

# Requiem

Giuseppe Verdi

Corni in Fa

# Requiem

## 1. Requiem

Giuseppe Verdi (1813-1901)

Andante (♩ = 80)

Cor1/2

Cor3/4

Re - qui - em

(Vc.) (Ten/Bas) (Vi.1)

14

Poco più (♩ = 88)

Ex - au - di

(Sopr.)

47

Attacca subito (come prima)

(Vi.1)

67

animando un poco

(Fl.)

(p) f

82

(pp) a 2

91

Corno 1

Corno 2

Corno 3

Corno 4

ff

97

C1/2

Corno 1 Solo

Corno 2 (pp)

C3/4

Corno 3 Solo (pp)

Corno 3/4

pp a 2

104

a 2

ff >

a 2

112

a 2

3

3

3

a 2

118

Corno 1 Solo

Corno 3

a 2

p

p

125

f

ff

allarg.

a tempo

2

2

132

a 2

pp

a 2

ppp

## 2. Dies Irae

Allegro agitato (♩ = 80)

Corno 1/3

*ff* *a 2*

6 (Corno 1/3)

(Corno 2/4)

11 (Corno 1/3)

*ff* *a 2*

17 (Corno 1/3)

Corno 1/2 *a 2 sempre*  
Corno 2/4 Corno 3/4 *f*

23

*f*

30

*f* *ff*

37 *stent. un poco a tempo*

*f*

*a 2*

**2**

**2**

**2**

46

*ff*

*a 2*

*a 2*

52

*p*

*a 2*

**15**

**15**

(Clar./Fag.)

74 *Corno 1 Solo*

*pp*

**2**

**2**

**2**

**2**

**2**

**2**

**2**

**2**

*Corno 3 Solo*

**2**

*pp*

84 *Allegro sostenuto* (♩ = 88)

*pp*

**3**

**4**

**2**

**3**

**2**

**12**

**12**

6 2+12

103 *animando poco a poco*

Musical score for measures 103-112. The top staff is labeled "(Trba)". The music features a series of chords and triplets. The dynamic marking *ff* *tutta forza* is present. A *3* triplet is indicated above the final measure of this system.

112 *sempre animando*

Musical score for measures 112-116. The music consists of eighth-note triplets. The dynamic marking *stacc.* is present. Multiple *3* triplet markings are visible above and below the notes.

117

Musical score for measures 117-122. The music features chords and triplets. The dynamic marking *ff* is present. *3* triplet markings are visible above and below the notes.

123

Musical score for measures 123-128. The music features eighth-note triplets and a *a 2* marking. The dynamic marking *ff* is present. *3* triplet markings are visible above and below the notes.

129

Musical score for measures 129-135. The music features eighth-note triplets and a *a 2* marking. The dynamic marking *ff* is present. *3* triplet markings are visible above and below the notes.

136

Musical score for measures 136-141. The music features eighth-note triplets and a *a 2* marking. The dynamic marking *ff* is present. The tempo marking *Molto meno mosso* ( $\text{♩} = 72$ ) is indicated. The word *tronca* is written above the staff. A *G.P.* (Grave Point) marking is present. A bar line with a *8* below it indicates the end of the section.

150 *frizzante (cuivré of gestopt?)\**

*ff* *frizzante (cuivré of gestopt?)\** G.P. G.P. G.P. **5**

*ff* *frizzante (cuivré of gestopt?)\** **5**

**Allegro molto sostenuto** (♩ = 88)

162 *Li - ber scrip - tus* Corno 1 Solo *In quo tō - tum* Corno 1 Solo

(Sopr. Solo) *p* *p* **3**

172 *col canto*

Corno 3 Solo *f* *mf* **4** *ff* **4**

184 *poco accelerando*

(*p*) — *cresc.* — *ff* **2** **4** **4** **3**

199 **a tempo**

Corno 3 Solo *f* *(mf)* *a 2* *p* **2** **2** **2** **2**

208

*cresc.* *cresc. sempre* *ff* **3** **4** **5** **6** **5**

\*) zie discussie achterin

8 **5**

219 **3** Nil, Nil, Nil. **G.P.** scrip - tus pro - fe -  
 (Mezzo Solo) *morendo perdendosi* **ff** (Mezzo Solo)

228 *col canto* **a tempo** **Allegro agitato (come prima)**  
 re - tur

240 *a 2*

247 **Corni 3/4 a 2** **5** **5** **8** **G.P.**

270 **Adagio** (♩ = 100) **2** **13** **11** **4**  
 (Mezzo Solo) (Tenor Solo) (Soli a capella) (Fag. 1)

301 **3** **Corno 3 Solo** **8**  
**ppp**

319 *Cum vix ju - stus sit - se - cu - rus?* *a 2* **Adagio maestoso** (♩ = 72)  
 (Sopr. Solo) **ff** **ppp** **ff**



327 *Corno 1 Solo*

*ppp*

334

*ff*  
*a 2*

341 *Corno 1 Solo*

*ff* *pp*

350 *Corno 1* *animando poco a poco*

*Corno 3 Solo* *(pp)* *a 2* *ff*

358 *sempre animando*

*a 2* *f* *a 2*

365 *sempre animando* *allarg. stent.* *a tempo* **6**

**6**  
**6**

6

376

Lo stesso tempo

383

Soli

395

a 2

poco a poco animando

408

a tempo

col canto

Corno 1 Solo

col canto

Corno 1 sempre

418

animando sempre sino alla fine

a 2

427

un poco animando

Corno 1 Solo

437 *animando*  
Corno 1 **3** *col canto* **9**  
*pp* *pp*  
Corno 3 **3** **9**  
*pp*

457 **Poco meno mosso**  
Corno 1 *Solo* **2** Corno 1 **4**  
*pp* *p*  
Corno 3 **2** **4**

470  
*(pp)*  
Corno 3 *Solo*  
*(pp)*

477 Corno 1 *Solo* **6** *animando*  
*p*  
Corno 3 *Solo* **6**  
*p*

489 **f**  
Corno 3 *Solo* **4**  
*pp*

**4**

499

*poco accel.*

**Andante** (♩ = 96)

507

519

Corno 1 Solo

*rall.*

529

537

544

552

Corno 1 Solo

561 **Corno 1 Solo** *a 2*

**4** *f* *a 2*

**Allegro come prima** (♩ = 80)

570 **Corno 1/3** *ff* **(Corno 1/3)** *a 2*

**Corno 2/4** **(Corno 2/4)** *a 2*

577 **(Corno 1/3)**

**(Corno 2/4)**

583 **(Corno 1/3)** *ff* *a 2*

**(Corno 2/4)** *a 2*

588 **Corno 1/2**

**V.S.** **Corno 3/4**

1

593 *Corno 1/2*  
*f*

*Corno 3/4*

600

*ff*

607

*a 2*

*p*

*a 2*

10

10

*morendo*

624 *Largo* (♩ = 60)

*Corno 1*

*p*

*(delesc.)*

*Corno 3*

*pp*

*(cresc.)*

634

*Corno 1*

*pp*

*Corno 3 Solo*

*pp*

2

3

2

3

645

*a 2*

*Corno 3 Solo*

650

657 *animando un poco* **Corno 1** *a 2* **come prima**

*p*

**Corno 3 Solo** *a 2* *p*

663

*f* **11** (Soli a capella) **11**

677

**3** *a 2* *p* **3**

**Corno 3 Solo**

(Vc.) (Vi.)

686 *Do - na e - is re - qui-*

**3** *p* **3** (Bas Solo)

694 *allarg.* **2** *morendo* *ppp* *f* *pp* *a 2*

### 3. Offertorio

Andante moso (♩ = 66)

12 13  
(Mezzo/Tenorsolo) (Fag. 1)

31 Corno 1 Solo

*p* Corno 3 Solo (Corno 3)  
*p*

42 43  
(Corno 3) *p* *f*

52 53  
si - gni - fer san - ctus — Mi - cha.  
(Sopr. Solo) (Fl.)

73 74  
Corno 1 *p* *p* *mf cresc.* *dim.*  
Corno 3 *p*

85 86  
Allegro mosso (♩ = 152)  
(Fag. 1/3) (Fag.)



93

*a 2*  
*(mf)*  
*p*

102

*a 2*  
*f*

112 *animando* **Adagio** (♩ = 66)

*f*

126 *animando un poco* **Corno 1 Solo**  
**Corno 3 Solo**

*p*  
*ppp*

136

*p*  
*pp*  
*a 2*

142

*p*

**1+4**

151 *Corno 1 Solo*

*pp*

159 *Corno 1* **Come prima**

*p*

(Fag. 1/3) (Fag.)

167

*a 2* **4** **5**

*a 2* **4** **5**

181 *a 2 sempre*

*f* *ff*

*a 2*

188

*ppp*

*a 2* **2**

198 **Come prima**

**2** **8** **9** **3**

(Clar. I)

# 4. Sanctus

Allegro ♩ = 138

(Trbe)

6

Allegro (♩ = 112)

Corno 1 Solo

*ff* *mf*

8

20

Corno 3 Solo

*mf* *(mf)*

*a 2*

28

*(a 2)* *f*

*a 2 sempre* *f*

36

9

9

20

**9**

51

*Corno 1 Solo*

*a 2 sempre*

*p* *ff*  
*Corno 3 Solo*  
*p*

58

*ff*  
*a 2*  
*ff*

65

*p*  
*p*

72

*Corno 1 Solo*

*Corno 4! Solo*

*p* *pp*  
*p*

80

*p*  
*Corno 3* *Corno 3*

89

*p*  
*p*

98

Corno 3

110

Corno 1 Solo

*p*

*f*

a 2 sempre

118

*f*

126

*ff*

131

*f*

136

*f*

### 5. Agnus Dei

Andante (♩ = 84)

13 13 13

(Sopr/Mezzo solo) (Coro) (Sopr/Mezzo solo)

40

*pp* *pp*

13 13

(Sopr/Mezzo solo)

59

*pp* *pp*

*a 2*

65

6 6

*pp*

### 6. Lux aeterna

Allegro moderato (♩ = 88)

14 4

(Tromboni) (Tromboni)

24

Corno 1 Solo

Poco più animato

16

a tempo

*pp* (Soli a capella) (Ob.)

46 *Corno 1 Solo*

*pp* **3** **6** *(pp)* *a 2*

60 *Corno 2! Solo* *a 2* *Corno 2! Solo* *a 2*

*pp* **7** *(pp)* **7** *a 2* *a 2*

73 *a 2* *Corno 2*

*p* *a 2* *pp* *a 2* *Corno 2*

82 **10** *Lux per-* *a 2*

**10** *(Soli a capella)* *Lux per-* *(Mezzo solo)* *a 2* *pp* *a 2* **10**

98

*pp*

# 7. Libera me

senza misura  
**Moderato** (♩ = 72)

a tempo

Li - be - ra me, Do - mi - ne,...

(Sopr. Solo)

**2** *a 2*

**2** *pp* *a 2* **ppp**

*p dim.*

7 *senza misura*  
Li - be - ra me, Do - mi - ne,...

a tempo

*senza misura* **a tempo**  
Quan - do coe - li mo - ven - di sunt et ter - ra.

(Coro)

(Coro)

(Timp)

14

**5** **11** *f* (Ob./Clar./Fag.) *f*

**5** **11** *a 2*

33

**5** *p* *allarg.*

**5** *a 2* Corno 3 Solo *ppp* *morendo*

**Allegro agitato** (♩ = 80)

44 *pausa lunga* Corno 1/3

*ff* *a 2*

Corno 2/4

50 (Corno 1/3)

(Corno 2/4)

**3** **3** **3**



55 (Corno 1/3) *ff* (Corno 2/4) *a 2*

60 (Corno 1/3) (Corno 2/4)

64 Corno 1/2 *a 2 sempre* Corno 3/4 *f*

70 *f* *ff* *f*

77

83 *a 2* 2 3 3 *f* *a 2* 2 3 3

**3**

90

96

108

116

125 (Corno 1)

Andante (♩ = 80)

133

167 *Re - qui - em, Re - qui - em. Pausa lunga senza tempo*  
*Li - be - ra me, Do - mi - ne...*  
 (Sopr. solo) (Sopr. Solo)

173 **Moderato** (♩ = 100) **Allegro risoluto** (♩ = 116)

187

201

211

218 **10**

**10**

228

Musical score for measures 228-234. The top staff has a fermata and a triplet of eighth notes. The bottom staff is labeled "Corno 3" and features a triplet of eighth notes followed by a melodic line. Dynamics include "ff" and "a 2 sempre".

235

Musical score for measures 235-244. Both staves show a melodic line with a fermata at the end of the system. The number "5" is written above the final measure of both staves.

245

Musical score for measures 245-251. The top staff has a melodic line with accents and a fermata. The bottom staff has a melodic line with accents. Dynamics include "f" and "a 2 sempre".

252

Musical score for measures 252-258. The top staff is labeled "Corno 1 Solo" and has a melodic line. The bottom staff is labeled "Corno 3 Solo" and has a melodic line.

259

Musical score for measures 259-268. The top staff is labeled "Corno 1" and has a melodic line with a fermata. The bottom staff has a melodic line with a fermata. Dynamics include "pp".

269

277

*a 2 sempre*

290

296

302

*legato*

308

336

(Tmba/Clar.)

342

Corno 1  
(p)  
Corno 3  
pp

351

16  
(Fag.)  
2  
3  
Corno 1 Solo  
p  
Corno 3 Solo

371

(Fag.)  
2  
3  
Corno 1  
a 2 sempre  
pp  
Corno 3  
a 2 sempre  
p

379

**ff** *tutta forza*

386

392

401

(Fag. 1)

Corno 3 Solo 1 2

pp

411

senza misura  
Li - be - ra me, Do - mi - ne...

(Sopr. Solo)

3 4 5

417

a tempo poco allarg.  
col canto Li - be - ra a 2 Li - be - ra

(Sopr. Solo)

ppp

(Sopr. Solo) morendo

3