

Messe

in A-moll

Franz Schubert

Corni in Fa

Messe in A-moll

Kyrie

Franz Schubert

[] Carus-Verlag
() Breitkopf

Andante con moto

8 (Ob. 1) *p* >

17 Corno 1 *pp* <> 4 1 4 Corno 1 *pp* <>

32 15 (Clar. 1) *p* > 3 Corno 2 >

55 2 1 9 (Clar. 1) *p* > *fp*

72 4 *a 2* *pp* <> 1

84 4 *a 2* *pp* <> 15 (Clar. 1)

109 Corno 1 3 *p* > 3 *fp* 2 [*>*] *fp* 2

123 Corno 1 *pp* <> 12 (Ob. 1) *fp*

142 [*>*] *p* <> (Cl B \flat) 1 *pp*

149 2 3 4 5 6 7 8 *ppp*
[niet gebonden]

Gloria

Allegro maestoso e vivace

11

32

47

57

75

85

95

106

121

145

3

158

(Ob.)

182

a 2

f

202

(Clar. 1)

217

Allegro moderato

(clar. 1)

238

(Fag. 1)

256

(clar. 1)

282

(Fag. 1)

pp *cresc.*

293

[niet gebonden]

a 2 sempre

f *cresc.* *ff[z]* *fz* *ff[z]*

304

p

312

ff *fz* *p* *ff*

319

ff[z] *f[z]*

(Vla/Trbne 2)

343 **3** **5** *a 2* **1**
(fz) (C2 F#) *f*

357 *a 2 sempre*

366 **2** **5**

380 **4**

390 **22** *a 2 sempre*
 (Fl. /Ob.)

417 **2**

425 **3** **1**

435 **6** **5**

450 *Corno 2*

456 *Corno 1* **1**
Corno 2

462 *Corno 1/2* **1** *a 2 sempre* **3**

6

3

470

479

488

498

506

515

525

Credo

Allegro maestoso e vivace

2

19

41

59 **6** **6**
ff > *ff* *fz* >

77 **8** **2** **10**
fz > *fz* > (Vi. 1)

95 **4** **8** **2**
ff > *fz* > *fz* >

107 **3**
fz > [*fz*]

117 **8**
p *fp*

131 **Grave** **3** **2** **7** **1**
(Fl.) *(Sopr.)* *de Spi - ri - tu*

148 *a 2 sempre* **3**
f < *ff* > *dim.* *ff* > *ffz* > *ff* >

157 *a 2* **1**
ff >

164 **2** *a 2* **Corno 1**

171 **6** **5** **Tempo I** **2** **10**
f >

12 (2+10)

197

[p] cresc. f cresc. ff >

207

ffz > ffz > ffz >

217

a 2 ffz (>) ffz (>)

225

ffz > ffz > ffz > ffz > (Ob./Clar./Fag.)

243

4 f > ff > a 2 sempre f > (>)

255

[>] [>] ffz (>)

265

ffz (>)

274

12 a 2 sempre ff ffz (>)

293

2 ffz (>)

303

1 6 3 ffz (>)

319 **2** **10** **2**
f > (Vi. 1) *f* >

339 **10**
 (Vi. 1) *ffz* *fz* *fz* *fz*

357 *a 2* **1**
fz *fz* *fz* *fz* *fz*

367 **3**
fz *ff*

377 [$>$] [ff] **1** [fp]

385 **4**
fp [ffz] *fz*

395 *fz* *fz* *fz* *fp*

405 **4**
fp *ff* *fz* *fz*

417 [$>$] [mf] (∇)

425 [$>$] [$>$] [$>$] [ff] >
f (∇) ($>$) *cresc.*

Sanctus

Andante [boog tot halve-punt]

Corno 2 Solo

pp pp p cresc. ff

ff fp decresc. ff (ffz) decresc.

p fp

decresc. pp

Allegro (Osanna)

Corno 1

fp fp fp fp fp

p cresc. fz fz ffz fp fp

fp fp p

cresc. fz fz ffz fz

Benedictus

Andante con moto

4 12 f

4

33
 (Ob. 1) *p* *[f]*

42 *f* **4** **12** (Fl.)

64 *f* *a 2* *< >*

73 **8** *p* *a 2 [>]* **2** *< >*

90 *a 2 [>]* **3** *< >* *(cresc.)* *f*

100 *p* **7** **6** **8**

Allegro (Osanna)

30 **Corno 1** *fp* *fp* *fp* *fp* *fp*

37 *p* *cresc.* *fz* *fz* *ffz (>)* *[>]* *fp* *fp* *fp* **Corno 1**

45 *fp* *fp* *p*

50 *cresc.* *fz* *fz* *ffz* *fz*

Agnus Dei

Adagio

4 6 4

(Clar. 1)

19

p < *f* > *p*

3 6 4

(Clar. 1)

39

pp < *fp* >

8

(Tutti)

(*p*) < >

55

Allegretto

8

(Fl.)

ff

71

8

ff

87

Corno 2

p *ff* *p* *ff*

a 2

98

6 3

ff *p*

Corno 1

113

sim.

4 4

ff *ff*

128

3 7

p < *fz* (>) *ff* >

[.>]

145

1 4

p *p* >

(Fl.) (Clar.)

pp < >

Appendix I Cum Sancto Spiritu (Gloria)

333 *fz* **5** *fz* **5**

349 *fz* **5** *fz*

361 *ff*

370

379 *f* **1** *f* **1**

388 **5** **5**

403 *f* **7** *p >* **2** *f*

418 *p >* **2** **4**

430

438 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **2**

447

457

465

474

484

494

Appendix II Osanna (Sanctus/Benedictus)

Allegro moderato
Corno 1

30

36

44

50