

"Orgelsymfonie"

I

Camille Saint-Saëns, Op. 78

Adagio

(Ob.) 2 (Fl.) 2 3

Allegro moderato

Corno 1/2

12 (Vi. I) Corno 1/2 pp

A

21 Corno 3 cresc. f mf p p <>

Corno 1

33 Corno 1 p p Corno 3 p

B

41 a 2 C1/2 cresc. f mf mf <> Corno 3

Corno 1/2

50 Corno 1/2 f p dim. pp

C

58 C1/2 p Corno 1/2 4

4

67 D

C1/2 *a 2*

C3/4 *mf* *f* *a mf* *cresc. molto ff*

76

C1/2 *dim.* *mf* *dim.*

C3/4 *mf dim.* **Corno 4**

85 **Corno 3/4** **5** E *a 2* **3**

C3/4 *pp* (Ob./Clar.)

100 **F** **Corno 3** **2** **4**

C3 *p*

Corno 3/4 113 **Corno 3**

C3/4 *p* *pp* *pp*

120 G

C1/2 **2** **6** *f* *f*

C3/4 **2** **6** *cresc.* *a 2*

133 *a 2*

C1/2 *f* *sf*

C3/4 *sf*

142 H

C1/2 *ff*

C3/4

151 *Corno 3/4* 12

C3/4 *p* *pp*

171 I 2 *Corno 1*

C1/2 (Fl.) *p*

C3/4 2 *Corno 3*

179 J 2 4

C1/2

C3/4 *Corno 3/4* *pp* 4

193

C1/2 *p* *mf*

C3/4 *a 2* *p*

201 K 9

C1/2 *f*

C3/4 *a 2* *p cresc.* 9

216 *9* **L** *a 2*

C1/2 (Tr.) *ff*

C3/4 *a 2*

227 **M**

C1/2 *sf sf sf*

C3/4 *sf sf sf*

239 *Corno 3/4 a 2*

C3/4 *ff*

249 **N**

C1/2 *ff*

C3/4 *ff*

254 *Corno 3/4 a 2*

C3/4 *sempre ff*

261 *ff fff dim.*

C1/2

C3/4 *a 2*

270 **5**

C1/2 *mf dim.*

C3/4 *Corno 4* *mf dim. p*

282 Corno 3/4 *a 2* **O** **9**
 C3/4 *pp* *pp* (Fl./Ob.)

299 Corno 3/4 **7** Corno 4 **4** **P** **9** **11**
 C3/4 *pp* *pp* (Str. pizz.)

335 Corno 1 Solo **3**
 C1/2 (Fl./Fag.) (Fag.) *pp* *pp*

350 Poco Adagio **2** **11** **Q** Corno 3 **p**
 C3 (Org.) (Vc.)

369 C3 *poco cresc.* **p**

376 C3 **2** **R** **8** (Vi.)

391 Corno 3 **p**

400 **S** **12** **T** **8** (Vi.) *pp*

423 Corno 3/4 **13** **V** **8** (Fl.) (ob.) *p cresc.* *pp*

448 Corno 3 **p**

456 **X** **10** **4** **5** *pp*

II

Allegro moderato

C3/4 **Corno 3**
(Vi./Vla.) *f*

10 **Corno 2** **A**
f *p*

23 **Corno 1** **B**
p cresc. *f*
(Clar./Fag.)

40 **Corno 1** **C** **Corno 2**
sf *f*

50 **Corno 2** **C**
4 6

65 **Corno 2** **C**
(Fl.) *f*
Corno 3

Presto

71 C2 **3**

C3/4 *a²* **3** *p*

D Corno 1

80 C1 *p* *mf*

Corno 3

87 C1

C3/4 *p*

E

Corno 2

93 C2 **7** *p* *cresc.*

C3/4 **7** *p* *cresc.*

F

Corno 2

105 C2 *f* **2** *f* **2** **3**

C3/4 Corno 3 *f* **2**

115

C2 (Timp.) 4 5 6 7 8 9 10 11 12 (Timp.) (Timp.)

G

124 C1/2 (Timp.) **2** **3** **4** *f* **4**

C3/4 **4**

4

135 Corno 2

C1/2 *p*

C3/4 *cresc.*

144 Corno 2

C1/2 *f* 2 3 4 5 *f* *rinf* **H**

C3/4 *f* 2 3 *rinf* *a 2*

152 Corno 1

C1 *f* **I**

C3/4 *f*

159 Corno 3/4

C3/4 5 *p* 2 2

172 C3/4

a 2 *cresc.* *f*

179 **J** 10 **K** *cresc.*

C3/4 *f* (Ob.) *p*

195 C3/4

f

200 Corno 2

C1/2 *f* 2 *ff* **Corno 2**

C3/4 *a 2* *f* 2

Allegro moderato

207 Corno 3

C3/4 *f* **3**

219 Corno 2

C1/2 *f* **L** **3** *p*

C3/4 *f* **3**

229 Corno 1 **M**

C1/2 *cresc.* **10** *f* (Clar./Fag.) Corno 3

C3/4 *p cresc.* **10**

246 Corno 1 Corno 2

C1/2 *f* *sf* **4** *f*

C3/4 **4**

257 **N** **4** **6** *sw* (Fl.)

C1/2 **4** **6**

C3/4 *a 2* **4** **6**

273 Corno 2 **O** **Presto** *f*

C1/2 *f*

C3/4 Corno 3 *p*

278 Corno 3/4 *a 2* **12**

C3/4

12

293

C2 *Corno 2* **P**

(Clar.)

p

C3/4 *Corno 3* *a 2*

302

C2 *cresc.*

C3/4

310

C2 **f** **Q** **5**

C3/4 **f** **5**

320

28

(Str.) (Vi. 1)

Corno 3/4 **Allegro moderato**

356 1 2 3 4 **R** 5 6 7 8 9 10

C3/4 **pp**

367

C3/4 **ppp**

376 **Maestoso** *a 2*

C1/2 

C3/4 

||

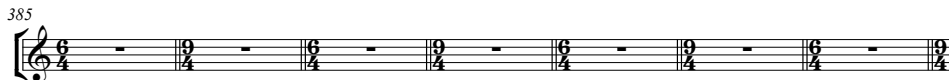
381 [S]

C1/2 

C3/4 

||

385



||


392

C1/2 

C3/4 

||

397 **[T] Allegro** 9

C1/2 

C3/4 

||

11

412 *a 2* **U**

C1/2 *f*

C3/4 *sf*

418

C1/2

C3/4

424 *a 2* **V**

C1/2 *f*

C3/4 *pp* 1

430

C3/4 *mf* Corno 3

441 *a 2* **X** Corno 2

C1/2 *f* 6 1 2 3 4

C3/4 6 Corno 3 sons bouchés

pp

454 **Y**

C1/2 5 6 7 8 9 10 11 12

C3/4 Corno 4 ouvert *pp*

463

C3/4 Corno 3/4 5 2 3 *a 2* *mf*

477 **Z** **7** **Corno 4**

C3/4 *f*

491 **AA**

C1/2

C3/4 *f*

498 *a 2*

C1/2

C3/4 *a 2*

504 **Corno 3/4 a 2**

C3/4 2 3 4 5 6 7 8 9

513 *a 2*

C1/2 *f* *ff*

C3/4 10 11 12 *ff* *a 2*

520 *3*

C1/2

C3/4 *3*

528 *3* *5*

C1/2

C3/4 *3* *5*

584 Corno 3/4

p *cresc.* *f*

593 *f* *a 2* *f*

606 **EE** Sans presser *f*

619 *a 2* *f*

631 **FF** *stringendo* *ff*

637 *a 2* *ff* *a 2* *ff*

642 *stringendo* **3** **3**

647 **Molto allegro** GG Pesante **4**



655 *Même valeur de mesure*
a 2

ff



660 *a 2 sempre*



665 **Sans presser**



669