

# Die Walküre

I. Aufzug

Richard Wagner

Corni in Fa  
+ (*Wagnertuba*) Corni in Fa

# Die Walküre

## I. Aufzug Vorspiel und Erste Szene

Stürmisch (Furioso)

Richard Wagner

First system of musical notation for four horn parts: Cor1/2 (Bass Clef), Cor3/4 (Treble Clef), Cor 5/6 (TenTuba, Treble Clef), and Cor 7/8 (BasTuba, Treble Clef). The key signature is three flats (F major/C minor) and the time signature is 3/4. The first measure contains a five-measure rest for all parts, with a '5' above it. The second measure contains a six-measure rest for all parts, with a '6' above it. The third measure contains an eight-measure rest for all parts, with an '8' above it. The notation '(Vc./Cb.)' is written below the first two staves.

Second system of musical notation. The first staff (C1/2) begins with a five-measure rest (marked '5') and then continues with a melodic line. A sixteenth-measure rest (marked '16') follows. The notation '(Vc./Cb.)' is written below the staff.

Third system of musical notation. The first staff (C1/2) starts with a first-measure rest (marked '1') and then plays a melodic line with a forte (*f*) dynamic. The second staff (C3/4) is silent.

Fourth system of musical notation. The first staff (C1/2) has a seven-measure rest (marked '7') and then a six-measure rest (marked '6'). The notation '(Vc./Cb.)' is written below the staff. The second staff (C3/4) has a seven-measure rest (marked '7') and a six-measure rest (marked '6').

Fifth system of musical notation. The first two staves (C1/2 and C3/4) play a melodic line with a forte (*f*) dynamic. The third staff (C 5/6) is silent. The fourth staff (C7/8) is labeled 'WT Bas a 2' and plays a melodic line. The fifth staff (C 5/6) is labeled 'WT ten a 2' and plays a melodic line with a forte (*f*) dynamic.

*f* Bei diesem Thema (Donner-Motiv) müssen die kurzen Aftaktnoten sehr stark und deutlich hörbar werden

68

C1/2

C3/4

C 5/6

C7/8

*più f* *ff*

*f* *f*

Detailed description: This system contains measures 68 through 75. The C1/2 and C3/4 staves feature long, flowing melodic lines with dynamics ranging from *più f* to *ff*. The C 5/6 and C7/8 staves provide harmonic support, with dynamics of *f* and *f*. The music is characterized by wide intervals and a sense of grandeur.

76

C1/2

C3/4

C 5/6

C7/8

*f* *ff*

*più f*

3 2

*a* 2 3 3 3 3 2

Detailed description: This system covers measures 76 to 82. Measures 76-81 feature prominent triplets in the C1/2 and C3/4 staves, with dynamics of *f* and *ff*. The C 5/6 and C7/8 staves play sustained chords, with the C 5/6 staff marked *più f*. Measure 82 shows a change in dynamics and articulation, with a *2* marking in the C1/2 and C3/4 staves.

83

C1/2

C3/4

C 5/6

C7/8

*ff*

*f*

2 2 2 2

Detailed description: This system contains measures 83 through 88. The C1/2 and C3/4 staves have a dynamic of *ff*, while the C 5/6 and C7/8 staves are marked *f*. The music consists of sustained chords and rhythmic patterns, with a *2* marking appearing in all four staves across the system.

90

C1/2

C3/4

*dim.* *p*

2 3 2 3

(B $\flat$ ) (D)

Detailed description: This system covers measures 90 to 95. The C1/2 and C3/4 staves begin with a *dim.* dynamic, which then shifts to *p*. The music features a mix of chords and melodic fragments, with *2* and *3* markings. The system concludes with the chordal indications (B $\flat$ ) and (D) in the C3/4 staff.

98 **16**

C1/2

(Vc.)<sup>5</sup> 5

117

C1/2

122 **5**

C1/2

C3/4

*p* *p*

130

C1/2

*p* *p* *cresc.*

C3/4

136 **Etwas zurückhaltend (Poco ritard.)** **6** *Sigmund*

C1/2

*cresc.* *f* *Hier muss ich rasten*

C3/4

*Corno 3* **3** **3**

145 **Erstes Zeitmaß (Tempo I)**

C1/2

*Corno 3*

C3/4

*p* *più p* *pp*

153 **Mäßig (Moderato)** **5** **Etwas langsamer (Un poco più lento)**

C1/2

*più p*

C3/4

**3** **5** *(p)*

167 **7** *Etwas belebt* *ritard.* *(Ruhig)* **9** *Belebend*

C1/2

185 **4** **4** **8** *etwas zurückhaltend* *langsamer* **3** **3** **4**  
 C1/2 (Vc. solo)

205 **6** **9** *langsam* **9**  
 C1/2 (Vi. 1/2)

232 **4** *Langsam (Lento)* **9** **2** **2** **5** *Das vorige Zeitmaß (Tempo 1°)*  
 C1/2

248 *Etwas belebt (Un poco più animato)* **5**  
 C1/2 (Vi. 1/2)

255 **10** *rall.* **3** **2**  
 C1/2 *f* *p*

262 *Corno 1!* **2** *Tempo I (Moderato)* **3**  
 C1 *p* *p* *p cresc. - -*  
*Corno 2!* **2** **3**  
 C2 *p*

272 *poco rall.* **5**  
 C1 *cresc. - f dim. >* *p dolce perdendosi* *Corno 1/2!*  
 C2 *p* *p* *p* **5** *Corno 3/4*

284 **11** *Sehr langsam* **2** **8**  
 C1/2 *p dolciss.* *pp* *mf* *p*  
 C3/4 **2** **8**

301 **12** *accel.* *rallent.* **Langsam**

C1/2

C3/4 *(Vc.)* *ff* *dim.* *p* **Corno 4**

310 **Lebhaft (Animato) 13** *string.* **Lento**

C1/2 **6** **3** *f*

C3/4 **6** **3** *p* *f* **Corno 3**

326 **14** **Corno 1**

C1/2 **2** **2** **4** *ff* *dim.* *pp*

C3/4 *fp* **Corno 4** **2** **2** **4** *ff* *a 2* *p*

340 **15** **Allegro** *acceler.* **Corno 1** *rallent.* *rit.* **16** **Langsam**

C1/2 **f** **più f** **f** **dim.** **8**

C3/4 **8**

357 **Corno 2** **Corno 4** *f*

C1/2 *(Vc.)*

C3/4

365 **17**

C1/2 *p* *dolciss.* *p* *più p* *pp*

C3/4

372 18

C1/2 *pp* *più p* 3

C3/4 3

Zweite Szene

381 **Mäig langsam (Moderato)**

C1/2 2

C3/4 *Corno 3 Solo* *sf preciso* *p* 3 *p* 2 *mf* *dim.* 3 *p*

389 12

C1/2 12

C5/6 *f* 3 *dim.* *p* 12 (Vi. 1)

C7/8 3 12

406 4

C1/2 4

C5/6 4 *f* 3

C7/8 4 3

413 19 4

C1/2 4

C5/6 *dim.* *dim.* 4

C7/8 4

4

420

C1/2

3

*rallent.*  
Corno 2

*p*

15

C 5/6

*p*

*più p*

3

15

C7/8

3

15

---

442

C1/2

4

20

C 5/6

5

3

(Vc.)

4

*p*

3

C7/8

4

(C)

(C)(A)

---

450

C1/2

3

C 5/6

3

3

*p*

3

C7/8

3

(B $\sharp$ )

---

458

21

C1/2

7

(Clar. 1)

*pp*

C3/4

7

---

471

4

22

C1/2

4

(Vc.)

*Sehr ruhig (etwas langsamer als zuvor)*  
(Molto tranquillo)





*etwas bewegter (poco più animato)*

535

C1/2

C3/4

(Vc./Cb.)

Corno 2

Corno 4

*f*

544

C1/2

C3/4

*a 2 sempre*

*p*

*cresc. - - - - - f*

547

26

C1/2

C3/4

*f*

*p*

*più p*

Langsam (Lento)

558

Mäßig langsam (Moderato)

27

C1/2

C3/4

*f*

*p*

Corno 3

576

28

C1/2

C3/4

*mf > p*

(Ob. 1)

592

Corno 1

Corno 2

*p*

*dim. pp*

*p*

**Etwas lebhaft (Poco animato)**

601 29 *pizz* **3** **2**  
 C1/2 *p* (Vi. 1)

610 *Immer lebhafter* **2** *a 2* *f* *ff* *f* *p*  
 C1/2 *f* *ff* *f* *p*  
 Corno 3  
 C3/4 *p*

619 30 *fp* *cresc.* *f* *p* *p* *p*  
 C1/2 *fp* *cresc.* *f* *p* *p* *p*  
 Corno 2  
 Corno 4 *p* *f* *p* *p*  
 C3/4 *p* *f* *p* *p*

628 31 *mf* *p* *cresc.* *f* *p* *a 2 sempre*  
 C1/2 *mf* *p* *cresc.* *f* *p* *a 2 sempre*  
 C3/4 *3* *12/8* *a 2 sempre*

638 *p* *sf* *f*  
 C1/2 *p* *sf* *f*  
 C3/4 *f* *p* *p* *p*

645 32 *p* *p* *cresc.* *f*  
 C1/2 *p* *p* *cresc.* *f*  
 C3/4

652 **2** **8** *Langsam (Lento)* *p* (Vi. 1)  
 C1/2 **2** **8** *Langsam (Lento)* *p* (Vi. 1)

33 Sehr gemessen (Molto misurato)

Mäßig und verhalten  
(pesante e riten.)

666

C1/2 *p* *p*

C3/4

34

Corno 2 Solo

680

C1/2 (Vla) *f* *p cresc.*

C3/4 Corno 4 Solo *p*

35

695

C1/2 *p*

C 5/6 *mf cresc. f p*

C7/8 *3*

Sehr lebhaft  
(Molto animato)

702

C1/2 *p cresc. -*

C 5/6 *cresc. f p*

C7/8

709 **Langsam (Lento)** **36**

C1/2 *cresc. - f* **4** **11** (C.A.)

C3/4 *a 2* **4** **11**

732 **16** **37** **14** **38**

C1/2 (Vi. 1)

765 **Rascher (Più vivace)** *riten.* **Langsam (Lento)**

C1/2 *a 2* **4** (Ob. 1) *f* *f*

C3/4 *a 2* **4** *f* *f*

774 **Mäßig wie zuerst (Tempo I.)**

C1/2

C5/6 *f* *p* *più p* *pp*

C7/8 *f* *p* *più p* *pp*

**3. Scene**

779 **39** **Moderato**

C1/2 **4** **5** **4**

C5/6 *p* *p* *p* **4**

C7/8 **4** **5** **4**

798 **4**

C1/2

C3/4 *p* (ma molto preciso)

C5/6 *p* *pp*

C7/8

808 **40**

C1/2

C3/4 *più p* *pp* *p*

817

C1/2 **2** **5**

C3/4 *p* *p*

829 **41**

C1/2

C3/4 (Vi. 1) *p* *p* *p*

835

C1/2 *più f*

C3/4 *cresc.*

842 *accel.* **42** **Tempo I** **8**

C1/2 *f p f p sf < cresc. f p*

C3/4 **8**

857 **Corno 1 Solo** **43** *p dolce* **3**

C1/2 *f dim. p fp p*

C3/4

867 **10** **44** *mf > p più p* **Corno 3**

C1/2 (Ob. 1)

C3/4

884 **Corno 1** *p dolce* **3** **3** *p* **Corno 3**

C1/2

C3/4 *più p* *pp*

893 **45** **5** **Corno 1** **3** **3** *p (dolce)*

C1/2

C3/4 **5** **Corno 3** **3**

*(dolce)* *pp*

904 **2** **Corno 1** **46** **10** *p dolce* *più p*

C1/2

C3/4 **2** **3** *pp* **10** **(D)**

922 **47** Lebhaft (Animato) 8

C1/2 (Vc.) (Vi. 1/2)

939 **48**

C1/2 *p* *p* *cresc.* *f*

946

C1/2 *più f* *p* *cresc.*

952 Langsam (Lento) 5 3 Mäßig (Moderato) Corno 2 3/4 *pp* *sempre pp*

C1/2 Corno 4

967

C1/2 *pp*

C3/4

973 **49** 7

C1/2 *p* *cresc.* *mf*

C3/4 Corno 3 *p preciso*

(C#) (B#)

987 **50**

C1/2 Corno 1 *p molto preciso* *p molto preciso* *poco cresc.*

C3/4 Corno 3 *p preciso*



996 **Breit (Largamente)**

C1/2 *f f dim pp p* (Tript)

C3/4 *p*

1012 **Ruhig (Tranquillo)**  
Corno 2

C1/2 *pp poco cresc.*

C3/4

1018 **Sehr lebhaft (Molto animato)**

C1/2 *p più cresc.*

C3/4

51 1024

C1/2 *più f ff p cresc. f p*

C3/4

1031

C1/2 *mf p mf p molto cresc. f*

C3/4

52 1040

C1/2 *p f p mf*

C3/4

2

1047

C1/2

C3/4

*p* *cresc.* *f* *più f*

1053

53

C1/2

C3/4

*ff* *p* *cresc.* *f*

Corno 1

1066

54

C1/2

C3/4

*p* *cresc.* *p* *cresc.* *mf* *p* *cresc.*

1073

C1/2

C3/4

*f* *mf* *più f*

1080

55

C1/2

C3/4

*f* *mf* *ten.* *p*

Corno 1

1087

Poco a poco più lento

C1/2

C3/4

*ff* *meno f* *dim.* *p (dolce)*

Corno 1

(Mäßig bewegt (Moderato))

Corno 2

1097

C1/2

C3/4

*pp (dolce)*

(C)

1102

C1/2

C3/4

Corno 1

*pp (dolce)*

*ppp*

$\frac{3}{4}$

1107

C1/2

C3/4

56

12

(Ob. 1)

6

57

*pp*

1129

C1/2

C3/4

Corno 1

*p*

*p*

*mf*

2

2

$\frac{3}{4}$

$\frac{3}{4}$

1135

C1/2

C3/4

58

7

*f molto cresc. più f*

*ff*

*p*

*molto cresc.*

7

1148 **7** **59**

C1/2 *f* *più f*

C3/4 (Vi. 1) *mf*

1157 **Corno 1** **3** **Corno 1** **3 3 3**

C1/2 *< f > p* *p < f > p dolce* *p cresc.*

C3/4 **Corno 3** **3**

1165 **3 3 3** **60**

C1/2 *f dim.* *p* *p cresc.* *f > p* *f > p*

C3/4 **Corno 4** *p*

1175 **61** **2** **Corno 2** *p* *più p*

C1/2 *p* *p* *p*

C3/4 **2** **Corno 4** *p*

1187 **6** **62** **Corno 1** *p* *p*

C1/2 *p*

C3/4 (Vi. 1/2)

1197 **4**

C1/2 *cresc.* *dim.*

1206 **63** Corno 1

C1/2 *p cresc. mf p < f p < p*

C3/4

1217 **64**

C1/2 *p cresc. f più f ff p*

C3/4 *mf*

1224

C1/2 *p < > p pp pp*

C3/4

1234 **65**

C1/2 *p poco cresc. (p) < > dim. p*

C3/4

1242 **9**

C1/2 (Fl. 1/Ob. 1/2)

1254 **66**

C1/2 *p (dolce) p dolce p dolce più p pp*

C3/4 *p*

67 Ruhig

1269

C1/2

C3/4

*p* *più p* *pp* *pp* *pp*

1276

C1/2

C3/4

Corno 2

68 (1283\*)

5 10

*pp* *cresc. p*

*p (dolce)*

5 10

\*) vanaf hier geldt de maatnummering tussen haakjes indien dat zo is afgesproken

(1298)

1297

C1/2

C3/4

Corno 2

Corno 1 *con sord.*

Corno 4

Corno 3

Corno 4

*p cresc. f p* *p* *più p*

*f* *p* *f* *p* *più p* *pp*

(1309)

1308

C1/2

C3/4

2 3

69 A tempo

Corno 1 *senza sord.*

Corno 3

*p* *mf* *p* *cresc. più f ff dim. pp*

*p*

(1321)

1320

C1/2

C3/4

Corno 2

70

4

*più p* *pp* *pp* *più p*

4

(B♭)

(1332) *accel.* **Langsam (Tempo I)**

1331 *pp* *poco cresc.* *più cresc.* 2

(1346) **Belebt (Animato)** **Langsamer (Più Lento)** **Lebhafter (Più animato)**

1345 *p dolce* *dim.* *pp* *p dolce* 3 71 3

(1360) **Mäßig (Moderato)**

1359 *p* *poco cresc.* 72

(1367) **Lebhafter (Più animato)**

1366 *f* *f* 4 **Corno 3** *cresc.*

**Sehr schnell (Molto vivace)**

(1379) 1 2 3 4 5

1378 *ff* *mf* *dim.* *p* 5

5

(1391) 1390

C1/2

C3/4

Corno 3 Solo

*p preciso*

*f*

73

Corno 5/6 en 7/8!

(1402) 1401

C 5/6

Corno 5/6

C 7/8

Corno 7/8

*p*

*pp*

*p*

*p*

*a 2*

(1413) 1412

C 5/6

C 7/8

*p*

*p*

*p*

*p*

*p*

74

(1425) 1424

C 5/6

C 7/8

*p*

*p*

*p*

*p*

(1436) 1435

Mäßig schnell (Allegro moderato)

C1/2

C3/4

Corno 5

*a 2*

*p*

*f*

*cresc.*

*molto cresc.*

6 6 2 3 4 5 6 7

6 6 2 3 4 5 6 7



75

(1445)

1444

C1/2

C3/4

4

6 6 6 6 6 6 6 6

*pp* *pp*

(1453)

1452

C1/2

C3/4

Corno 3

6 6 6 6 6 6 6 6

*p* *p*

(1460)

1459

C1/2

C3/4

Corno 1 Solo

Corno 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p dolce* *pp* *pp*

(1466)

1465

C1/2

C3/4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*pp* *p*

76

(1472)

1471

C1/2

C3/4

Corno 3 Solo

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*cresc.* *f* *dim.* *p* *p cresc.* *f* *dim.* *p*

**2**

(1478) Sehr belebt (Molto animato)

1477

C1/2 *p cresc. f cresc. più f*

C3/4



(1489) Immer schneller (Tempo più animato)

1488

C1/2 *f f più f ff*

C3/4



**77**

(1498)

(1499)

**Furioso**

1497

C1/2 *ff ff ff ff*

C3/4

C5/6 *a 2*

C7/8 *a 2 ff*



(1505)

1504

C1/2 *ff ff* *a 2* **3**

C3/4 *a 2* **3**

(1514)

1513

C1 *più f* *ff*

C2 *più f*

C3 *più f* *ff*

C4 *più f*



(1520)

1519

C1 *fff*

C2 *fff*

C3 *fff*

C4 *fff*

Ende des I. Aufzuges