *f*

232

pp *pp*

237 **125**

Etwas zurückhaltend *ausdrucksvoll* *poco rit.* *Zweite Scene* *Leicht bewegt*

p *ausdrucksvoll* *più p*

4 4

8

249

p *cresc.* *f* *ff*

126 **Etwas ruhiger**

259

mf (weich)

267

127

p

p

276

p *fp* *p*

282

128

cresc. *mf*

289

p *p*

295

mf *p* *p*

300

f *p* *cresc.* *f* *f*

129

309

pp *pp* *pp* *più p* *p*

Ein wenig belebt

318

3 4 5

Ob.

p dolce *p* *p*

131

335

p dolce *p* *p*

349 **132**

pp *cresc.* *pp*

133 Lebhafter als vorhin

357

f *p* *cresc.* *f* *ff* *p*

134

365

f *dim.*

372

p *più p* *pp*

Dritte Scene Gleiches Zeitmass (♩ = ♩.) (Kurze Pause)

381 **135**

f *p* Ob. Ob.

401 **136**

(Corno 4)

11

p *fp*

11 1-6

416 **137**

cresc. *f dim.* *p*

1-11

424 **138**

cresc. *mf p*

4

438

p cresc. *fp* *f*

445 **139** (♩ = ♩.)

f *fp* *ffp* *pp*

452 **140** (♩ = ♩.)

Corno 1

dim. *p*

4 **8**

Allmählich beschleunigend

469

p *cresc.* *mf*

141 Ziemlich rasch

Ein wenig zurückhaltend

478

mf *cresc.* *fp* *fp* *fp* *f*

Wieder ruhiger

Wieder lebhafter

484

f *f* *f*

142 Voriges Zeitmass

497

p *cresc.* *f* *dim.* *p*

143

506

p

513 **144**

pp *pp* *p* *cresc.*

p

523 **145** **Schneller** **Ziemlich rasch**

f *f* *fp* *cresc.* *f* *f* *f*

2 3

535 **146** **Ein wenig ruhiger**

p *f* *p*

7

549 **147** **148**

mf *p* *p dolce* *p dolce* *cresc.*

9 9

565

cresc. *p* *mf* *p*

571 **149**

dim. *f* *f dim.* *p*

8 8

585 **150**

p **2** *1-6*
pp **2**

598 **151**

p **4** **9**
pp **4** **9**
Cor. 3

615 **152**

pp dolce **p** *p* *cresc.*
pp *p* *cresc.*

622 **153**

f **3** *p* *zart* **8** *p*
f **3** *p* **8** *p*

639 **154** (♩ = ♩.)

f *p* *fp* *cresc.* *f* *ffp*
f *p* *fp* *cresc.* *f* *ffp*

649

fp *fp* *pp* *fp*
fp *fp* *pp* *fp*

155 Allmählich etwas bewegter

659

fp *pp* *fp* *pp* *fp*

8

156 Wieder ruhiger

675

f

16

Timp.

13 157 sehr ruhig

697

p

702

p *p* *pp*

3 4

158 Etwas bewegter

159 Noch schneller

714

f *pp* *mf* *p* *f*

6 3 5

732

p *cresc.*

735

160 Schnell (♩. = ♩) **161** Zurückhaltend *ausdrucksvoll* **Wiederum beschleunigend**

p

748

con sord. **162** Schnell *via sord.*

p *f*

761 *senza sord.*

p *p*

767

p *cresc.* *f*

773

163 **Bedeutend langsamer**

f *dim.*

788 **164**

p

795

ausdrucksvoll ritard. a tempo **165** **Wieder schnell**

p *cresc.*

804

etwas zurückhaltend **166**

f *dim.* *f* *f*

815

167 **Etwas zurückhaltend**

p *p*

826

ausdrucksvoll **168**

p *pp*

835

p *cresc.* *più cresc.*

169 Gleiches Zeitmass (♩ = ♩)

840

f *f* *mf*

f *f* *f* *mf*

847

f

f

170

854

f

f

2

865

p *cresc.* *f*

172

875

p *cresc.* *mf* *p cresc.*

883 173

ff

p

892 174

p *p* *fp* *fp*

p

904 175

fp *cresc.* *f* *ff*

ff

914 176 Dasselbe Zeitmass

f

f

Ob.

934 177 (♩ = ♩) (♩ = ♩)

Fl. 1

Vi. 1

955 179 G.P. 180

f *p* *più p*

8

8

973 181

p *f* *dim.* *p*

1-6 7

Detailed description: This system contains measures 973 to 181. The top staff is a treble clef with a melodic line of eighth and sixteenth notes, starting with a piano (*p*) dynamic and featuring a crescendo to forte (*f*) followed by a decrescendo (*dim.*) to piano (*p*). The bottom staff is a bass clef with a supporting line of eighth notes, marked with a piano (*p*) dynamic. Measure numbers 973 and 181 are boxed. A rehearsal mark '8' is at the top left. A '7' is written at the end of the top staff.

989 182 183

Ob. 3 Fl. 1. 2 3 2 *pp*

Detailed description: This system contains measures 989 to 183. The top staff is a treble clef with rests for measures 989-990, followed by a melodic line for Oboe (Ob.) and Flute 1 (Fl. 1.). The bottom staff is a bass clef with rests for measures 989-990, followed by a supporting line. Measure numbers 989, 182, and 183 are boxed. Dynamics include piano (*p*) and pianissimo (*pp*). Fingerings 2, 3, and 2 are indicated above notes.

1003 184

pp *p*

Detailed description: This system contains measures 1003 to 184. The top staff is a treble clef with a melodic line, marked with pianissimo (*pp*) and piano (*p*). The bottom staff is a bass clef with a supporting line, marked with piano (*p*). Measure numbers 1003 and 184 are boxed. A '4' is written above notes in both staves.

1014 185

p *p* *pp*

Detailed description: This system contains measures 1014 to 185. The top staff is a treble clef with a melodic line, marked with piano (*p*) and pianissimo (*pp*). The bottom staff is a bass clef with a supporting line, marked with piano (*p*). Measure numbers 1014 and 185 are boxed.

1020

pp *p* *p* *p*

Detailed description: This system contains measures 1020 to 185. The top staff is a treble clef with a melodic line, marked with pianissimo (*pp*) and piano (*p*). The bottom staff is a bass clef with a supporting line, marked with piano (*p*). Measure numbers 1020 and 185 are boxed.

1026 186 187

pp *mf* *pp*

1036 188

f *p*

1045 189 **Heftig**

pp dolce *f* *p*

1052 190

mf *con sord.* *senza sord.* *cresc. - scen - do*

1058

ff *p* *p* *p*

poco rit. **Knusperwalzer**
191 Etwas zurückhaltend (♩ = ♩)

cresc. *ff* *ff* *f*

1078 Cor. 3

p

1086 **192** Von hierab im Zeitmass

mf

1095

Corno 2

p cresc. *f*

1104 **193**

ff kräftig gestossen

1114

immer ff

1123 **194** ausdrucksvoll

fp

1133 195 1-5

dim.

p

1145 196 *espress.*

p < > *p*

1-11

1167 197

cresc. *f*

1177 198

cresc. *ff*

1185 199

ff *ff*

Cor. 3/4

1205 10 Timp.

Timp.

Vierte Scene
Sehr ruhig

1223 200 201

4 4 5

pp *pp*

1241 1-6

pp

202 Allmählig beschleunigend bis - - - - -

1251

pp *p* *p* *cresc.* - - - - -

Doppelt so rasch als zuvor

1260

mf *f*

203 Ein wenig breiter

1265

p *f*

1269

Musical score for measures 1269-1273. The top staff begins with a dynamic marking of *p* (piano) and a breath mark (>), followed by a dynamic shift to *f* (forte). The bottom staff continues the melodic line with similar dynamics.

1274

Musical score for measures 1274-1279. The top staff starts with *p* and a breath mark (>), then includes a *cresc.* (crescendo) marking leading to *f*. The bottom staff features a *p* dynamic marking.

1280

Musical score for measures 1280-1286. The top staff has a *p* dynamic with a breath mark (>) and a *cresc.* marking leading to *ff* (fortissimo). The bottom staff starts with *f* (forte) and includes a breath mark (>).

1287

204

Musical score for measures 1287-1294. The top staff shows dynamics of *f* and *mf*, with a section bracket labeled '204' and a '4' time signature. The bottom staff also shows *f* and *mf* dynamics and a '4' time signature.

1295

Cor. 3

Musical score for measure 1295, labeled 'Cor. 3'. It features a long melodic line with a '5' time signature at the end.

1305

p

p dolce

1312 205

ff *mf* *ff*

mf

1317

mf *mf cresc.*

mf

1322 206

f *p*

mf

1328

poco ritardando

mf

Etwas zurückhaltend

Sehr rasch

207 Letzte Scene

1334

pp *dim.* *mf*

1343

p *mf* *p*

1349

mf *cresc.* *f*

208 Ein wenig zurückhaltend

1356

ff *sehr kräftig* *ff* *) N = naturtoon op F-hoorn

209

1366

ff 8



1380

fp *fp* *cresc.* -----



210 Allmählich breiter im Zeitmass

1388

f *p* *p* *cresc.*



211 Feierlich Noch breiter werdend

1399

pp *p* *cresc.*



(Fermate!) 212 Wiederum rasch

1408

ff *ff*



1416

ff *ff*