

# Serenade in B $\flat$

K 361 - Gran Partita

W.A. Mozart

Corni in Fa

# Serenade in B $\flat$

## K 361 - Gran Partita

Largo

W.A. Mozart,

Cor1/2

Cor3/4

8

C1/2

C3/4

15

Allegro molto

4

C1/2

C3/4

26

3

C1/2

C3/4

36

A

C1/2

C3/4

44

2

C1/2

54 **B** 3 6

C1/2

C3/4 *f* 3 6

67

74 **C** *a 2* *a 2*

C1/2

C3/4 *a 2* *a 2*

80 3 *a 2* 3

C1/2

C3/4 3 *a 2*

87

91 **D** **E** 4 3 *f*

C1/2

C3/4 *p* 4 3 *f*

108 **F** 11 11

C1/2

C3/4 11

11

127

C1/2

Ob.)

*f*

C3/4

135

C1/2

*p*

**G**

*f*

3

C3/4

*p*

3

146

C1/2

2

C3/4

*p*

2

*a 2*

155

C1/2

C3/4

163

C1/2

**H**

7

(Clar.)

C3/4

7

*p*

175

C1/2

*f*

3

C3/4

*f*

3

184 **I**

C1/2

C3/4

6

196 **K**

C1/2

C3/4

202

C1/2

C3/4

3

210

C1/2

C3/4

217 *a 2* **L**

C1/2

C3/4

*p* *f* *p*

3

(C)

229

C1/2

C3/4

*f* *a 2*

Menuetto

C1/2

C3/4

*f*

11

C1/2

C3/4

*p*

21

C1/2

C3/4

*f* *p* *f*

(C)

31

C1/2

C3/4

40

C1/2

C3/4

*p*

47

TRIO I

12

(Bassetto)

64

22

(Bassetto)

Menuetto da capo

4  
91 TRIO II

C1/2  
C3/4

*p* *fp* *p*

108

C1/2  
C3/4

*p*

121

C1/2  
C3/4

*p* *fp* *p*

*f* Menuetto da capo

Adagio (Cor 3/4 tacet)

C1/2

*p*

12 C1/2

(Ob. 1)

25 C1/2

*a 2*

33 C1/2

*f* *p*

42 C1/2

*a 2*

*pp*

\*) frasering is anders per uitgever

**MENUETTO**  
*Allegretto*

C1/2   
C3/4 

11   
C3/4 

24   
C3/4 

32 (2) **TRIO I**   
C3/4 

44 (2)   
C3/4 

53   
C3/4 

*Menuetto da capo*



64 (2) **TRIO II**

C1/2

(Ob. 1)

*p*

77

C1/2

*p*

Menuetto da capo

**ROMANZE (Cor 3/4 tacet)**  
Adagio

C1/2

*p* *f* *p* *p*

9

C1/2

*pp* *sfp* *sfp* *p* *f*

20

**Allegretto**

C1/2

*p* *p*

(C.d. Basset.)

33 **A**

C1/2

*f*

**B** 12

53 **C**

C1/2

(C. di Basset 1)

3

67

C1/2

2

73 **D**

C1/2

*f* 5

5

86 <sup>5</sup> **Adagio**

C1/2

*p* < *f* *p* < *p*

96

C1/2

*pp* *sfp* *sfp* *p* < *f*

108 **CODA**

C1/2

*p* < *p* < >

121

C1/2

< > *p*

**THEMA mit Variationen  
(Andante)**

C1/2 (Clar. 1)

C3/4

*sfp* *sf* *p*

8 (2) 17

C1/2

*p cresc. f* *p*

C3/4

*p* *cresc. f* *p*

18 **VARI. I.**

C1/2

*f* 4

C3/4

4 *a 2* *f*

28 (2)

C1/2

C3/4

*f* *p*

40 (2) VAR. II

C1/2

C3/4

*p* Corno 1

52 VAR. III

C1/2

C3/4

*f* *p* *f* *p* *f*

63

C1/2

C3/4

*f* *f*

77

C1/2

C3/4

*f* *p* *cresc.*

91 VAR. IV

C1/2

C3/4

*f* *f*

\*) frasering is anders per uitgever

4

105

C1/2

C3/4

*fp fp*

*p*

*a 2*

1 2 3 4 5 6 7

VAR. V  
Adagio

117

C1/2

C3/4

*f*

*p*

2 6

132

C1/2

C3/4

*fp fp fp*

*pp*

*p*

*a 2*

1 2 3 4 5 2

VAR. VI  
Allegretto (Allegro)

145

C1/2

C3/4

*sempre p*

*a 2*

153

C1/2

C3/4

163

C1/2

C3/4

*f*

*f*

1. 2.

169

C1/2

C3/4

**RONDO**  
**Allegro molto**

C1/2

C3/4

*f*

11

C1/2

C3/4

A

21

C1/2

C3/4

B

C

1 2 3 4 5

*p* *f* *p*

38

C1/2

C3/4

D

6 7

*f*

49

C1/2

C3/4

E

7

7

64 (2) **F** **G**

C1/2

C3/4

(Ob. 1)

5

5

\*)

*f*



**H** **I**

(Fag. 1)

(Ob. 1)

5



91 **K**

C1/2

C3/4

6

6



105 a 2

C1/2

C3/4

3

3



117 **L**

C1/2

C3/4

7

7

3

a 2

*p*

*f*



136

C1/2

C3/4

*ff*

\*)overbinding en dynamiek  
zijn anders per uitgever