

# Danse Macabre

## Poème Symphonique

Mouvement modéré de Valse

C. Saint-Saëns, Op. 40

**Corno 1**

1 2 3 4 5 6 7 8 9 10 11 12

Cor1/2 

13 14 15 16 8 8

C1/2 

(Fl. 1)

36 3 8



(Vi. Solo)

53 4



**Corno 2**

65 A 3

C1/2 

p

3

C3/4 

(A)

76 3 3 a 2 A1 7

C1/2 

f

3 3 a 2 7

C3/4 

1

93 *a 2* *f*

C1/2

C3/4

102

C1/2

C3/4

111

C1/2

C3/4

**B**

121

C1/2

C3/4

**C**

Corbno 3/4

138 *a 2* *mf*

C3/4

152

C1/2

C3/4

Corno 2

Corno 4

166

C1/2

Fl.

**D**

185 *Corno 3/4*  
a 2 1 2 3 4 5 6 7  
C3/4 Fl. (E) *p*

197 1 2 3 4 5 6 7 **E**  
C3/4 *poco a poco cresc.* *f*

210 *Corno 1 espress.*  
(Vi. Solo) *mf*

220 6 8 **F** Vi.  
C1/2

238 5  
C1/2

245 5 (Ob.) (Fl.)  
C1/2

253 **G** a 2 sempre  
C1/2 *p* *mf*  
C3/4 a 2 sempre *mf*

262 3 5 (Xylof.)  
C1/2

**H** **II**

273 C1/2 *f* *dim.* *a 2*

C3/4 *a 2*

283 C1/2 *p*

C3/4 *dim.* *p* *a 2*

293 C1/2 *p* *cresc.* **4**

C3/4 **4** (A)

303 C1/2 **I** **4** **8** (Vi. Solo)

C3/4 **4** **8**

320 Corno 1/2 **II** **9** Vi. Solo *p*

337 Corno 3/4 **1** **2** **3** **4** **5** **6** **7** **8** **9** *pp*

346 *a 2 sempre*

1 2 3 4 5 6 7 8 2 3 4

C1/2 *p* *f*

C3/4

358 **K**

2 3 4 5

C1/2 *ff*

C3/4

367

2 3 4 5

C1/2

C3/4 *a 2 sempre* *ff*

376

2 3 4 5

C1/2

C3/4

384 **L**

3 2 3

C1/2

C3/4

395 *poco stringendo*

5 6

C1/2

C3/4

**6**

**Animato**  
a 2

409 Corno 3/4

C3/4

*ff*

418 (Corno 3/4)

C3/4

*ff*

2

427 (Corno 3/4)

C3/4

**M**

*fff*

3 2 3 4 5

438 **Tempo I**

C1/2

*fp*

1 2 3 4 5 6 7 8

C3/4

8

455

C1/2

*p*

1 2 3 4 5 6 7 8

C3/4

*p*

1 2 3 4 5 6 7 8

+ alleen Corno 3 gestopt

465

C3/4

**N**

*p*

2 6

(Cb. pizz.)

Corno 3/4