
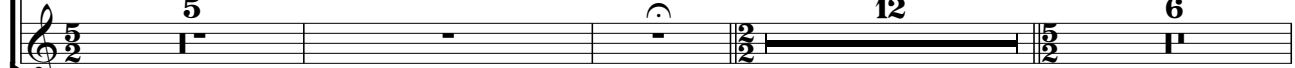


Groot Russisch Paasfeest


N. Rimsky-Korsakow

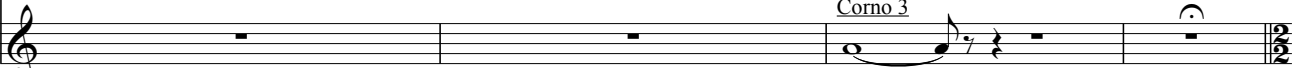
Lento mystico **5** *a 2* *colla parte* **A** **a tempo** **12** **B** **Maestoso** **6**

Cor1/2 

Cor3/4 

(Vi 1. Solo Cad.)

26 **C1/2**  (Ob. 1) *p* *f* (Fl. 1 Solo Cad.)

C3/4  **Corno 3**

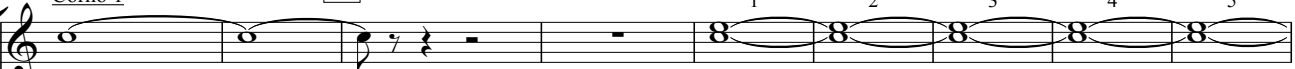
30 **C** **a tempo** **12** **Andante lugubre** **sempre alla breve**

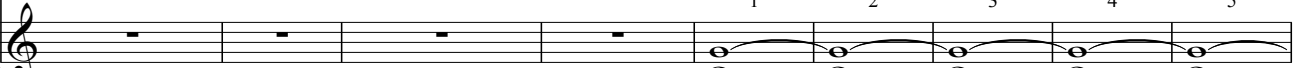
C1/2  (Fag.) *poco sf* *poco sf*


C3/4  **12** **2**

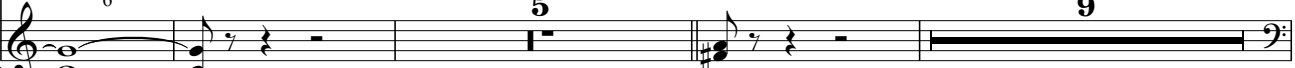
49 **C1/2**  **10** **Corno 1** *open* *p* *smorz.* (Fag.)

C3/4  **10**

66 **C1/2** **Corno 1** **D**  *p* *pp cresc. f dim.* 1 2 3 4 5

C3/4  1 2 3 4 5

75 **C1/2**  *dim. pp sf* **Allegro agitato** **6** **5** **9**

C3/4  *dim. pp sf* **6** **5** **9**

92 *Corno 3/4*
 (Fag.) E 1 2 3 4 5
p

102
f

113 F
ff

123 G
sf

134

143

151
f

157 **H**

C1/2 *ff*

C3/4

165

C1/2

C3/4 *a 2* *f* *sf*

173

C1/2 *ff*

C3/4 *a 2*

181 *a 2*

C1/2

C3/4 *f* *sf*

189 **I**

C1/2

C3/4 *a 2*

**)cd in de partituur is fout*

199

Poco più sostenuto e tranquillo

C1/2 *sf* (Ob. 1)

C3/4

213 *a 2*

C1/2 *ff* *dim.* *p* G.P. **K** *l'istesso tempo* **6**

C3/4 **6**

227 *Corno 1*

C1/2 (FL. 1/2) *p* *>* *>* *>*

C3/4 *Corno 4* *pp* *#* *#*

237

C1/2 *pp* *cresc.* *f* *1.*

C3/4 *Corno 3* *a 2*

247

C1/2 *v* *v* *v* *v* *v* G.P.

C3/4 *v* *v* *v* *v* *v*

257 *2.*

C1/2 *f*

C3/4 *v* *v* *v* *v* *v*

267 **L**

C1/2

C3/4

281

C1/2

C3/4

M **Maestoso**
Recit.

291

C1/2

C3/4

N **Tempo I. (Allegro agitato)**

304

C1/2

C3/4

312

C1/2

C3/4

320

C1/2 *p*

C3/4 *pp* Corno 4 *cresc.* -----

328

C1/2 *f*

C3/4 *mf*

1 2 3 4

336

C1/2 *f* *mf*

C3/4 *sf* *ff*

5 6

345

C1/2 *f* *f*

C3/4 *f* *f*

353

C1/2

C3/4

360

C1/2

C3/4

367 **P**

1 2 3 4 5 6

C1/2 *mf* *f*

C3/4

378 **Q**

1 2 3 4 5 6

C1/2 *ff*

C3/4

387

C1/2

C3/4

396 *a 2*

C1/2

C3/4

405 **R** *sf*

C1/2

C3/4

413 **2**

C1/2

C3/4

423

C1/2

C3/4

sf f

431

C1/2

C3/4

ff

S

439

C1/2

C3/4

f

a²

447

C1/2

C3/4

f

ff

455

C1/2

C3/4

f

a²

463

C1/2

C3/4

f

T

473 *a 2* *poco rit.* *poco più sostenuto e tranquillo*

C1/2 *a 2* **7** (Ob. 1)

C3/4 *sf* **7**

487

C1/2

C3/4 *f* *a 2*

496 *dim.* *a tempo* **U**

C1/2 **2** **8** (Vi 1. Solo Cad.)

C3/4 **2** **8**

513 *p* *Corno 1*

C1/2

C3/4 *pp* *Corno 4*

523 *pp* *cresc.* *f marcato* *a 2*

C1/2 *a 2*

C3/4 *Corno 3* *a 2* **1**

532

C1/2

C3/4 **2** **3** **4** **5** **6**

540 **V** *Poco più animato* **9** **3**

C1/2 **G.P.** (Trmboni)

557 *a 2* *a 2*
C1/2 *mf* *f*
C3/4 *pp*
1 2 3 4 5 6

567 *a 2* *a 2*
C1/2 *mf* *mf* *f*
C3/4 *pp*
1 2 3 4 5 6

584 *a 2* *f*
C1/2 *f*
C3/4 *f*

599 **W**
C1/2 *(dim.)*
C3/4 *p* **Corno 3**

609 **3** **Corno 3** **3** **(Corno 3/4)** **X Spiritoso**
C3/4 *pp* *p poco cresc.*

621 **Allegro agitato**
C1/2 **5**
C3/4 **5** *ff* *a 2*

633
C1/2 *sf* *ff*
C3/4 *sf* *ff*

640 Y

C1/2

C3/4

649

C1/2

C3/4

658 Maestoso alla breve (l'istesso tempo)

C1/2

C3/4

666

C1/2

C3/4

672 Z

C1/2

C3/4

677

C1/2

C3/4

681

C1/2

C3/4