

Orchestratie Maurice Ravel

Promenade

Allegro giusto, nel modo russo;
senza ellegrezza, ma poco sostenuto

Modeste Mussorgsky

I. Gnomus

9

27 **9**

C1/2 *Corno 1* *ff* *pp* *pp*

C3/4 *Corno 3*

39 **10**

C1/2 *Corno 2* *ff* *ff*

C3/4 *Corno 4* *Corno 3*

48 **11** *Poco meno mosso, pesante*

C1/2 *mf* *f*

55 *Vivo* **12** *Meno mosso*

C1/2 *mf*

63 **13** *Vivo* *Meno mosso* *Vivo a 2*

C1/2 *ff* *mf* *ff*

C3/4 *a 2*

70 **14** *Meno mosso* **15** *poco a poco accel.* **16**

C1/2 *Corno 2* *p*

C3/4 *12* *3* *3* *3*

94

C1/2

17 Corno 1

3

tr

mf

ff

ff

ff

18

5

C3/4

Corno 3

3

tr

Promenade
(Corni 3/4 - tacent)

Corno 1 Solo

C1/2

p

6

Corno 2

ritard.

mf

II. Il vecchio castello
(Corni - tacent)

19 Andante

C1/2

(Fag. 1)

20

22

10

23

(Vi. 1)

24

7

(Fl.)

41

25

6

9

26

6

27

8

28

(Fl. 1)

72

29

6

10

30

(Vi. 1)

91

31

5

7

32

3

(Vi. 1 pizz.)

Promenade

(Corni 2/4 - tacent)

Moderato non tanto, pesante Corno 1 33 ritardando

C1/2 

C3/4 Corno 3 f mf >




III. Tuileries

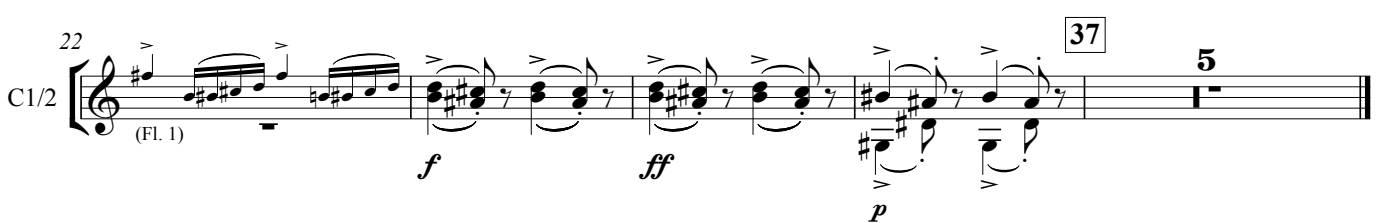
(Corni 3/4 - tacent)

Allegretto non troppo, capriccioso

C1/2 7 34 mf 4 35 6 36 2



C1/2 22 37 f ff p 5



IV. Bydlo

Sempre moderato pesante

C1/2 7 38 11 39 2



(Fag. 1) (Fag. 1)

C3/4 7 11 2



C1/2 25 40 Corno 1 41 Corno 1



(Fl.) f cresc.

C3/4 

35 42

C1/2

C3/4

fff

42 43

C1/2

C3/4

3

3

51 44

C1/2

4 (Fag.)

Corno 1

con sord.

mp

45

6 senza sord.

Promenade
(Corni 2/4 - tacent)

Tranquillo

46

C1/2

(Fl. 1)

(Ob. 1)

5 47

C1/2

Corno 1

mf

f

Corno 3

C3/4

V. Ballet des Poussins dans leur Coques

(Corni 2/4 - tacent)

Scherzino. Vivo leggiero

48 8 49 4 50 4 51 Corno 1
 C1/2 *Fag.) mf
 C3/4

TRIO

21 Corno 1
 C1/2 con sord. pp 52 53 pp
 C3/4 con sord.

33 54 7 55
 C1/2 pp
 C3/4 Corno 3

48 55A 8 senza sord.
 C1/2 8 senza sord.
 C3/4

63 55B 4 55C 4 55D Corno 1
 C1/2 senza sord. mf ff 2
 C3/4 4 4 2

VI. Samuel Goldenberg und Schmuyle

Musical score for VI. Samuel Goldenberg und Schmuyle, featuring C1/2 and C3/4 staves. The score is divided into three systems, each separated by a double bar line.

System 1 (Measures 56-57):

- C1/2:** Measures 56 and 57. Measure 56 contains a melodic line with a triplet of eighth notes. Measure 57 contains a whole note with a '3' above it.
- C3/4:** Measures 56 and 57. Measure 56 contains a whole note with a '3' above it. Measure 57 contains a whole note with a '2' above it.
- Annotations:** '(C.A. etc.)' and a triplet '3' are present in measure 56.

System 2 (Measures 58-60):

- C1/2:** Measures 58, 59, and 60. Measure 58 contains a whole note with a '4' above it. Measure 59 contains a whole note with a '2' above it. Measure 60 contains a half note with a 'mf' dynamic marking and a hairpin.
 - Annotations:** '(Trpt 1)' in measure 58, '(Fag.)' in measure 59, and 'mf' with hairpins in measure 60.
- C3/4:** Measures 58, 59, and 60. Measure 58 contains a whole note with a '4' above it. Measure 59 contains a whole note with a '2' above it. Measure 60 contains a half note.

System 3 (Measures 61-62):

- C1/2:** Measures 61 and 62. Measure 61 contains a whole note with a '3' above it. Measure 62 contains a whole note with a '2' above it.
 - Annotations:** '(Clar./Ob.)' and 'ff' are present in measure 62.
- C3/4:** Measures 61 and 62. Measure 61 contains a whole note with a '3' above it. Measure 62 contains a whole note with a '2' above it.

VII. Limoges - Le Marché

63 *Allegretto vivo, sempre scherzando* Corno 1 *sempre* 64

C1/2

f *p* *mf* *mf*

a 2 Corno 3 *sempre*

C3/4

6 65

C1/2

mp *pp* *mp* *ff* *ff* *mf* *mf* *p subito*

C3/4

12 66 Corno 1 *sempre* 67 2

C1/2

f Corno 3 *sempre* *mf* *f* *mf* *f*

C3/4

18 68

C1/2

f *p* *f* *p* *ff* *mf* *f*

Corno 1 *sempre* Corno 3 *sempre*

C3/4

24 69 Corno 1 *sempre*

C1/2

ff *mf*

a 2 Corno 3 *sempre*

C3/4

30 70

C1/2

mf *mp* *pp* *ff* *p* *ff*

C3/4

Meno mosso

35 71 Corno 1

C1/2 *p* *ff* *f* *ff*

C3/4 Corno 3

38 *poco accel.*

C1/2 *attacca*

C3/4

VIII. Catacombe (*Sepulchrum romanum*)

72 **Largo**

C1/2 *p* *ff* *p* *p* *ff*

C3/4

73

C1/2 *pp* *ff* *ff* *p* *pp*

C3/4 *senza sord.*

4° Sord.

21 74

C1/2 *ff* *f* *p* *pp*

C3/4

Con mortuis in lingua mortua

75 Allegro non troppo, con lamento

Musical score for measures 75-78. The score is in 6/4 time and consists of two staves: C1/2 (Corno 1) and C3/4 (Corno 4). Measure 75 starts with a dynamic of *pp* and includes markings for (vi. 1) and (Ob. 1). Measure 76 has a dynamic of *p* and is marked 'Corno 1'. Measure 77 has a dynamic of *p*. Measure 78 is marked 'con sord.' and 'Corno 4 con sord.'. The score includes various musical notations such as rests, notes, and slurs.

IX. La Cabane sur des Pattes de Poules
C. BABA-YAGA

79 Allegro con brio, feroce

Musical score for measures 79-81. The score is in 2/4 time and consists of two staves: C1/2 (C.A./Clar.) and C3/4 (C.A./Clar.). Measure 79 has a dynamic of *ff* and includes markings for (C.A./Clar.) and G.P. Measure 80 has a dynamic of *ff*. Measure 81 has a dynamic of *f*. The score includes various musical notations such as rests, notes, and slurs.

25 **82** **4** **83** Corno 1 Corno 1
 C1/2 *f* *ff*
 C3/4 *a 2* Corno 3 Corno 3

40 **84** *a 2* **2** **85** **2**
 C1/2 *f*
 C3/4 *a 2* **2** **2**

55 **86** **3** **87** **3**
 C1/2 *ff*
 C3/4 *ff*

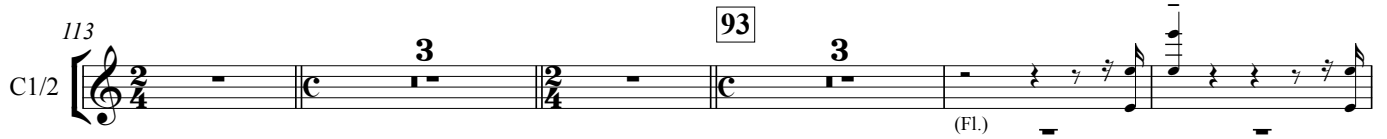
69 **88** **7** (Fag.)
 C1/2
 C3/4

84 **89** **4** **4**
 C1/2 *ff*
 C3/4 *ff*

97 **90** Andante mosso **4** **3**
 C1/2

106 **91** **3** **92** (Fl. 1)
 C1/2

113 93

C1/2 

(Fl.)

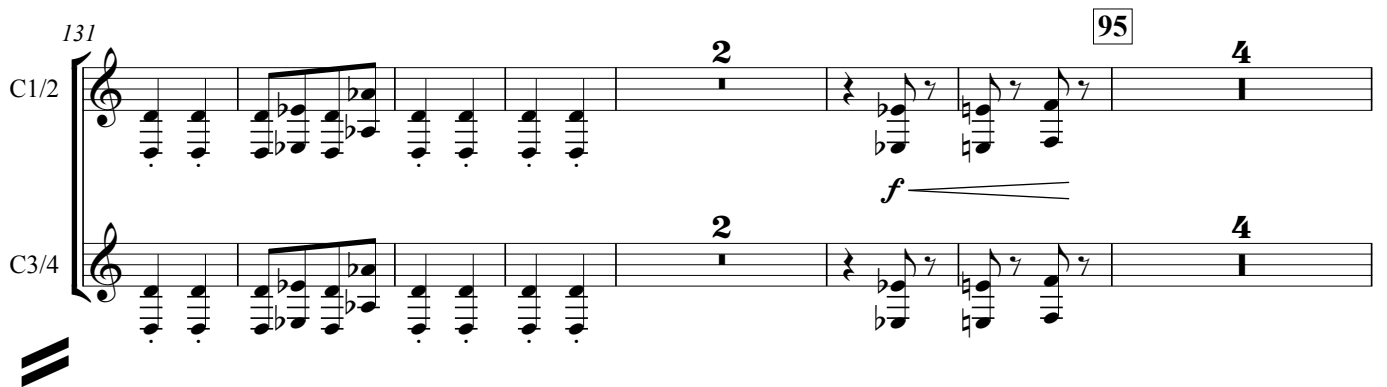
123 94 Allegro molto

C1/2 

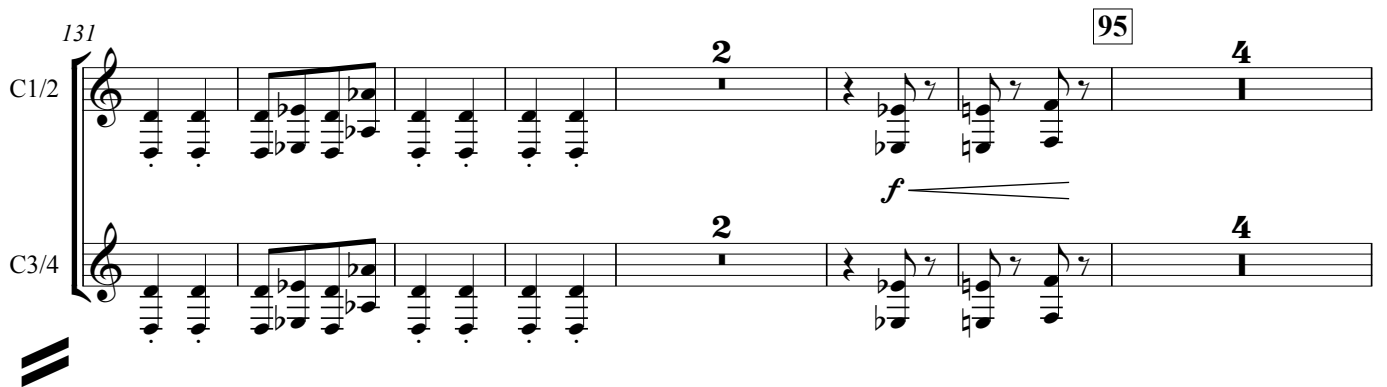
ff

C3/4 

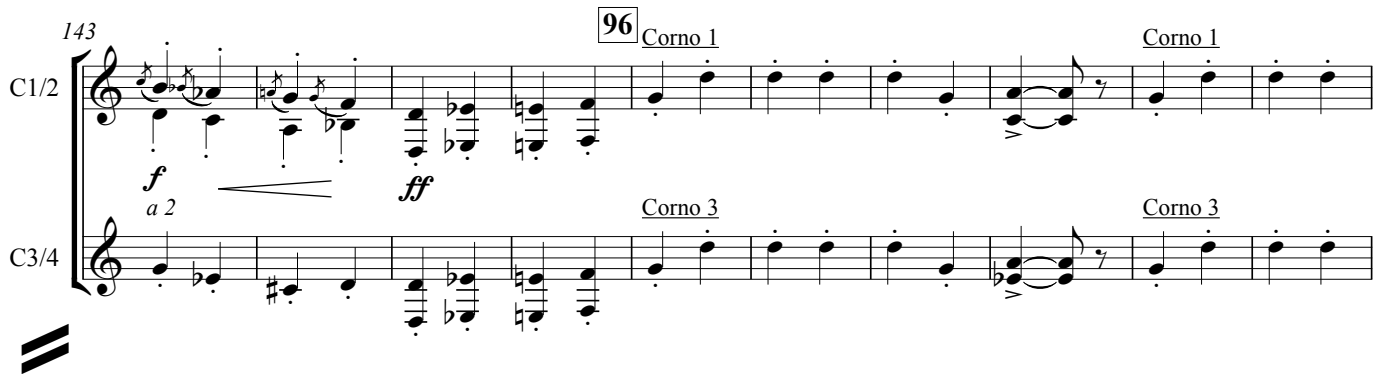
131 95

C1/2 

f

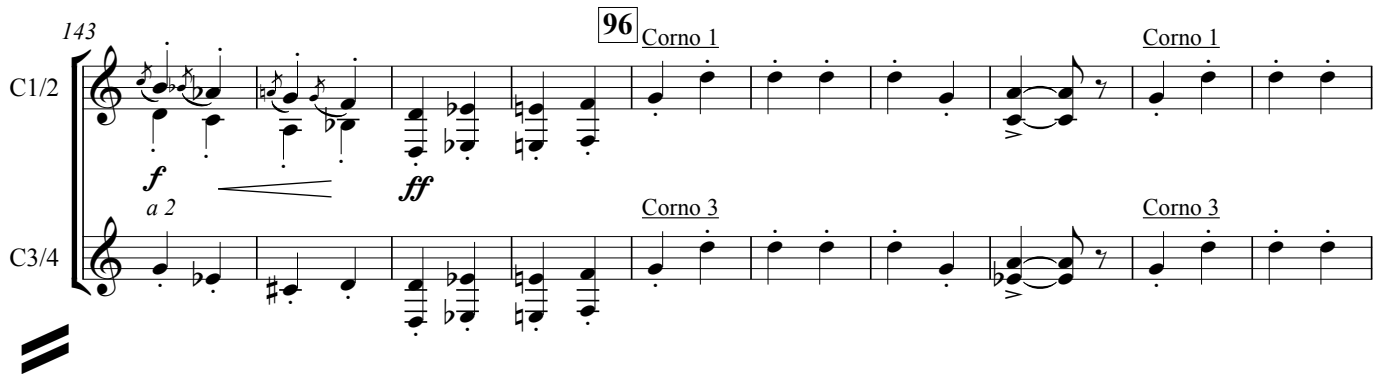
C3/4 

143 96 Corno 1 Corno 1

C1/2 

f

ff

C3/4 

Corno 3 Corno 3

153 97 _{a 2} 98

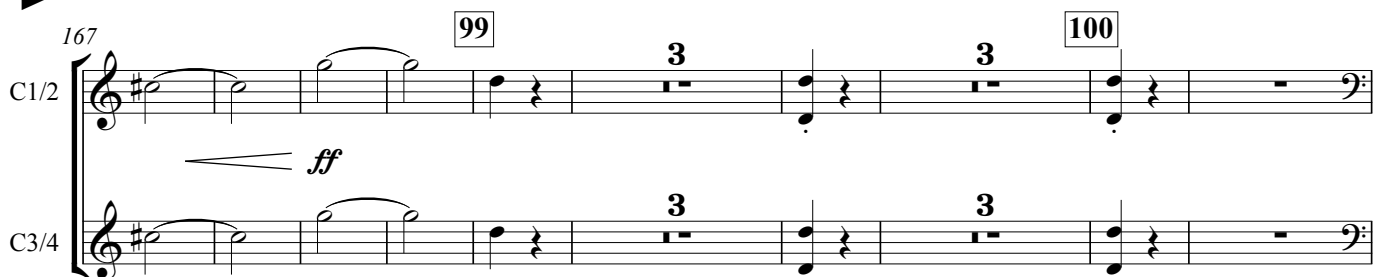
C1/2 

f

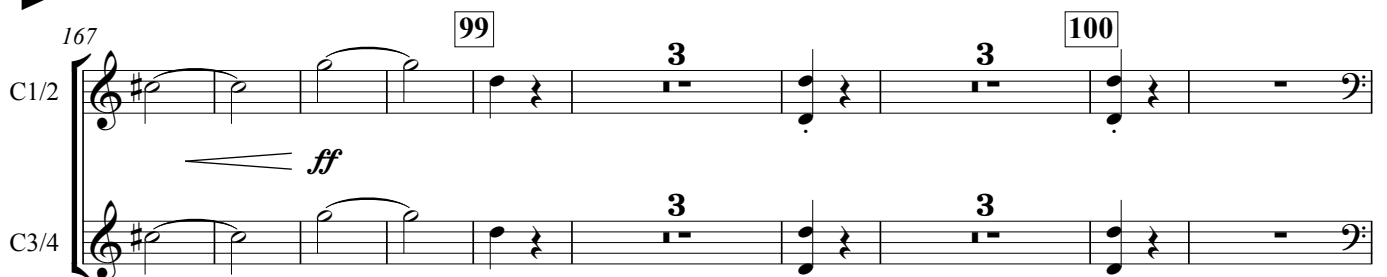
C3/4 

_{a 2}

167 99 100

C1/2 

ff

C3/4 

181 101

C1/2

C3/4

7

196 102 CODA 12

C1/2

(Fag.)

(Fl.)

X. La Grande Porte de Kiew

103 Allegro alla breve. Maestoso
Con grandezza

C1/2

C3/4

f

104

10

C1/2

C3/4

mf

f

105

19

C1/2

C3/4

ff

106

27

C1/2

C3/4

5

6

4

5

6

4

45 **107**

C1/2 (Clar.) *f*

C3/4

54 **108**

C1/2

C3/4

63 **109** 5 6 4 **110**

C1/2 (Clar.) *mf*

C3/4

82 **111**

C1/2

C3/4

93 **112** *a 2*

C1/2 *p* *f* *mf* <

C3/4

105 **113** **114**

C1/2 *mf cresc.* *mf cresc.* *ff*

C3/4

115 **115** *Meno mosso, sempre maestoso* **116**

C1/2 *ff*

C3/4

127 **117**

C1/2

C3/4

137 **118** **119**

C1/2 *mf cresc.* *f* *Corno 3*

C3/4

153 **120** *poco a poco rall..*

C1/2

C3/4

160 **121**

C1/2 *ff*

C3/4

172 **122**

C1/2

C3/4