

# Sinfonietta on Russian Themes

in A mineur

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Allegretto pastorale

I.

G.P.

Vi. I

Fag. I

Vc./Cb.

14

A

Fag. I

26

B

Vc./Cb.

Fl. I

40

C

C1

C2

C3

C4

52

C1

C2

C3

C4

68 Corno 1 D

C1 Fl. I *Solo* *p*

76

C1

85

C1

94 (Corno 1) E

C1 *p* < > *7* *8va* Fl. I

Corno 2 *7*

C2

108 F

C1 *6* *Clar. I* *pp cresc.* *4*

C2 *6* *4*

125 Corno 1/2 a2 *f* *7*

C1/2

Corno 3/4 *f* *7*

C3/4

136 *7*

Fl. I

147 **G** **H**

C1/2

*p* *mf* *sf* *sf* *sf* *sf* *sf*

C3/4

*pp*

158 **I**

C1/2

Corno 1 **2** Corno 1/2 a 2

*p* *mf*

171

C1/2

Corno 1 **2** a 2

*p* *mf*

184 **K**

C1/2

*mf* *f* *ff* *sf*

C3/4

194 **L**

C1/2

*ff* *sf*

C3/4

204 **9** **9**

C1/2

*f*

C3/4

222 **M**

G.P. **3** **6**

Vi. Fl. I

Corno 1

238

C1

Corno 2

C2

C3/4

*mf* *f*

250

C1

C2

9 10 7

*mf*

Ob. I

281

C1

Fl. I

Corno 1

*p*

291

C1

C2

C3/4

*cresc.*

*p cresc.*

4 4 4

*f*

304

Corno 1/2

C1/2

7 7

Fl. I

Fl. I

*p*

326

C1/2

C3/4

*mf* *f* *ff*

*ff*

334 R

C1/2 *sf sf ff*

C3/4 *sf sf ff*

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344 S

C1/3 *sf sf ff*

C2/4 *sf sf ff*

Corno 1/3 a 2

Corno 2/4 a 2

---

354 Corno 1

C1/3

C2/4 Corno 2

---

361 T a 2

C1/3 *a 2*

C2/4 *a 2*

Corno 1/3

Corno 2/4

---

368 (Corno 1/3)

C1/3

C2/4 (Corno 2/4)

---

377 U

C1/2 *a 2*

C3/4 *a 2*

Corno 1/2

Corno 3/4

G.P.

V Tranquillo

390 **4** **4** *a 2*  
 C1/2 Clar. I *p*

406 **6** *a 2* **6**  
 C1/2 Ob. *p*

421  
 C1/2

II.

Adagio

C1/2 Fag. *f*

C3/4

8  
 C1/2 *f*

C3/4

15 *Solo*  
 C1 *p* *sf dim.* *pp*

C2 *sf > p* *pp*

C3

C4

**A** Solo  
 C1 *p dolce*  
 C2 Solo *pp*  
 C3 Solo *pp*  
 C4 Solo

C1 *< >*  
 C2  
 C3  
 C4

40 (Corno 1)  
 C1 *p*  
 5 3

**B** Corno 2 *pp*  
 C2 1 2 3 4 5 7  
 C4 Corno 4 *pp* 7

**Doppio mov.**

**C** L'istesso tempo

C1/2 *Fl.* *p cresc.* **Corno 1/2**

C3/4 *mf* **Corno 3/4**

**D**

C1/2 *f*

C3/4

**E**

C1/2 *(Fag.)* *a 2* *mf* *f*

C3/4 *f*

**Adagio**

C1/2

C3/4 *a 2*

**III**

C1 *Corno 1* *mf* *f* *sf* *Solo* *p*

C2 *Corno 2* *f* *sf* *sf* *p*

C3/4



F

119

C1 *f dim.* *p dolce*

C2 *pp*

C3

C4 *pp*

129

C1

C2

C3

G

136

C1 *Solo* *p*

C2

C3

Doppio mov.

H

L'istesso tempo

148

C1

C3 (Corno 3) *pp*

169

Clar. 1

Ob. 1

177

Corno 1/2

C1/2

*p cresc.*

*mf*

*f*

Corno 3/4

C3/4

I

182

C1/2

C3/4

*f*

*a 2*

188

Corno 1

Solo

C1

*p*

Corno 2

C2

*f > p*

C3/4

K

Ob. 1

203

Solo

C1

*p*

*p*

209

C1

*p*

*6*

*riten.*

*pp*

C2

*6*

*pp*

C3/4

*6*

### III. Scherzo-Finale

**Vivo**

C1/2 *Vi. II/Vla.* *p* **2** **4** **Corno 1**

10 C1/2 **Corno 1/2** *p* **3** **A** *mf* **2** **4**

23 *Fl.* **2** **4** *Fl.* **2**

35 **B** C1/2 *p* *sf*

C3/4 **Corno 4** **Corno 3** *a 2* *p* *mf* *<* *sf*

44 C1 **8** *Fl. I* **Corno 1** *p*

59 **C** C1 **7** **6** *tr* *Fl.*

77 **D** C1/2 **Corno 1/2** *a 2* *f* **2**

84 C1/3 **Corno 1/3 a 2** *f* **3**

C2/4 **Corno 2/4 a 2** *f* **3**

L'istesso tempo  $\text{♩} = \text{♩}$  **E**

92 **12** **7**

Fl. Fl. I

**F** Corno 1/2

C1/2

*ff* Corno 3

C3

*ff* Corno 4

C4

(A)

**G**

125

C1/2

Clar. I

*p*

C3

C4

**H**

140

C1/2

*f*

*f* *f*

*f* *f*

C3/4

Corno 3/4

152 *a 2 sempre*

C1/2

*f*

*a 2*

C3/4

*f*

160 I

C1/2 *a 2* **3** *a 2* **3**

C3/4 *sf* **3** **3**

170 *a 2* **3** *a 2* *sf* *f* *a 2*

C1/2 *sf* **3** *a 2*

C3/4 **3** *a 2*

179 K *Corno 1/3 a 2* *ff* *Corno 2/4 a 2*

C1/3 *ff*

C2/4 *ff*

186 L *ff*

C1/3 *ff*

C2/4 *ff*

192 *Corno 1* **3** *p* *Corno 3/4* **3** *p dim.*

C1/2 **3** *p*

C3 **3** *p dim.*

201 M *Corno 1/2* **3** **2** **4** *p* *mf* *Fl.*

C1/2 **3** **2** **4** *p* *mf* *Fl.*

214 **2** **4** **2** **N** Corno 4

Fl.

*p*

228 **8** **8**

*p*

*mf*

*sf*

241 **0** Corno 1

Fl. I

*p*

251 **13** **13** **P** Corno 1 Corno 1/3 a 2 Corno 2 Corno 2/4 a 2

*f*

tr

270 **3** **12** **11** **3** **12** **11** **L'istesso tempo** **Q**

*sf*

(Fl.)

299 **12** **12** **R**

*f*

318 **S**

C1/2 *Fag.* **2** *Corno 1/2* *mf cresc. poco a poco*

C3/4 **2**

325

C1/2 *Corno 3/4* *f cresc. a 2*

C3/4

333 *a 2*

C1/2 *ff*

C3/4

338 **T**

C1/3 *Corno 1/3 a 2*

C2/4 *Corno 2/4 a 2*

345

C1/3 *(Corno 1/3)*

C2/4 *(Corno 2/4)*

352

C1/3 *(Corno 1/3)* **3**

C2/4 *(Corno 2/4)* **3**

3  
lunga **U** **Andante tranquillo** *poco riten.* **Vivo (Tempo I)** lunga

C1/3 *a 2* **Corno 1** **4** *a 2*

*ff* *pp* *ff*

C2/4 *a 2* **4** *a 2*

**V** **Andante tranquillo** *rit.* **Presto** (♩ = ♩.)

370 (Corno 1/3) **4** *a 2*

(Corno 2/4) **Corno 2** **4** *ff* *a 2*

*p* *>*

381 (Corno 1/3)

(Corno 2/4)