

De Notenkraker

OUVERTURE (Corni 3/4 - tacent)

P.I. Tchaikovsky

Allegro giusto

15 (FL. 1) 15 (FL. 1)

35 4 3 15 4 C (FL. 1) 3

61 (Vi. 1)

69 2 5

C1 *f* 2 *pp cresc.* *ff* *pesante*

C2

80 6 D

C1

C2

91 *Corno 2!* 3 8 12 7 E

C2 *p* *mp > p*

118 10 8 F 12 G 12

C1/2 (FL. 1) (Ob.)

158 9 *Corno 1/2 a 2* *pp cresc.* *ff*

C1/2 (FL.)

169 *a 2* H *sempre ff*

C1/2

176

C1/2

ACTE I

I. Tableau I - Scène

Allegro non troppo ♩ = 126 **10** Corno 2 **A**

C1/2

p

19 Corno 3 Corno 4 **3**

C3/4

p *f* *p* *f* *p* *f* *p* *f*

30 **11 B** **12** Poco più sostenuto ♩ = 116

C1/2

C3/4

f *ff*

48 Corno 4 **C**

C4

mf *poco cresc.* *f*

57 **13** *string.* **14** Tempo I ♩ = 126 **6** Più moderato ♩ = 108

(Fl.)

p *mp* *mf*

73 **15 D**

C1

C2

C3

C4

p *mp* *mf*

80

C1

cresc. *ff*

3

C2

3

C3

3

3

C4

ff

3

3

83

16 **Allegro vivace** ♩. = 120

Corno 2

1 2 3 4 5 6 7 8 9

pp *cresc.*

92

E

C2

1 2 3 4 5 6 7 8

cresc. *mf*

100

C1/2

mf *dim.* *p*

F 1 2 3

C3/4

1 2 3

107

C1/2

poco a poco cresc. *ff*

4 5 6 7 8 9

C3/4

4 5 6 7 8 9

114

17 **Meno mosso** ♩ = 100

C1/2

sf

C3/4

118

G 7 2 8

18

2. Marche

A tempo di marcia viva ♩ = 144

Corno 1/3 a 2

8

C1/3

p *mf* > *p* *mf* >

Corno 2/4 a 2

C2/4

19 A

8

C1/3

Corno 1 a 2

mp *f* *p* *mf* > *p* *mf* >

Corno 2 a 2

C2/4

B

20 C

16

C1/3

f *p* *a 2* *mf* > *p*

C2/4

D

28

C1/3

Corno 1 a 2

mf > *mp* *f* *p* *a 2*

Corno 2

C2/4

34

C1/3

mf > *p* *mf* > *ff*

C2/4

21 E

Corno 1/2

41

C1/2

mf *marcato* *f* *mf* *marcato* *f*

Corno 3/4

C3/4

mf *f* *mf* *f*

49 **F** Corno 1/3 a 2

C1/3 *f* *sf* > *f* *sf* >

C2/4 Corno 2/4 a 2 *mf* Corno 2

55 *f* *ff* *f* *sf* > *f*

C1/3 *a 2* **22**

C2/4 *a 2* *cresc.*

60 *sf* > Corno 2 *ff* **8**

C1/3 *mf* *cresc.* **8**

73 **H** *f* *sf* > *f* *sf* > Corno 2 **23**

C2/4 *mf*

79 *f* *ff* *f* *sf* >

C1/3 *a 2*

C2/4 *a 2* *cresc.*

83 *f* *sf* > Corno 2 *ff*

C1/3

C2/4 *mf* *cresc.* *f*

3. Petit Galop des enfants et entrée des parents

Presto ♩ = 168

C1/2 Corno 1/2 7
 (Clar.)

C3/4 Corno 3/4 7

C1/2 12 4
 (Clar.)

21 24 Corno 1 4
p p cresc. f p cresc.

34 4 a 2
f f p cresc. mf ff

C3/4 4

45 25 Andante ♩ = ♩
f sf ff

C3/4

52
sf ff sf

C3/4

58 26 Allegro ♩ = 120
sempre ff f
 Corno 3

64

C1/2

C3/4

70

27

7

f

81

C1/2

C3/4

87

28

7

ff

99

C1/2

C3/4

3

mf

mf

108

29

cresc.

f

ff

113

C1/2

C3/4

4. Scène dansante

Andantino $\text{♩} = 88$ 30 *a 2+*

C1/2

C3/4

ff

Corno 3

p espress.

poco cresc.

15

f

31 *stringendo*

dim.

p

Allegro vivo $\text{♩} = 144$

C1/2

C3/4

mf

Corno 3

p

21

Corno 2

p

32

8

3

(Ob.)

C1/2

C3/4

8

3

36

p

cresc.

C1/2

C3/4

43

33 Andantino sostenuto $\text{♩} = 80$

f

sf

34 Più andante $\text{♩} = 72$

8

8

C1/2

C3/4

62

Corno 2

ff

Corno 4

C1/2

C3/4

67 **35** Allegro molto vivace ♩ = 160 **36** Corno 1/2

12

(Fl./C.A.) *p poco cresc.*

86

mf p poco cresc. mf

4

95 **37** Tempo di valse ♩ = 60

8

mf cresc. ff

(Fl.)

8

mf cresc.

111 **38**

4

ff p

4

123 **39**

ff mf p

134

p p mf

147 **40** Corno 1/2 **41** Presto ♩ = 168

16

mf p

16

171 **42** **20** **43** **4**

C1/2 (Fl. 1) *p*

C3/4 **20** **4**

201 **44**

C1/2 *cresc.* *f* *mf*

C3/4

211 **45** **8** **8**

C1/2 *cresc.* *ff* *p* *cresc.*

C3/4 *f cresc.* **8** *p*

228

C1/2 *f* *mf* *cresc.* *ff* *ff*

C3/4

5. Scène et danse Großvater

Andante ♩ = 63 Tempo di Valse

46 *poco animando* **10** **4**

C1/2 (C.A.) (Ob.)

20 **2** **2** **2** **2** **2** **B**

C1/2 *mf* *f* *mf* *mp*

C3/4 **2**

Andantino ♩ = 76

29 **47** **9** *molto rit.* **48** **2** *poco accelerando* **5** *rit.*

C1/2 (Vi. 1)

49 **Tempo I** *poco accelerando* **49** **Più allegro** ♩ = 92 **C**

C1/2 (Vi. 1) **6** *mp*

(C.A.)

66 *rit.* **50** **Tempo I** *poco accelerando*

C1/2 *p*

C3/4

77 *rit.* **51** **Più mosso** ♩ = 92

C1/2 *mf p cresc.*

C3/4

86 **52** **Moderato assai** ♩ = 80

C1/2 *ff p*

C3/4

98 *stringendo* **53** **Andante** ♩ = 72 **D** **Corno 2**

C1/2 *cresc. f mp* 1 2 3 4 5

C3/4 **8**

117 **54** **L'istesso tempo** ♩ = 72 **12**

C1/2 *dim. pp* (Fl. 1)

136 **55** **Più mosso** 1 2 3 4 5 6 **56** **Tempo I** ♩ = 72 **9**

C1/2 *p cresc. f*

C3/4 1 2 3 4 5 6 **9**

154 **57** Più mosso ♩ = 100 E

C1/2 (Trpt) 4 *pp* *cresc.* *f*

C3/4 Corno 4 1 2 3 4 5 6

169 **58** L'istesso tempo ♩ = 100 Corno 2

C1/2 3 *p* *poco cresc.* *mp* *poco cresc.*

C3/4 3

181 **59** Tempo di Großvater ♩ = 69 F

C1/2 *mf* *cresc.* *ff* *f*

C3/4

192 **60** G

C1/2

C3/4

205

C1/2

C3/4

216 **61** Allegro vivacissimo ♩ = 192 Fine Tempo I

C1/2 7 *Fine* *Dal segno* §

C3/4 7

6. Scène - Le départ des invités. La nuit

Allegro semplice ♩ = 132

62

C1/2 *p* *mp*



63 A

C1/2 *p*



Corno 1

C1 *p* *mf > p*

C2

C3 *mf > p*

C4



a tempo

Moderato con moto ♩ = 112

64 rit. molto

B

65

C4 3 12 (Fl.)



Corno 4

C

3

C4 53 66 *ppp*

66a

61

C1/2

C3/4

mp

mp

2

2

67

C1/2

C3/4

D

fp

mf

67 Allegro giusto

8

8

f

De klok slaat 12

80

C1/2

C4

68 Più allegro

E

3

6

2

4

3

p

Corno 4

f

69

F

100

C2

C4

70 Corno 2

Corno 4

p

mf

106

C1/2

C3/4

71 Moderato assai ♩ = 92

ff

pp

pochiss. cresc.

3

3

113

C1/2

C3/4

G

p

poco a poco cresc.

mf

2

3

4

120 72 73 H

C1/2 *cresc.* *ff* 3

C3/4 *ff* 3

130 *f* 3 2 3 *fff*

C1/2 *f* *fff*

C3/4 *f* *fff*

137 I 74 3 *ff*

C1/2 *ff*

C3/4 *ff*

144 75 K *cresc.* *fff cresc.* *ffff*

C1/2 *cresc.* *fff cresc.* *ffff*

C3/4 *cresc.* *fff cresc.* *ffff*

152 *f* 3 *ffff*

C1/2 *f* 3 *ffff*

C3/4 *f* 3 *ffff*

157 *f* 3 *ffff*

C1/2 *f* 3 *ffff*

C3/4 *f* 3 *ffff*

7. Scène - La bataille

Allegro vivo ♩ = 144

C1 (Ob. 1) G.P. 76 Corno 1

77 Pochiss. più mosso ♩ = 152

C1 Corno 1 mp < più f

C3 Corno 3 p < mp

78

C1 Corno 1 mf f mf

C3 Corno 3

79

C1 Corno 1

C2 Corno 2 sim. 2 3 4 5

C4 Corno 4 sim. 2 3 4 5

39

C1 Corno 1 f

C2 Corno 2 6 (D) f

C3 Corno 3 f

C4 Corno 4 6 (D) f

45

C1 *ff* *ff*

C2 *ff*

C3 *ff* *ff*

C4

52 **80**

6 (Tr. 1) 2 (Tr. 1)

65 **81**

C1 *ff* *ff*

C2 *ff* *ff*

C3 *ff* *ff*

C4 *ff* *ff*

2 2 2 2

70 **82**

C1 *ff* *ff*

C2 *ff* *ff*

C3 *ff* *ff*

C4 *ff* *ff*

5 5 5 5

5

78 83

C1 *mf*

C2 *f* 2 3

C3

C4 *f* 2 3

==

85

C1 *f*

C2 4 5 6 (D)

C3 *f*

C4 4 5 6 (D)

==

92 84

C1 *ff*

C2

C3 *ff*

C4

98

C1 *sempre ff*

C2

C3 *sempre ff*

C4



103

C1 *sf*

C2 *sf*

C3 *sf*

C4 *sf*



106

C1 *sf* *p* 2 85 12

C2 *sf* *p* 2 12

C3 *sf* *p* 2 12

C4 *sf* *p* 2 12

8. Tableau 2 - Scène; Une forêt de sapins en hiver

Andante ♩ = 72

85a

Corno 1

C1

Corno 3

C3

p cantabile

poco cresc.

mf

10

86

C1

p

f

C3

19

86a

C1

Corno 2

C2

f

Corno 4

C4

cresc.

ff

28

Corno 1/2

87

C1/2

f

Corno 3/4

C3/4

35

88

C1/2

ff

fff

C3/4

ff

43 89

C1/2

C3/4

fff

52 90

C1/2

C3/4

con tutta forza

mf

fff

61

C1/2

C3/4

mp *p* *cresc.* *f* *ff dim.* *p*

9. Valse des flocons de neige

1 *Tempo di Valse, ma con moto* 91 *8va*

C1/2

C3/4

(Fl.1)

13

C1/2

(Fl.1)

6

24 *Corno 1* 92 12 93 6 94 8

C1/2

(Fl.1)

53 95 14 96 15

C1/2

(Fl.1)

85 **97**

(Tbn. 3 in F)

93

101 **98**

109

117 **99**

100

140

150 **101**

C1/2

C3/4

f *p*

158 **102**

C1/2

C3/4

f *p*

166

2 3 4 5

C1/2

C3/4

173

C1/2

C3/4

poco cresc. *mf*

178 **103**

15

15

C1/2

C3/4

dim.

196 **104**

C1/2 *p* *poco cresc.* *mf*

C3/4

205

C1/2 *cresc.* *f*

C3/4

213 **105**

C1/2 *cresc.* *ff*

C3/4

221

C1/2 *f* *cresc.* *ff*

C3/4

229

C1/2 *ff*

C3/4

237 **106**

C1/2 *ff*

C3/4

245

C1/2

C3/4



255

107

1 2 3 4 5 6

sfz *fff*

C1/2

C3/4



265

108 Presto ♩ = 168

6 3

f *ff* *fff* *f*

C1/2

C3/4



281

109 15 110

(Fag. 1)

ff *fff*

C1/2

C3/4



302

4 4

f *ff* *fff*

C1/2

C3/4

4

312 **111**

C1/2

C3/4

ff *pp* *cresc.*

321

C1/2

C3/4

mf cresc. *ff* *pp* *cresc.* *mf cresc.*

330 **112**

C1/2

C3/4

ff

340 **113** Poco meno mosso ♩ = 144

C1/2

C3/4

3 16 **114** (Picc.)

365

C1/2

pp *pp*

383 **115**

C1/2

C3/4

pp *pp* *cresc.* *mf*

395 **116**

C1/2

C3/4

cresc. *ff*

VIDE

ACTE 2
10. Tableau 3 - Scène

Andante $\text{♩} = 60$
Corno 2

mp

mf *mf* *mf* *mf*

mp *mp* *mp* *mp*

f *f*

29

36

C1/2

C3/4

42 3

C1/2 *f*

C3/4 *f*

48 1. 2. 4

C1/2 *p* *poco cresc.*

C3/4 *p* *poco cresc.*

54

C1/2 *mf* *cresc.* *f* *cresc.*

C3/4 *mf* *cresc.* *f* *cresc.*

61 5

C1/2 *ff* *cresc.* *fff* 2

C3/4 *ff* *cresc.* *fff* 2

67 6 *Corno 1*

C1/2 *pp*

74 7 (*Corno 1*) 14 *attacca*

C1/2 *p*

II. Scène - l'arrivé de Casse-Noisette et Claire

Andante con moto ♩ = 72

8 (Fl.) 3 4 9 *mp* < *mf* *un poco cresc.*
Corno 3

11 **Un poco animando** ♩ = 80
f *ff*

18 11 *ff*

25 12 **Moderato** ♩ = 72
f *ff*

32 *p* *cresc.*

39

C1/2

C3/4

f p \leftarrow *p* *cresc.*



45

13

8

14

C1/2

C3/4

f p \leftarrow *p*



58

15 **Allegro agitato** ♩ = 144

6

6

C1/2

C3/4

mf

ten. ten. ten. ten. ten. ten. ten. ten.

Corno 3 sempre ten. ten. ten.



69

ten.

mf

ten.

simile

C1/2

C3/4



73

16 **Poco più allegro** ♩ = 152

2

4

C1/2

C3/4

f

(evt. stopdemper)

81

C1/2

p *mp* *mf* *f*

C3/4

85 **17**

C1

mp *f* *cresc.*

C2

p *p* *mf*

C3

f *cresc.*

C4

mf

90

C1

ff *cresc.* *fff*

C2

ff *fff*

C3

ff *fff*

C4

18 Tempo precedente ♩ = 144

95

Corno 1/2

f

Corno 3/4

102

C1/2

C3/4

ff

109

C1/2

C3/4

116

19

C1/2

C3/4

ff

4

125

20

8

21

(Vi.)

C1/2

C3/4

135

3

2

f

C1/2

C3/4

12. Divertissement a) Le chocolat - danse espagnole

Allegro brillante $\text{♩} = 69$

mf

2 3 4

9

17 **22**

mf

26

36 **23** **24**

15 2 3 4 5

f

57 6 7 8 9 10 11 12 13 14

6 7 8 9 10 11 12 13 14

66 **25 Più mosso**

73

b) Le café - danse arabe
(Corni tacent)

Commodo ♩ = 144

86 (Clar. 1)

94

c) Le thé - danse chinoise
(Corni 1, 3, 4 tacent)

Allegro moderato ♩ = 126

10 **32** 6 **A** 2 **33** Corno 2

22

28

d) Trepak - danse russe

Tempo di trepak, molto vivace ♩ = 168

Corno 1/3

Corno 2/4

11

34 A

21

29 B

38

Corno 1/2

Corno 3/4

The score consists of four systems of music for two horns. The first system (measures 1-10) is for Corno 1/3 and Corno 2/4. The second system (measures 11-20) includes a first ending bracketed 'A' starting at measure 34. The third system (measures 21-28) continues the main melody. The fourth system (measures 29-37) includes a second ending bracketed 'B'. The fifth system (measures 38-47) shows the two horns playing different parts, labeled 'Corno 1/2' and 'Corno 3/4'. Dynamic markings include *f*, *p*, *sf*, *mf*, *ff*, and *mf*. Articulation includes accents and slurs. Rehearsal marks are indicated by double bar lines with a double slash.

C **35**

48 Corno 1/2

ff *f* *ff* *f* *ff*

C3/4 Corno 3/4

57

C1/2 *ff* *sf* *a2*

C3/4 *a2*

36 D

65 C1/2 *ff* *sf* *a2* *string.*

C3/4 *a2*

73 Corno 1

sempre fff

C2 Corno 2

C3/4 Corno 3/4

sempre fff

79 **Prestissimo**

C1

C2

C3/4

e) Danse des mirlitons

Andantino ♩ = 76

19 **38** A

37

39

B

mf > p

36

40 C

f

p

2 3 4 5 6

2 3 4 5 6

49

D

7 8 9 10 11 12 13 14 15

7 8 9 10 11 12 13 14 15

58

41

16 17 7

16 17 7

69

E

mf > p

f

5

5

VIDE

f) La mère Gigogne et les polichinelles

Allegro giocoso ♩ = 132

2 3 4 5 6 7

C1/2

C3/4

f

12

42

43

16

16

C1/2

C3/4

37

44

15

45

3

(Vi.)

60

ff

ff

C1/2

C3/4

68

46

Andante ♩ = 72

p

cresc. - - - - -

C1/2

C3/4

75

47

2 3 4

cresc. - - - - -

ff

C1/2

C3/4

82 48 49 Allegro vivo ♩ = 144

C1/2 5 6 7 15

C3/4 15 *f*

103 50 *a 2*

C1/2 2 3 4 5 6 7 7 *ff* *ff*

C3/4 2 3 4 5 6 7 7

cresc.

118 50a Poco più mosso ♩ = 160

C1/2 *fff*

C3/4

130 51

C1/2 *fff* *a 2*

C3/4

141

C1/2 2 3

C3/4 2 3

149 52

C1/2 2 3 4

C3/4 2 3 4

13. Valse des fleurs

Tempo di Valse

C1/2 *mf*

C3/4 *mf* Corno 4

9

C1/2 *mf* *dim.* *p* (Arpa solo)

C3/4

18 *rit.* **11** **4** **53** *a tempo* *Soli dolce cantabile*

C1/2 (Str.) *p*

C3/4 *p*

40 **9** **9**

C1/2

C3/4

54 **A** *p*

C1/2

C3/4

61 **54** **9**

C1/2

[86] 55 B
70

C1/2

C3/4

mf

[94] 78

C1/2

C3/4

sf

[98] 86

56 *cantabile*

C1/2

C3/4

mf sf ff mp

[106] 94

6

Corno 4 Solo

C1/2

C3/4

mf mp pp

[118] C
106 *cantabile*

C1/2

C3/4

mp

[125] 113

9

C1/2

[134/150] 57 D

122

C1/2

C3/4

mf



[142/158]

130

C1/2

C3/4

1.

f



[162]

138

C1/2

C3/4

2.

58

8

8

mf *f* *ff*



[174]

150

Corno 1

6

E

8

Corno 1

4

pp *pp*



[196]

172

59

C1/2

C3/4

mf *p*

[205]
181

C1/2

C3/4

F

mf



[214]
190

C1/2

C3/4

p



[223]
199

C1/2

C3/4

60 G

Corno 1

cresc.

f

pp

8



[238]
214

C1/2

C3/4

a 2

p

cresc.

f

ff

2

3

2

3



[250] **61 H**
226

C1/2

C3/4

Soli cantabile

mf

8

8

46 [265] 241 **I** *cantabile* **62**

C1/2 *f* *mp*

C3/4 *f* *mp* Corno 3 *sempre*

[275] 251

C1/2 *mf*

C3/4 *f*

[285/301] 261

C1/2

C3/4

[294] 270 [310] **63**

C1/2 *sf* *mf* *sf* *ff* *ff*

C3/4 *sf* *mf* *sf* *ff* *ff*

[315] 279

C1/2 *sf* *p*

C3/4 *sf* *p*

[325] 289 **64**

C1/2 *pp cresc. poco a poco*

C3/4 *pp cresc. poco a poco*

[334]
298 65

C1/2 *mf cresc. ... ff*

C3/4 *mf cresc. ... ff*

[344]
308 K

C1/2 *ff*

C3/4 *ff*

[353]
317 66

C1/2 *ff p cresc. ... ff*

C3/4 *ff p cresc. ... ff*

[363]
327 L

C1/2 *ff*

C3/4 *ff*

[372]
336 67 M

C1/2 *p cresc. ... fff*

C3/4 *p cresc. ... fff*

[381]
345

C1/2 2 3 4

C3/4 2 3 4

14. Pas de deux - La fée Dragée avec le prince Orgeat

68 *Andante maestoso* ♩ = 69

13 (Fl.) *f*

19 *mf* *poco string.* *f* *dim* *p 3₃*

69 *poco più mosso* ♩ = 76

26 *Corno 3*

31 *sempre p* *p* *Corno 4*

70 *Incalzando (dringend)*

34 *cresc.*

39 *animando* *ritenuto* *mp* *ff*

45 71 **Tempo I°** *poco stringendo*

f *cresc.*

53 72 **Tempo I°** 73

ffff *f* *f*

60

f *ff*

66 74

ff *p* *mp* *mf* *ff*

69

f *ff*

VARIATION I - pour le danseur

Tempo di Tarantella ♩ = 168

C1/2 **2** **13** **75**
(Fl.) (Vi. 1)

C2 **21** **5**
Corno 2 *p* *mf*

C1/2 **32** **76** **13**
(Fl./Picc.) *mf* *ff*

C3/4 **2** **13**
Corno 4 *mf* *ff*

Variation II - pour la danseuse

Andante ma non troppo ♩ = 80

C1/2 **4** **10** **77 A**
(Celesta) (Vi. 1)

C1/2 **20** **2** **3**
Corno 2 *sf* *sf* *sf* *sf*

C3/4 **20** **2** **3**
Corno 4 *sf* *sf* *sf* *sf*

33 **78 B** **8** **C** **79** **3** **Presto**
(Fl.)

C1/2 **58** **3** **80** **16**
(Fag.) *f*

C3/4 **3** **16**

Vivace assai ♩ = 168

C1/2

C3/4

p

8

81

17

p

poco a poco cresc.

25

34

82

Corno 1

f

f

2

Corno 3

f

45

Corno 2

p

cresc.

mf

3

3

57 83

C1/2

C3/4

ff mf

64

C1/2

C3/4

mf cresc.

72 84

C1/2

C3/4

ff mf cresc.

80 85

C1/2

C3/4

ff f

89

C1/2

C3/4

cresc.

97

C1/2

C3/4

ff

VIDE

15. Valse finale et apothéose

Tempo di Valse

The musical score is written for two parts: C1/2 (Corni in Fa) and C3/4 (Corno in Sol). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five systems, each starting with a double bar line and a measure number. The first system (measures 1-10) begins with a *f* dynamic in the C1/2 part and a *p* dynamic in the C3/4 part, with a *cresc.* marking. The second system (measures 11-20) starts at measure 11 and features a *f* dynamic in the C3/4 part. The third system (measures 21-30) starts at measure 21 and includes a *p* dynamic in the C3/4 part, a *cresc.* marking, and a *f* dynamic in the C1/2 part. The fourth system (measures 31-39) starts at measure 31 and features a *ff* dynamic in the C3/4 part. The fifth system (measures 40-50) starts at measure 40 and features a *ff* dynamic in the C3/4 part. Measure numbers 86, 87, and 88 are indicated in boxes above the staves.

58 88

C1/2

C3/4

ff

67

C1/2

C3/4

mp cresc.

77 89

C1/2

C3/4

ff

87

C1/2

C3/4

mp cresc. ff

96 90

C1/2

C3/4

mf

119 91

C1/2

C3/4

mf cresc. ff

136 **92** Corno 1
(Fl./Picc.) **6** *p cantabile* *p*
C3/4 **6** Corno 3 sempre

149 (Corno 1) *p* *p poco cresc.*
C3/4 *mp*

159 **93** (Corno 1) *mf* *p* *p* *mp*
C3/4 *mp*

168 *p cresc.* *ff*
C3/4

177 **94** *mp cresc.*
C3/4

187 **95** *ff*
C3/4

197

C1/2

C3/4

pp *cresc. poco a poco*
a 2

207

96

C1/2

C3/4

fff

214

97

C1/2

C3/4

fff

224

C1/2

C3/4

234

C1/2

C3/4

attacca

L' Apothéose

240

Molto meno ♩ = 144

98

16

16

C1/2

C3/4

258 **99**

(Fl./Ob./etc.) **6**

272 **100**

C1/2 *ff*

C3/4

284

C1/2 *fff*

C3/4

290

C1/2 *fff*

C3/4 *Fine*

P.I. Tchaikovsky - De Notenkraker (volledig)

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